



Department of Defense
Operation and Financial Support for Military Museums
Fiscal Year 2006 Report to Congress

Office of the Deputy Under Secretary of Defense
Installations and Environment



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Executive Summary

Military museums are a valuable resource for current and future generations. The 94 Department of Defense (DoD) museums contain some of the finest examples of artifacts and collections depicting our Nation's colorful military history. These artifacts and collections serve to both instruct and inspire DoD personnel and encourage and maintain the American public's support for its military. Military museum facilities collect and display memorabilia, artifacts, ceremonial gifts, uniforms, and flags from the history of the Military Departments, military campaigns, and conflicts. These museums provide unique educational opportunities and important lessons for our servicemen and servicewomen, their families, and the public, while inspiring us all.

DoD museums are often the most accessible and popular link between the public and military history. Almost all of the museums are on installations. Even with today's increased security requirements, DoD historical museums are some of the most popular attractions in our country, hosting almost 7 million visitors each year. A detailed listing of visitor information is located Appendix D, FY2006 Additional Information on Military Museums.

Each Military Service sets museum policies and requirements applicable to their individual training, collection, display, and mission needs. By establishing funding priorities, updating policy as needed, and implementing procedures to improve management processes, the Military Services increase efficiency while balancing mission needs, training requirements, and conservation.

Educational Partnerships

The Navy, Marine Corps, and Air Force each have a national museum responsible for the overall history of the Military Service. The Army is in the process of planning for its National Museum, which will serve as the Capstone of the Army Museum System and also be responsible for the overall history of the U.S. Army. Other DoD museums focus on specific elements of military history. Many military museums are located near training centers, libraries, and educational facilities, offering students and trainees hands-on access to historic artifacts and records and enriching their educational experience. A detailed listing of military museum educational partnerships is located in Appendix D, FY2006 Additional Information on Military Museums.

Facilities

While museums store and display the Nation's valuable historic collections, the facilities themselves are chosen for their suitability for meeting the management needs of DoD personnel and the public. Several types of facilities are used to house military museum collections, including historic buildings, new builds, and retrofitted facilities. Each Military Service carefully evaluates display needs to determine the appropriate type of facility for housing historic collections. The Military Services currently use 278 buildings for museums. A detailed listing of museum building descriptions is located in Appendix A, FY2006 Descriptions of Military Museums.

Thirty-five DoD museums (13 percent) have facilities that are on or are eligible for the National Register of Historic Places, and 25 are contributing elements of a National Historic Landmark District or are designated as a National Historic Landmark.

Funding

Each Military Service ensures that the individual museum directors have investment strategies to use funds effectively and efficiently. DoD receives appropriated funding for museums primarily through Operation and Maintenance, Military Personnel, Military Construction, and Procurement appropriations. In FY2006,

DoD invested approximately \$71.8 million in Appropriated Funds to manage and maintain military museums. Detailed funding information for individual museums is located in Appendix B, FY2006 Funding for Military Museums.

In FY2006, the Military Services supplemented this investment with \$107 thousand in Non-Appropriated Funds and \$23.6 million in donations/gifts and proceeds from gift shop sales. Appendix B, FY2006 Funding for Military Museums, includes detailed information about this supplemental income.

People

Military museums employ both full-time and part-time civilian employees, as well as members of the U.S. Armed Forces. The 94 military museums employ 492 full-time civilians, seven part-time civilians, 67 full-time members of the Armed Forces, and 14 part-time members of the Armed Forces. Employee roles vary between museums, but most museums have a museum director or a museum curator. Detailed information on museum employees and management structure is located in Appendix C, FY2006 Management Structure for Military Museums.

The Military Services extensively use volunteers to meet their staffing needs. In FY2006, the museums had the benefit of 44 full-time volunteers and 2,295 part-time

volunteers. Appendix D, FY2006 Additional Information on Military Museums, includes detailed information on the use of volunteers.

Collections Management

Museums play an integral role in documenting significant events. Ongoing events join the ranks of history every day, as events are documented and notable articles are preserved. Museum collections grow and change as relevant artifacts are discovered and acquired. Each Military Service manages an established process to review all acquisitions, verify that the museums are collecting for mission-related purposes, and ensure historic property accountability. In addition, the museums adhere to a strict acquisition process based on an objects' significance and condition, museum collection needs, ethics and regulations, rarity of the objects, and maintenance cost. The museums acquire historic collections through capture on the field of battle, donation by private individuals, purchase with appropriated funds, exchange

under Title 10 U.S.C. 2572, and transfer from other government agencies.

Each Military Service has also established specific procedures for deaccessioning (removal). Deaccessioning allows for the removal of inappropriate, damaged, or duplicate items from a collection. Deaccessioning is necessary for the viability, consistency, and proper management of the collections and ensures that they remain relevant to the museum's mission and visitors.

Conclusion

Military museums are an integral part of our Nation's history. DoD remains committed to improving museum management, exercising best business practices, and increasing operational efficiency to ensure that these valuable resources are available to members of the Armed Forces, their families, retirees, and the public for years to come.

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At the National Museum of the U.S. Marine Corps, the Marines' commitment to the doctrine of vertical assault is displayed through this scene of a U.S. Marine Corps machine gun squad disembarking from a Sikorsky HRS-1 helicopter during the Korean War.

Introduction

Military museums play an important part in preserving our Nation's heritage. DoD currently manages 94 military museums—62 Army, 12 Navy, five Marine Corps, 13 Air Force, and two other Defense Agency—encompassing 278 buildings. While the areas of interest vary among museums, the Congressionally-directed mission of each museum is to preserve and display the military history of the United States. Many of these museums are located in close proximity to military schools, complementing training and educational activities while inspiring our Nation's Service members.

