

CULTURAL RESOURCES MANAGEMENT--INDIVIDUAL

**Mr. Jennings Bunn, Regional Cultural Resources Manager
Commander, U.S. Naval Forces, Marianas**



**Pictograph "ChukaCabra" on
Guam.**

BACKGROUND

Mr. Jennings Bunn, Jr. is the Regional Cultural Resources Manager for Commander, U.S. Naval Forces, Marianas (COMNAVMARIANAS), and with his enthusiasm, has also brought over thirty-five years' experience to his job on Guam, and when it takes him to the Commonwealth of the Northern Mariana Islands (CNMI). His background as an archeologist, particularly in the arena of pre-historic archeology, gives him the knowledge and expertise to effectively and efficiently manage the Navy's program. Documentation and preservation of these precious resources for the benefit and enjoyment of future generations, as well as keeping the Command Mission foremost, has been Mr. Bunn's goal throughout his career with COMNAVMARIANAS.

POSITION DESCRIPTION

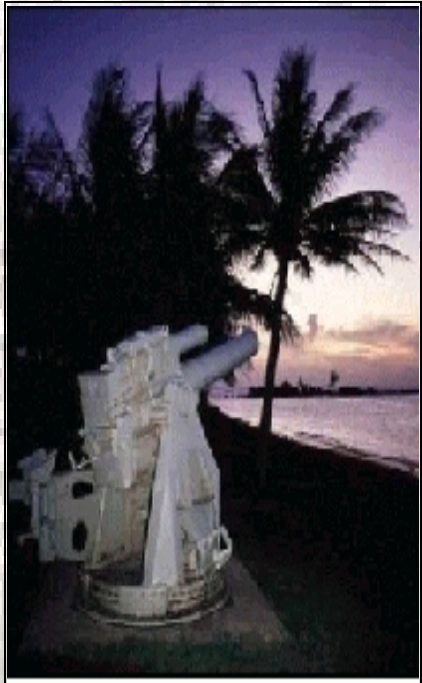
Mr. Bunn's position includes work as Staff Archeologist, Regional Cultural Resources Manager, Historic Preservation Officer, and Command historian. Mr. Bunn's collateral duties include the management and curation of the Command Historical Exhibit, a collection of hundreds of artifacts from World War II era on Guam. As a regular speaker for the Command Indoctrination for new personnel, Mr. Bunn has presented literally hundreds of programs on the history of Guam. His presentations on the culture and history of Guam and the Mariana Islands not only include the military community but also local schools and scout groups. Mr. Bunn also participates in the planning and execution of military exercises. His efforts ensure that the Navy's mission on Guam and in the Marianas is not hampered, yet also that the many historic and cultural resources on these Pacific Islands are preserved, enhanced, and enjoyed by the military and civilian community alike.



**Mr. Bunn meets with former member
of 1st Provisional Marine Brigade,
who landed on Guam July 21, 1944.**

ACCOMPLISHMENTS

Overall Cultural Resources Management



One of many World War II-era guns remaining on Guam.

The COMNAVMARIANAS Cultural Resources program encompasses an area of approximately 43,000 acres primarily on two islands—Guam and Tinian—in the Pacific Ocean’s Mariana Islands chain. These islands have a rich history, beginning with the Chamorro Era (3500 BC), and continuing through the Spanish (1521), United States (1898 - 1941), German (1899 - 1914), Japanese (1914 - 1944), and again the United States (1944 - present) Eras. Mr. Bunn makes that history come alive for those who are fortunate enough to work with him, or attend his lectures. During the past three years, he has worked with local historic preservation organizations toward the goal of returning artifacts and human remains to the Governments of Guam and Tinian. He prepared and formalized a Memorandum of Agreement with both Governments to ensure that those artifacts and remains are cared for, and that they meet the requirements of the Secretary of the Interior’s Guidelines, and other applicable laws and regulations. Mr. Bunn has also vigorously advocated access by the public to the historic and cultural resources, and managed the identification and inventory of cultural and historic resources as is required by federal laws and regulations. All properties under the

COMNAVMARIANAS umbrella have been archeologically surveyed and inventoried, resulting in the documentation and protection of several thousand archaeological sites. In particular, these efforts have contributed to the ability of the Navy to accomplish its mission in the Pacific without impact to these important resources.