The Department understands the value of these museums to the public and to the warfighter. DoD museums not only preserve the history of the U.S. Armed Forces, but they provide important lessons for planning and executing new mission activities. DoD makes every effort to ensure that museum management policies and activities promote efficiency while maintaining the integrity and educational value of these museums.

The implementing regulations for the Federal Property and Administrative Services Act of 1949, as amended (42 CFR 101-44.207) define a museum as:

“a public or private non-profit institution which is organized on a permanent basis essentially for education or esthetic purposes and which, using a professional staff, owns or uses tangible objects, whether animate or inanimate; cares for these objects; and exhibits them to the public on a regular basis either free or at a nominal charge.”

The CFR further clarifies that “an institution uses a professional staff if it employs full-time at least one qualified staff member who devotes his or her time primarily to the acquisition, care, or public exhibition of objects owned or used by the institution.”

Reporting on DoD Museums

The Secretaries of the Military Departments are legally obligated by the 1906 Antiquities Act to provide stewardship for items of historic or scientific interest within their respective departments. The 1935 Historic Preservation Act and subsequent amendments expanded these responsibilities by establishing national policy to preserve, for public use, historic objects of national significance “for the inspiration and benefit of the people of the United States.” Additionally, Federal agencies “shall provide leadership in preserving, restoring, and maintaining the historic and cultural environment of the nation.” Additional information on Federal laws and DoD regulations is summarized in Appendix E, Selected Laws, Regulations, and Guidelines relating to Cultural Resource Management and Military Museum Operations.

The Secretaries have chosen to fulfill these responsibilities with national museums and a limited system of local museums and historical centers. Section 1033 of the FY2005 National Defense Authorization Act requires the Secretary of Defense to submit a report identifying all military museums that are:

- Operated by the Secretary of Defense or the Secretary of a military department
- Otherwise supported using funds appropriated to DoD
- Located on property under the jurisdiction of the DoD, although neither operated by DoD nor supported using funds appropriated to the Department.

The Department will also provide required information on support priorities and individual museums, including:

- The purpose and functions of each museum
- A description of the facilities dedicated to the museum
- The budgeting process and funding allocations
- Museum management structure and acquisitions
- Museum staffing.

The Purpose of Museums

Military museums contain some of the finest examples of artifacts and collections depicting our Nation's colorful military history, which instruct and inspire DoD personnel, and encourage and maintain the American public's support for its military.

The Navy, Marine Corps, and Air Force each have a national museum that is responsible for the overall history of the Military Service. The Army is in the process of planning for its National Museum:

- National Museum of the United States Army (Fort Belvoir, Virginia)¹
- National Museum of the United States Navy (Washington Navy Yard, District of Columbia)
- National Museum of the United States Marine Corps (Marine Corps Base Quantico, Virginia)²
- National Museum of the United States Air Force (Wright-Patterson Air Force Base, Ohio)

¹ Construction on the National Museum of the United States Army is scheduled to be completed in 2013.

² The National Museum of the United States Marine Corps opened in November 2006.

Additional Defense Agency museums include the National Museum of Health and Medicine of the Armed Forces Institute of Pathology (Walter Reed Army Medical Center, District of Columbia) and the National Cryptologic Museum of the National Security Agency (Fort Meade, Maryland).

Other DoD museums, heritage centers, and displays focus on specific elements of military history. Some facilities highlight the history of a unit or a particular branch of Military Service. A detailed listing of the purposes and functions of the museums by state and Military Department is located in Appendix A, FY2006 Descriptions of Military Museums.

Military museums are an important asset to DoD personnel, their family, retirees, and the general public. Museums provide a history of the U.S. military and offer visitors an important glimpse into their cultural heritage. DoD museums are the most accessible link between the public and military history.

Museums play a critical role in professional military education and training programs. Many military muse-

Revolutionary War Artifacts at the West Point Museum

The West Point Museum collection contains artifacts that represent more than two centuries of U.S. military history. As a part of the U.S. Military Academy, the museum supports academic, military, and cultural education. The collections document nearly all aspects of military history, the evolution of warfare, and the development of the American Armed Forces, as well as a variety of artifacts captured in conflict.



Colors of the 8th U.S. Regiment of Infantry, carried in the Mexican War by LT James Longstreet (USMA 1842) at the storming of Churubusco and at the storming of Chapultepec by LT George E. Pickett (USMA 1846).



Thirteen links of the Great Chain that was stretched across the Hudson River from West Point to Constitution Island in April, 1778, flanked by two cannon from the Revolution: to the left a French four pounder, one of many guns sent as military aid for the Continental Army by France; and to the right, a British Eight inch howitzer made by William Bowen in 1758 and captured at the Battle of Saratoga.



This kettle drum belonged to the band of the British IXth Regiment of Foot, which surrendered to American forces according to the terms of the Convention of Saratoga in 1777. The drum, along with other trophies of war, was sent to the military post at West Point where it has remained ever since.

ums are located near training schools, libraries, and educational facilities. For example, the West Point Museum, co-located with the United States Military Academy, supports cadet academic, military, and cultural training. West Point Museum collections encompass the history of West Point and the United States Military Academy, the evolution of warfare, and the development of the American Armed Forces. In 2006 the museum opened the Andre Lucas Military Heritage Center, providing an audio/visual training facility for soldiers, cadets, and the public.

A detailed listing of military museum educational partnerships is located in Appendix D, *FY2006 Additional Information on Military Museums*.

Some military museums are located near research and development sites. Personnel can use museum's historical data to accelerate technological advances. For example, by studying complex 19th century surgical tools at the National Museum of Health and Medicine, a component of the Armed Forces Institute of Pathology, military biomedical engineers adapted instruments for use in remote surgical or robotic environments without "reinventing the wheel." Medical students at the Uniformed Services University of the Health Sciences use DoD museums to support their required military medi-

cal historical curriculum and to supplement training in anatomy, physiology, military medicine, and other medical fields.

DoD's goal is to provide the best possible training to the Military Service members who protect the security of our homeland. The proximity of museums to training facilities provides an opportunity for U.S. servicemen and servicewomen to study realistic materials likely to be encountered in current military campaigns. By allowing U.S. troops to examine munitions, technologies, and strategies they may encounter in the field, museums provide an excellent and crucial element of training.

Military museums are among the most comprehensive and accessible showcases of the rich history of the United States military. By recruiting and training the warfighter, capturing the imagination of our youth, educating and involving the community, and providing a legacy of the Military Service members who defend our homeland, military museums play a crucial role in our Nation's past, present, and future.

Museum Policy

DoD recognizes that each Military Service has different training, collection, and display needs. The individual Military Services set efficient policies and requirements that are applicable to mission needs and available resources.

Army

The U.S. Army's museums and historic collections serve as a valuable repository for defense technology, which is used on a constant, continuing basis by all facets of the public/private military establishment.

The Assistant Secretary of the Army for Manpower and Reserve Affairs and the Director of the Army Staff provide direction to the U.S. Army Chief of Military History, who executes program management, guidance, and regulatory oversight for the Army's historic collections. Army Regulation 870-20, Army Museums, Historical Artifacts, and Art (http://docs.usapa.belvoir.army.mil/jw2/xmldemo/r870_20/cover.asp), includes detailed policy and requirements for 62 active Army and Army Reserve museum activities. In addition, the Army publishes a guide to its museums, and museum artifacts are featured in American Military History, which is used as a primary resource in the Reserve Officer Training Course program and other school instruction.

The Army Museum Certification program and a Command Supply Discipline Program, under the direction of the Director of Army Museums, ensure that Army historical facilities meet the highest museum standards and maintain the long-term preservation and accountability of the Army's historic artifacts. Collections held at individual Army museums are under the daily control

Additional information on the U.S. Army Center of Military History is available at www.army.mil/cmhp/.

of individual Museum Directors, who oversee the collections in a custodial nature for the Chief of Military History, Dr. Jeffrey J. Clarke.

The Chief of Military History reviews and provides guidance for educational training programs designed to meet the current needs of Army personnel, with an emphasis on collections utilization for "lessons learned." This allows the Army to efficiently preserve its cultural heritage resources while ensuring that these assets form a valuable component of training U.S. Armed Forces. The Assistant Secretary of the Army for Installations and Environment, ASA(I&E), is responsible for the construction of the new National Museum of the United States Army at Fort Belvoir, Virginia. The Army will continue to improve museum management techniques to make the most effective and efficient use of historic collections.

Navy

The 12 Navy museums are structured to represent specific parts of the Navy's history and heritage, from research and engineering, operations, ships, aviation, submarines, to civil engineering. These museums

Additional information on the U.S. Naval Historical Center is available at <http://www.history.navy.mil>.

provide stewardship, accountability, and preservation of Navy collections and document the history of these sectors of national defense. Navy museums provide a focused platform for research, study, and display. DoD personnel and the public are able to access museum collections for developing policy and doctrine, training and education, developing new innovative technologies, and evoking patriotic remembrances of the Nation's history.

Secretary of the Navy Instruction 5755.1A, Navy Museums (<http://neds.daps.dla.mil/directives/5755a1.pdf>), is being revised to provide guidance for Navy museum management and decision-making processes. This instruction guides the requirements, organizational establishment, facilities design and construction, and oversight of museums.

Individual Navy museums and their holdings are under the daily control of the museum director and staff. The Director of Naval History, RADM (Ret.) Paul E. Tobin, is responsible for the general oversight of historical programs, including museums and collections. The Naval Historical Center assists the Director of Naval History with the technical and operational aspects of Navy-wide

heritage asset management. The United States Navy Museum, located at the Washington Navy Yard, D.C., is the main venue for interpretation and display of the Navy's history.

The Chief of Naval Operations directed the functional realignment of all Navy museums to the Director of Naval History. All policy and financial decisions have been shifted to a consolidated single source, the newly formed Navy Museums Division of the Naval Historical Center, for enhanced visibility, oversight, and execu-



A visitor at the National Museum of the United States Navy tries out the working periscope on display in the re-created interior of a submarine operations space.



View of Hudson River from West Point, 1864, by Robert W. Weir. In 1864, the Civil War was raging and Robert W. Weir (1803-1889) had been teaching art at the United States Military Academy for thirty years when he painted this View of the Hudson River from West Point [looking north]. The cadets' practice artillery can be seen in the right foreground, with the mountains of the Hudson Highlands in the left and right background. Sailing sloops ply the Hudson, and Constitution Island is visible at the right center.

tion of museum programs. The Navy is in the process of revising its museum policy to reflect these changes.

Marine Corps

The five Marine Corps museums are managed through Marine Corps Order 5750.1, Manual for the Marine Corps Historical Program (www.quantico.usmc.mil/download.aspx?Path=../Uploads/Directives/HISTORICAL%20PROGRAM%2005750_1.pdf). In late FY2005, a reorganization separated the historical and museum divisions described in this order into two separate units, the History Division and the National Museum of the Marine Corps; each unit reports to the President, Marine Corps University. The Marine Corps Order 5750.1 is being rewritten to reflect the reorganization and the opening of the National Museum in early FY2007. The order assigns responsibilities and establishes policies for recording and maintaining material history collections of the Marine Corps.

The Director of Marine Corps History and Museums, Ms. Lin Ezell, is the principal staff officer for museum

Additional information on the United States Marine Corps History Division is available at <http://hqj-net001.hqmc.usmc.mil/HD/>.

Visit the National Museum of the Marine Corps' Web site at www.usmcmuseum.org.

matters and offers guidance, advice, standards, and access to staff expertise and the National Collection to the command museums. The National Museum's mission is to preserve and exhibit the material history of the U.S. Marine Corps; honor the commitment, accomplishments, and sacrifices of Marines; support recruitment, training, education, and retention of Marines; and provide the public with a venue for the exploration of Marine Corps history.

Air Force

The Air Force preserves and publicly exhibits the material culture of the U.S. Air Force at its 13 museums. The Air Force is proud to be a leader in the museum community through the application and development of advanced techniques in museum practices and the restoration and innovative exhibition of artifacts. This success begins with the support and quality operation of the National Museum of the United States Air Force (NMUSAF). The NMUSAF has a professionally-qualified staff that is responsible for the management and stewardship of the Air Force historic collection. Secondary field activities include field museums, heritage centers, historic holdings, and air parks.

Air Force Instruction 84-103, U.S. Air Force Heritage Program (<http://www.e-publishing.af.mil/search.asp?keyword=84-103>), is the primary management

Additional information on the National Museum of the United States Air Force is available at www.nationalmuseum.af.mil.

guidance for museums. The Director of the NMUSAF, Maj. Gen. (Ret.) Charles Metcalf, provides leadership to National Museum staff for the overall management of the collections and the facility, and is responsible for professional oversight of field programs.

In recent years, the Air Force has developed an agile and responsive management structure to provide guidance for the NMUSAF and related field activities. The key element of this structure is the U.S. Air Force Heritage Program Board of Directors, which was founded at the request of the Secretary of the Air Force. The Board was created to give strategic direction and broad programmatic policy guidance, to provide for the optimum management of the NMUSAF, and to report on the status the program on a regular basis.

The Military Services continue to update museum policy and management initiatives to improve the effectiveness of military museums. The Department strives to ensure that all museums are operated at maximum efficiency while maintaining adequate access to these educational collections.

Visitors

DoD historical museums are some of the most popular attractions in our country. Military museums host almost seven million visitors each year. Museums such as the National Museum of Naval Aviation in Florida; the U.S. Army Museum, Hawaii; and NMUSAF, Ohio, are among the most widely-visited facilities in those states, encouraging both tourism and an interest in military history.

The National Museum of the Marine Corps, in its final year of construction and outfitting in FY2006, was dedicated by President Bush and opened to the public in November 2006 (FY2007). It is located outside the main gates of Marine Corps Base Quantico in Northern Virginia. During its first month, the Museum attracted 63,000 visitors, with annual projections ranging from 250,000 to 500,000. The Marine Corps Heritage Foundation raised the funds necessary for construction, while the Marine Corps funded design and construction of the exhibitions.

The U.S. Army Museum system entertained over two million visitors in its various museums in FY2006. These museums were also used to train, educate, and inspire U.S. soldiers. For example, every soldier inducted into the Quartermaster Branch did so in the foyer of the Quartermaster Museum in Ft. Lee, Virginia. Similarly,

newly arriving soldiers in each Army division are introduced to the history and heritage of their unit in the division museum.

NMUSAF received over one million visitors in FY2006, and is ranked by the state government as the most popular and well-attended non-commercial tourist attraction in Ohio. The museum, located near Wright-Patterson Air Force Base, Ohio, hosts a variety of educational and historical programs for children, adults, teachers, and community groups. The NMUSAF Education Division partnered with the University of Dayton, Miami



Teachers participate in a balloon launch during Project SOAR at the National Museum for the U.S. Air Force.

University, and school districts throughout Ohio in an “Improving Teacher Quality” grant through the Ohio Board of Regents. The goal of the program is to support programs that raise student achievement by improving teachers’ knowledge, understanding, and appreciation of science and mathematics. The multi-disciplinary “hands-on, minds-on” programs allow visitors to explore history, science, and mathematics while working on aerospace projects at the museum or as outreach into local schools. In total, over 97,000 teachers, students, youth groups, families, and adults participated in 1,330 educational programs in Calendar Year (CY) 2006. The museum also offers a variety of public tours and programs, including the U.S. Air Force Heritage Tour and the Behind the Scenes Tour, an in-depth look at the Restoration Division.

Additional visitor information summarized by state, Military Department, and museum is located in Appendix D, FY2006 Additional Information on Military Museums.

Museum Facilities

Military museum facilities store and display memorabilia, artifacts, ceremonial gifts, uniforms, and flags from the history of the Military Departments, military campaigns, and conflicts.

There are several types of facilities used to house military museum collections, including historic buildings, new builds, and retrofitted facilities. Each Military Service carefully evaluates display needs to determine the appropriate type of facility for housing historic collections. In some cases, historical preservation and museum needs are complementary. By using historic buildings to house military artifact collections, DoD is adaptively reusing an existing building. A detailed listing of museum building descriptions is located in Appendix A, FY2006 Descriptions of Military Museums.

The National Register of Historic Places, authorized under the National Historic Preservation Act of 1966, is part of a national program to coordinate and support public and private efforts to identify, evaluate, and protect our historical and archeological resources. Properties listed in the National Register of Historic

Places include districts, sites, buildings, structures, and objects that are significant to American history, architecture, archeology, engineering, and culture. The National Register is administered by the National Park Service. Thirty-five DoD museums have facilities that are on or are eligible for the National Register of Historic Places.

National Historic Landmarks are nationally significant historic places designated by the Secretary of the Interior because they possess exceptional value or quality in illustrating or interpreting the heritage of the United States. All National Historic Landmarks are included in the National Register. Today, fewer than 2,500 historic places bear this national distinction. Twenty-five DoD museum buildings are contributing elements of a National Historic Landmark District or are designated as National Historic Landmarks. DoD protects and preserves these important historical resources while maintaining access to them for educational and training purposes.

Modern Museums — The U.S. Army Airborne and Special Operations Museum



The Airborne and Special Operations Museum in Fayetteville, North Carolina, offers a unique view of U.S. Army airborne and special operations history, equipment, technology, legend, art, and weaponry.

Modern facilities designed as museums are the Army's ultimate goal. The newest museum facility in the U.S. Army is the Airborne and Special Operations Museum (ASOM) located in downtown Fayetteville, North Carolina, adjacent to Fort Bragg. The facility, completed in CY2000, features a modern theater with special presentations, interactive exhibits, an evolving exhibit on the Global War on Terrorism, and a modern gift shop. The museum may be visited on the Web at www.asomf.org.



This lifelike exhibit incorporates a UH-1 "Huey" helicopter into a scene depicting the soldiers, equipment, and campaigns of the war in Vietnam.

Museum Funding

The museum budget process begins with the identification of funding requirements at the installation level. After the museum has identified the requirements for appropriated funding support, those requirements are provided to the installation Comptroller. Museum funding requirements compete against other funding necessities at the installation and are adjusted based on the competing requirements and projected available resources. This process then continues up the chain of command through the Major Command structure for each Military Service.

The Military Services review the requirements of the Major Commands and make final funding decisions. DoD receives appropriated funding for museums primarily through Operation and Maintenance, Military Personnel, Military Construction, and Procurement appropriations.

In addition to the annual appropriations process, many DoD museums are associated with support organizations that provide funding for some of the museum requirements. These support organizations also may provide significant staff support through volunteer

workers. While eligible for Military Construction funds, each of the Military Service's capital needs (i.e., current construction projects) are provided for by public sector financial support.

The Marine Corps Heritage Foundation, a 501c(3) organization, supported the Marine Corps with a capital campaign to build the new National Museum of the Marine Corps. The Foundation has raised \$60 million over several years for the new museum construction effort. The Foundation provides an annual budget to support internships, collections, and related activities. Additionally, in FY2006, the Foundation supported the outfitting of the new combat art gallery (\$175,000) and combat art storage (\$51,000). A series of operational agreements guide the relationship between the Museum and the Foundation.

DoD relies on adequate museum funding to ensure that educational and training resources are available to the warfighter for current missions and to the public. In FY2006, the Department spent approximately \$78.0 million to manage and maintain military museums. An additional \$23.6 million was contributed by Non-DoD

sources, such as museum foundations, local heritage and historical organizations, and proceeds from gift shop sales. Table 1 shows museum spending in FY2006. Additional funding information for individual museums is located in Appendix B, FY2006 Funding for Military Museums.

Funding Priorities

Each Military Department must make the most efficient use of available funds. By establishing funding priorities and implementing procedures to improve management processes, the Military Services ensure that museums continue to meet the needs of U.S. servicemen and servicewomen, their families, and the public.

Army

The U.S. Army’s historical collections contain approximately one million objects. The Army’s Chief of Military History provides guidance, establishes processes,

and is accountable for all museum operations, including museum design and construction, facility requirements, conservation, hazardous material abatement, and training museum professionals.

Prior to 2002, individual Army Museums were funded and resourced at the local level. In 2003, the Chief of Military History, under the leadership of the Director, Army Staff, implemented centralized funding for all Army museums. Army instituted centralized funding to apply better business practices, capture true costs, accurately evaluate future requirements, and identify cost-saving measures. The Director of Army Museums is also working to centralize contracts for museum supplies and products to save additional funds.

Navy

The U.S. Navy has made a significant effort to improve the efficiency of museum operations. Navy conducts an annual, zero-based budget review using the capabilities-based budgeting process to identify, validate, and prioritize program requirements. Additional resource requests for museums undergo a rigorous validation and prioritization process. Museum benefit analyses are developed and calculated for each museum. Individual museums develop specific requirements which are validated and prioritized locally, regionally, and finally at the headquarters level. This review process results in an efficient application of resources to programs that help

Table 1: FY2006 Museum Spending

Military Service	Millions of Dollars
Army	\$31.4
Navy	\$15.0
Marine Corps	\$12.0
Air Force	\$17.6
Other Defense Agencies	\$2.1
Non-DoD Sources	\$23.6
Total	\$95.5

U.S. troops meet mission objectives.

The realignment in FY2006 of all Navy museums under the Director of Naval History brings best business practices to bear across the Navy museum system. This shift provides more effective management of operations in the areas of manpower, collections preservation, accountability, exhibitions, and outreach, while continuing to encourage local foundation support. The transition involves all museum directors, their commanders, and constituencies. This change encouraged the sharing and coordination of resources and efforts across the Navy museum system. The end result yields a more uniform decision-making process with improved efficiency.

Marine Corps

The U.S. Marine Corps relies on adequate personnel, budgetary, and facilities support to establish and maintain command museums and historical displays. Museum assets are managed carefully and efficiently. Each Marine Corps museum is supported by an associated installation. Individual museums compete with operational priorities for personnel and funds. Because museum funding is limited, Marine Corps ensures that every opportunity to refine staff skills and improve efficiency is taken. Museums also coordinate with local heritage and historical organizations for additional non-Federal support.



An M-4 Sherman tank attacking a Japanese held cave on the island of Peleliu, depicted in an exhibit at the National Museum of the Marine Corps.

An annual budget call requires each museum to lay out current and future resource needs and include a fiscal plan in the Program Objective Memorandum (POM). Museum submissions may be divided into categories to include planned exhibits, travel and training, printing and reproduction, furnishings and equipment, support agreements/reimbursables, contracts for work outside

the normal routine (e.g., restoration/conservation of artifacts), and supplies and materials. Within these categories, each requirement is prioritized by funding category, amount, and justification (indispensable, critical, enhancing). Commands institute planning councils, Financial Management Boards, and Working Groups to provide guidance; refine, prioritize, and monitor the consumption of resources; and make resource allocation recommendations and decisions. POM initiatives are developed, prioritized, and forwarded to Headquarters Marine Corps, where they are reviewed, briefed at the Program Evaluation Group, and ranked by the Program Working Group and Program Review Group.

Air Force

The NMUSAF budget is developed based on the broad goals and guidance provided by the U.S. Air Force Heritage Program Board of Directors and the Strategic Plan. The NMUSAF budget competes with other base and major command priorities. While eligible for military construction funding, the NMUSAF has addressed capital needs through public support via the Air Force Museum Foundation, an Internal Revenue Service 501(c)(3) organization.

All field elements of the U.S. Air Force Heritage Program (field museums, heritage centers, air parks, and displays) submit their budget needs at the local or

base level, where they are also competed in the budget process and then forwarded to the Major Command for approval. The Air Force Chief of Staff has directed that the Commander of the Air Force Material Command provide for the professional staffing and operation of the NMUSAF. At the direction of the Secretary of the Air Force, the NMUSAF recently completed its first manpower survey. The findings will be applied by the Board and the NMUSAF in future operations to ensure the best possible use of human resources.

DoD's museum management approach continues to evolve as the Department balances mission needs, training requirements, heritage conservation, and more efficient decisions for museums and operations.

Non-Federal Support

In addition to the efficient use of DoD resources, military museums rely heavily on non-Federal support, volunteers, and partnerships to maintain the successful operations of museums. The Department works with other historical organizations, educational groups, and volunteers to staff exhibits, care for artifacts, run museum stores, and help fund programs to keep these historical resources accessible to the public. Each year, volunteers and organizational efforts provide millions of dollars in cost savings to military museums. In FY2006, partnerships with non-DoD entities provided approxi-

mately \$23.6 million to supplement Federal funding. Additional information on these valuable support roles is located in Appendix D, FY2006 Additional Information on Military Museums. These efforts highlight the multi-lateral importance of sustaining military museums for both DoD personnel and the public.



The Bristol Beaufighter was added to the National Museum of the United States Air Force's Air Power Gallery in 2006.



A ceremony after the C-141 "Hanoi Taxi" arrives at the National Museum of the United States Air Force.

Collections Management

Museums play an integral role in documenting significant events. Ongoing events make history every day, as events are documented and notable articles are preserved. Museum collections grow and change with these events and as relevant artifacts are discovered and added to collections in a process called accession. Deaccession allows for the removal of inappropriate, damaged, or duplicate items from a collection. Deaccessioning is a necessity for the viability, consistency, and proper management of the collections and ensures that they remain relevant to the museum's mission and visitors.

Army

The Director of Army Museums, guided by a centralized collections policy, oversees a committee of museum professionals who review all acquisitions to verify that Army museums are collecting for mission-related purposes and to ensure historical property accountability. Historical collections are acquired through capture on the field of battle, donation by private individuals, designation and issue by the Army, purchase with appropriated funds, exchange under Title 10 U.S.C. 2572, and transfer from other government agencies.

Navy

Navy has managed museums since 1814, when Congress directed that all captured Naval flags be sent to the Navy Department in Washington, D.C. The management and programming for museums has changed significantly. Over the past several years, Navy has instituted initiatives centered on furthering this journey of historical discovery and preserving Naval history.

Marine Corps

Marine Corps acquires historic objects by gift, transfer, purchase, exchange, or from field recovery operations.



The wheel and five rail from the USS Hartford are on display at the National Museum of the United States Navy.

The Marine Corps ensures that resources are used in the most efficient manner possible by adhering to a strict acquisition process based on historical significance, the condition of objects, the needs of museum collections, ethics and regulations, rarity of the objects, and cost maintenance.

The Marine Corps acquires objects in accordance with Marine Corps Order P5800.16 and Secretary of the Navy Instruction 4001.2G. Deaccessioning and disposal of excess property is accomplished in accordance with DoD 4160.21-M, Defense Materiel Disposition Manual, and other applicable Federal regulations. All commands holding historical property must notify the National Museum of the Marine Corps of the availability of items and obtain authorization prior to disposing of any historical property. Deaccessioned items are permanently removed from the collection of the Marine Corps. Records on the property contain documentation on the reason for the deaccession, approval from the Director of the Museum, and the date and method of deaccession.

The Museum's staff are guided in their duties by accepted museum practices (American Association of Museums), Joint Ethics Regulations, U.S. Codes and Codes of Federal Regulations, Secretary of the Navy Instructions, and international treaties and conventions.

The Marine Corps continuously implements “lessons learned” into its activities and strives to manage historical collections in the most efficient manner possible.

Air Force

Air Force uses a central collections plan to manage historical collections to meet both military and public needs, reflecting the overall guidance and policy established by the U.S. Air Force Heritage Program Board of Directors. The goal of the collections plan is to refine and expand the collections in a uniform and predetermined way. The plan facilitates management decisions so that they are developed and implemented in the most effective and informed manner possible. The NMUSAF uses its central collection plan to manage its collections, focus on areas that support the mission, and ensure adequate resources for acquisition and care. Staff, facility space, and financial resources to support collections are limited. By articulating recommendations, assumptions, guidelines, and areas of special emphasis, the collections plan provides the framework within which NMUSAF staff make daily collection decisions.

The effective management of the national collection, including the accession and deaccession of items, results in the efficient use of staff and facilities, and rotation of engaging and interpretive exhibits for military and civilian audiences. Major Command and installation-

level museums have limited authorization to access only items relevant to their mission and curation abilities. All local accessions become part of the national historic collection of the U.S. Air Force. Local activities are not authorized to deaccess historical property. Deaccessing remains the sole responsibility of the NMUSAF.

Air Force closely reviews items for relevance to the NMUSAF heritage, research purposes, and training needs. All items that do not meet the Air Force's criteria of relevance or purpose are reviewed by the NMUSAF Deaccession Committee. This process allows Air Force to efficiently manage its funding and reduce costs where possible.



This AV-8B Harrier II, suspended over the centrally located Leatherneck Gallery in the U.S. Marine Corps Museum reinforces the USMC's dedication to innovative technologies.

The NMUSAF uses a modern bar-coding artifact management data system which efficiently tracks artifact data, locations, and images (on a world-wide basis). This system provides for the maintenance of positive inventory controls with the most efficient use of manpower. The past reductions in the number of field museums to heritage center status has demonstrated lower resource requirements needed for collections management. The Air Force anticipates additional future conversions of field museums to heritage center status. Heritage Centers are more modest in size, limited in capabilities, and neither manned nor resourced at professional levels. Air Force currently has eight heritage centers, two of which are downsized former museums.

Collections of this importance and magnitude require appropriate management. As discussed previously in this report, the Military Services have developed policies to preserve historic objects, provide the maximum benefits of museum collections to DoD personnel and the public, and ensure the efficient use of resources.

National Museum of the Marine Corps

One of five Marine Corps museums, the National Museum of the Marine Corps contributes to the recruitment, training, education, and retention of Marines by informing and inspiring visitors through exhibitions and other public programs; providing a backdrop for recruitment initiatives and an understanding of what it takes to “make a Marine”; and hosting classes and providing opportunities for continuing education.

Rising 210 feet, the National Museum of the Marine Corps’ central tower emulates the iconic images of the raising of the American flag over Iwo Jima.



Highly realistic cast figures, such as these from a display of the assault on Tarawa in World War II, bring museum visitors close to the action.



Noted Denver-based design firm Fentress Brandburn Architects created the distinctive form of the National Museum of the Marine Corps.

Museum Employees

Military museums employ both full-time and part-time civilian employees, as well as members of the U.S. Armed Forces. The 94 military museums employ 492 full-time civilians, seven part-time civilians, 67 full-time members of the Armed Forces, and 14 part-time members of the Armed Forces. Employee roles vary between museums, but most museums have a museum director or a museum curator. Most individual museums and their collections/holdings are under the daily control of the museum director and staff.

Staff roles include museum technicians, exhibit specialists, museum specialists, museum aids, operations managers, historians, museum archivists, registrars, restoration posts, secretaries, personnel support, curator specialists, and public affairs specialists. Support staff assist with museum operations, including developing the museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs and exhibit designs, and managing personnel. Additional information on museum employees and management structure is located in Appendix C, FY2006 Management Structure for Military Museums.



A Renault FT-17 tank, the "Five of Hearts", is displayed inside the Fort George G. Meade Museum. The background was custom designed by the Museum's staff artist.

Looking Forward

The landscape of national security has changed significantly since the events of September 11, 2001. For security reasons, new museums need to take into account force protection and will likely be located outside of installation properties. Several museums and heritage centers are also being evaluated and considered for closure due to public access constraints resulting from the need for increased base security.

Base Realignment and Closure decisions may affect military museums. The historical collections of these museums will be evaluated and artifacts may be transferred to other museums to ensure the continuity and completeness of the historical record. These closures will impact local communities who rely on these museums for education, public programming, and tourism.

Military museums are an integral part of our Nation's history. DoD will continue to find ways to improve museum management and ensure that these valuable resources are available to the public and U.S. troops for many years to come.



Perhaps the most significant artifacts held by the National Museum of the Marine Corps are the pair of American flags raised over Mount Suribachi on Iwo Jima. Here the larger, second flag is seen on display.

Appendix A

FY2006 Descriptions of Military Museums

Appendix A contains descriptive information on each military museum, including its purpose and function, justification, building description (including size and number), and designation as a National Historic Landmark or on the National Register of Historic Places.

The primary purpose of all museums is to preserve, for public use, historic objects of national significance “for the inspiration and benefit of the people of the United States,” as stated in the 1935 Historic Preservation Act. The Navy, Marine Corps, and Air Force each have a national museum responsible for the overall history of the Military Service. The Army is in the process of planning for its National Museum, which will serve as the Capstone of the Army Museum System and also be responsible for the overall history of the U.S. Army. Other DoD museums, heritage centers, and displays focus on specific elements of military history. Some facilities highlight the history of a unit or a particular branch of military service.

Several types of facilities are used to house military museum collections, including historic buildings, new builds, and retrofitted facilities. Each Military Service carefully evaluates display needs to determine the appropriate type of facility for housing historical collections. In some cases, historic preservation and museum needs are complementary. Thirty-five DoD museums have facilities that are on or are eligible for the National Register of Historic Places. Twenty-five DoD museums include buildings designated as National Historic Landmarks or that are contributing elements of a National Historic Landmark District. National Historic Landmarks are nationally significant historic places designated by the Secretary of the Interior because they possess exceptional value or quality in illustrating or interpreting the heritage of the United States.