His involvement with the local communities has been quite successful, earning respect and cooperation from all he encounters. His accomplishments include involving all of the Navy organizations with the program, as well as members of the community, visiting military organizations, and visiting community members.

Historic Buildings and Structures

While most of the historic buildings and structures on the Navy’s properties have long ago been destroyed by war and natural disasters, Mr. Bunn has been quite successful in ensuring these facilities receive the recognition and documentation they deserve. Immediately after Super Typhoon Paka, in December 1997, Mr. Bunn could be found photographing the remaining structures that were destroyed, including homes at Flag Circle in the Nimitz Hill area, Naval Hospital, and World War II-era quonset huts that have dotted the Guam landscape for decades. He frequently seeks out additional photographic documentation and anecdotal historic information about these resources so that the records are as complete as possible.



Japanese Midget Attack Submarine being returned to COMNAVMARIANAS after refurbishment.

Mr. Bunn's accomplishments during the past three years have been numerous, but perhaps one of the most outstanding would be the 100% restoration of the Japanese Midget Attack Submarine, which is a National Register property, nominated by Mr. Bunn in 1999. This \$247,000 project was funded by COMPACFLT and was the direct result of his persistent efforts to save this valuable World War II resource. The Submarine is now an outstanding example, and most likely the last, of the Type "C" Japanese two-man submarines now in existence.

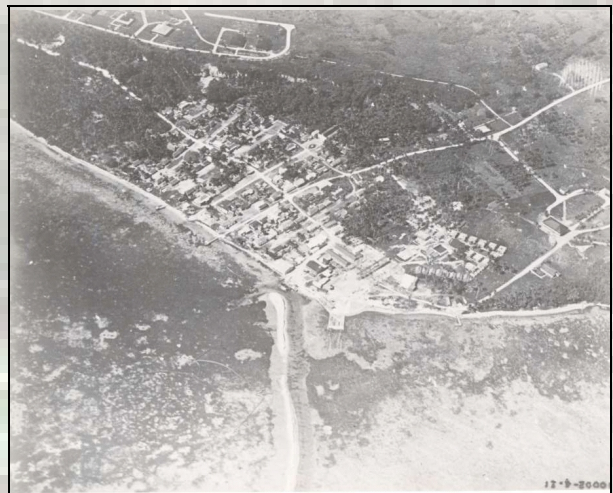
Archeological and Cultural Resources

Mr. Bunn has been the primary force in ensuring that most of the properties under Navy custody have been archeologically surveyed, with thousands of historic and pre-historic sites being documented, preserved and protected under Federal Historic Preservation laws. He is a firm believer in "enforcement through education" and his efforts have paid off without the need for legal action to be taken relative to these resources. He also energetically protects the ability and rights of members of the local community to access these traditional cultural sites and interpretive trails. Cultural resource surveys have been conducted at a number of locations during the past three years, with the result that all COMNAVMARIANAS' properties have now been archaeologically surveyed. Each of these areas is ripe in history, not only from the World War II era, but also the Chamorro, Japanese, Spanish, and early American eras.

Curation

COMNAVMARIANAS strives to ensure that artifacts which were previously relocated are returned to their islands of origin, and is working with the governments of Guam and the Commonwealth of the Northern Mariana Islands toward provision of curation facilities for the artifacts which have been and are being returned. This is not only a bonus for the community and for the Navy, but provides a cost savings and increases public access to the cultural resources and artifacts.

In addition, complete credit is given to Mr. Bunn for his efforts in maintaining the "World War II Collection Gallery" on Naval Station. He has worked closely with the local non-profit Marianas Military Museum Foundation in operating and maintaining the collection, and deserves the



This aerial photo of Sumay was taken in April 1921.

credit for organizing and maintaining a volunteer program which allows this collection to be accessible by the public on a daily basis. Not only does Mr. Bunn have a great deal of historic knowledge related to the collection, but he has personally donated a number of the items which are housed and displayed in the facility, which is located in the former Sumay Village area of what is now COMNAVMARIANAS, Guam.

Cultural Resources Awareness and Education (on and off nominee property)



Lusong--used by the Ancient Chamorros as a grinding stone.

Cultural awareness programs are an integral part of Mr. Bunn's work on Guam. He regularly makes presentations at the Command Indoctrination for new personnel, local schools, visitors to the Base, and meetings of other professional associations on Guam. Every incoming Seabee Detachment receives his island history program, and Nearly every active duty Navy and family member has been touched by Mr. Bunn's interest and thoroughness in his work. His in-depth knowledge of the islands' resources allows him to incorporate not only the cultural and historic aspects, but environmental and protection/preservation aspects as well.

Visiting military members are also provided cultural resources awareness information prior to the start of military exercises. An excellent example of this is the nine-minute video produced for Tandem Thrust joint military exercises. This video was also updated for Millennium Edge '02, a Marine Corps training exercise held on Tinian. Mr. Bunn played a key role in this video by showing visiting military members some of the types of resources they might encounter during the exercise, and key points to consider in avoiding harming those resources.

Community Relations

Visiting tour groups such as Valor Tours, Inc. Military Historical Tours, Inc., and Pacific Basin Educational Travel Services, Inc. have brought groups to the Base during the past three years. The All Japan War Comrade's Association, The Guam Brothers-In-Arms Association, Kansai Branch, and the 303rd Japanese War Comrade's Association, all regularly rely on Mr. Bunn to arrange visitation and programs during their visits to Guam.

He is well known for his willingness to spend his own time working with the community on historic and cultural preservation issues. In addition to being a member of several local Boards, he can frequently



Jennings Bunn welcomes Minoko Yokoi, far right, and family members. Yokoi is the widow of Sgt. Shoichi Yokoi, who survived 28 years in the Guam jungle after the end of World War II. He died in Japan in 1997.

be seen guiding Guam visitors to the many historic sites on Navy property and throughout the island. Many of the visitors are Japanese and American veterans who fought on Guam and/or their families who are visiting Guam to pay their respects. For the past two years Mr. Bunn has personally provided his services as a guide around the island for the Military Historical Tour group, and was given the honor of accompanying them to Iwo Jima in return for his expertise and true caring during their stay on Guam. His collateral duty as curator of the World War II collection at the Command Historical Exhibit is obviously a great love for Mr. Bunn—visitors are often treated to personalized tours of the collection and chronicles depicting the historic significance of the artifacts which are on display. Most noteworthy is the fact that many of these items were donated by members of the community thanks to the efforts of Mr. Bunn.



World War II Airplane

His community awareness programs have served to foster good relations between the Navy and its local community partners. As a guest on local radio and television programs, Mr. Bunn has expanded the public awareness of cultural and historic resources well beyond the boundaries of Navy property, and in fact, beyond even the boundaries of the Pacific Islands which are home to these resources.



Members of the Administration Department paint the Sumay Point Memorial during Base Enhancement Day, November 2001.

Environmental Enhancement

Mr. Bunn's personal efforts in advising members of the military and local community have contributed significantly not only to the preservation and awareness of cultural and historic resources, but also toward protection of the overall environment as well. These efforts have improved the quality of life both on and off-base in a myriad of ways, but most notably in enabling community members to understand their heritage, culture, and the legacy of World War II. His emphasis on the program has assisted with encouraging the entire Navy family, including Force Judge Advocate, Public Affairs, Family Support Center, MWR, Seabees, and other installation organizations to actively participate in the protection of the rich historic and cultural resources on Guam and in the Mariana Islands. This was evidenced during "Base Enhancement Day" in November 2001.

Mission Enhancement

The most significant contribution to the Navy's mission during the past three years has been the completion of numerous cultural resources surveys on the various Navy properties throughout the Mariana Islands. These surveys, and individual cultural resources management plans were conducted in association with the *Environmental Impact Statement for Military Training in the Marianas*. This EIS has allowed the military to carry out their vital training exercises without impact to the cultural, historic, and environmental resources in the islands.