Military Component Totals					
Military Component	FY 2006 Descriptions of Military Museums				
	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	62	167	1,737,822	22	12
Navy	12	26	854,199	4	6
Marine Corps	5	25	549,515	4	4
Air Force	13	63	1,811,372	5	2
Other Defense Agencies	2	3	78,850	0	1
Total	94	284	5,031,758	35	25

See State pages for Museum Purpose and Function, Justification, and Description.

State Totals

Location	FY 2006 Descriptions of Military Museums				
	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Alabama	1	1	8,500	0	0
Alaska	0	0	0	0	0
Arizona	3	5	37,169	2	2
Arkansas	0	0	0	0	0
California	7	20	227,330	2	2
Colorado	3	7	34,935	1	0
Connecticut	1	2	27,636	1	1
Delaware	1	3	60000	1	0
D.C.	2	8	263,454	0	2
Florida	3	16	480,516	1	2
Georgia	7	29	302,999	3	0
Hawaii	2	2	47,000	2	0
Idaho	0	0	0	0	0
Illinois	2	2	40,680	1	1
Indiana	0	0	0	0	0
Iowa	0	0	0	0	0
Kansas	3	3	40,500	2	1
Kentucky	2	13	110,000	1	0
Louisiana	2	4	29,438	0	0
Maine	0	0	0	0	0
Maryland	5	14	577,563	1	1
Michigan	0	0	0	0	0
Minnesota	0	0	0	0	0
Missouri	3	6	72000	1	0
Montana	0	0	0	0	0
Nebraska	0	0	0	0	0
Nevada	0	0	0	0	0
New Jersey	2	3	21,500	0	0
New Mexico	1	3	17,950	1	1
New York	4	9	80,945	3	2
North Carolina	3	5	84,016	0	0

State Totals					
Location	FY 2006 Descriptions of Military Museums				
	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
North Dakota	0	0	0	0	0
Ohio	1	14	1,185,451	1	0
Oklahoma	1	26	28,000	1	1
Oregon	0	0	0	0	0
Pennsylvania	1	1	4,000	0	0
Rhode Island	1	3	15,540	1	1
South Carolina	5	7	37,186	1	1
South Dakota	1	1	25,000	0	0
Tennessee	0	0	0	0	0
Texas	9	25	230,100	3	2
Utah	1	8	150,100	0	0
Vermont	0	0	0	0	0
Virginia	9	28	616,285	3	4
Washington	3	3	90,355	1	0
West Virginia	0	0	0	0	0
Wisconsin	1	6	23,805	0	0
Wyoming	1	4	16,805	1	1
Germany	2	2	14,000	0	0
Korea	1	1	31,000	0	0
Total	94	284	5,031,758	35	25

See State pages for Museum Purpose and Function, Justification, and Description.

ALABAMA



FY 2006 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	1	1	8,500	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	1	8,500	0	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

<p>U.S. Army Aviation Museum Fort Rucker www.armyavnmuseum.org</p>			1	8,500	No	No
<p>The mission of the U.S. Army Aviation Museum is to collect, preserve, exhibit, and interpret historically significant property related to the history of Army aviation and the development of the Aviation Branch from 1908 to the present. In fulfilling this mission, the museum preserves appropriate Army aviation artifacts to educate military personnel and the public regarding the heritage, traditions, and history of Army aviation.</p>	<p>The U.S. Army Aviation Museum is the responsible steward of the Army's heritage assets specific to aviation in the Army that includes accountability, preservation, and security of 2,503 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of aviation in the Army and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is located in Building 6000 and was "purpose-built" constructed and designed as a museum. Construction began in 1988 and the facility was completed and opened in 1990. The building is steel frame construction on poured concrete with insulated enameled steel panel walls, and has a 9 degree cambered flat roof.</p>				

Army Total	1	8,500	0	0
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ALABAMA TOTAL	1	8,500	0	0
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ARIZONA



FY 2006 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	3	5	37,169	2	2
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	3	5	37,169	2	2

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

Fort Huachuca Museum						
Fort Huachuca			# of Buildings	Sq. Ft.	National Register	National Historic Landmark
<p>www.army.mil/CMH/Museums/links.htm</p> <p>The mission of the Fort Huachuca Museum is to collect, preserve, exhibit, and interpret historically significant property related to the history of Fort Huachuca, beginning with the Mexican War (1846) as well as the of the military in the Southwest. The extensive collection of the Fort Huachuca Museum includes over 4,000 weapons, accouterments, equipment, and documents that are used to tell the story of this historic installation and the United States Army in the American Southwest. Guided tours, public information program, gift shop, traveling exhibitions, lectures, reference services, and educational programs for elementary schools.</p>			<p>The Fort Huachuca Museum is the responsible steward of the Army's heritage assets specific to Fort Huachuca that includes accountability, preservation, and security of 1,989 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Huachuca and promotes esprit de corps for current and future generations of Soldiers.</p>			
			2	11,885	Yes	Yes
			<p>The museum is housed in a building that is on the National Register of Historic Places.</p>			

U.S. Army Military Intelligence Historical Holding						
Fort Huachuca			# of Buildings	Sq. Ft.	National Register	National Historic Landmark
<p>www.army.mil/CMH/Museums/links.htm</p> <p>The mission of the U.S. Army Military Intelligence Corps Historical Holding is to collect, preserve, interpret, and exhibit objects that are related to the history of the Military Intelligence Corps and its predecessors, which include the Corps of Intelligence Police, Sounter Intelligence Corps, and the Army Security Agency. The historical holding also addresses key events involving the Army's use of intelligence operations that occurred prior to the activation of formal intelligence organization.</p>			<p>The mission of the U.S. Army