Pictographs at Dangkulo Unai, Tinian

The new Integrated Cultural Resources Management Plan will be in place within a matter of months due to Bunn's efforts toward complete inventory surveys of all Navy properties. By participating in military training activities, not only through the provision of environmental awareness briefings and training to military participants, but also by providing environmental monitoring during the conduct of the training activities, he ensures that the military's training mission is met, while also meeting its obligation of resources protection. During Millennium Edge '02, Mr. Bunn was asked to give a lecture on the World War II history of Tinian to

the young Marines involved with that training. In three separate lectures he spoke to over 500 young women and men to help instill pride in their Marine Corps careers.

Cultural Resources Compliance

In an effort to ensure that all sites have been surveyed and appropriately marked so that activities can be limited if deemed necessary, Mr. Bunn has ensured that COMNAVMARIANAS secured over \$1,000,000 during the past three years on cultural resource activities, including cultural resources surveys on Ordnance and Waterfront Annexes. Part of this funding was for the restoration of the Japanese Midget Attack Submarine, and the curation of artifacts. Through interaction with the Guam Historic Preservation Office, and the Advisory Council on Historic Preservation, he ensures that projects are in compliance with all facets of the local and federal Cultural Resources and Historic Preservation laws.



These steps are one of the many masonry construction projects performed by Japanese POW's at Naval Station during World War II.

AWARDS AND SERVICES

In the local community Mr. Bunn is widely recognized for his expertise in the area of historic and cultural resources. The Guam Legislature presented a Resolution to him in June 2000 in recognition of his outstanding contributions in preserving the Chamorro culture. The Governor of Guam appointed him to the Board of the Department of Chamorro Affairs, and to the Guam Historic Preservation Trust and Historic Review Board, as well as to the Governor's Task Force on the Recovery of Ancestral Remains. For the past five years, Mr. Bunn has been a member of the Fena Cave Massacre Memorial Committee, and at the request of the Speaker of the Guam Legislature, Senator Antonio Unpingco, acted as Chairman of the Committee for the 2002 memorial service.

Mr. Bunn also received the Individual Cultural Resources Management Award, Chief of Naval Operations, and Secretary of the Navy, for FY 2000. COMNAVMARIANAS was awarded the Command Award for Cultural Resources Management for FYs 1999, 2000, and 2001, Chief of Naval Operations, as well as Honorable Mention from the Secretary of Defense for FY 2001.



Displays and memorabilia at the "World War II Collections Gallery" – many were donated by Chamorros, Marines, soldiers and sailors, American and Japanese, who fought or served on Guam in the years surrounding World War II.

Jennings Bunn has been featured many times in the local news media, in print, and on radio and television programs. Mr Bunn has appeared on local television programs dealing with environmental and cultural issues, and has been the guest in three video programs based in locations of historical interest around the base. His appearance as a guest on the local talk radio station (K-57) on the *Rlene Live!* program earned him many kudos, as well as the opportunity to guest host that same program later during the fiscal year. He has also hosted another talk radio program at K-57 Radio *Where We Live!* on four separate occasions since that time. Jennings takes the cultural and historic preservation message with him where ever he goes. His interest in World War II history has garnered him the attention of one of the University of Guam's Professors of History and Micronesian Studies, who describes Bunn's World War II presentations as "interesting and integrative of the wider historical experience" (Dr. Dirk Ballendorf). Jennings clearly believes that his role as historian is important to the military and to the island, as he has continued his education through other means as well. During the past three years he has completed the following additional courses:

- Integrating Cultural Resources In NEPA, 2000.
- Section 106, Working With Revised Regulations, 2000.
- Contracting for Cultural Resources Tasks, 2000.
- Archaeological Law Enforcement, 2002
- Native American Culture & Traditions, and DOD Policies, 2002.

Jennings has received the “You Make A Difference” Earth Week 2000 award, and a Special Acts Award in August 2000 in recognition of a contribution of value to the operations of the U.S. Navy. In addition, he was recognized as Employee of the Quarter, April – June 2001, and nominated as Civilian of the Year, 2002. The All Japan War Comrade’s Association recognized Jennings with a Certificate of Appreciation for significant and continuous contributions to the support of the Association, in October 2002. The War in the Pacific National Historical Park, National Park Service, held a welcome reception for the Japanese veterans and families. Jennings was one of the speakers for this event. His efforts and stellar performance have truly made a difference on Guam and in the Mariana Islands.

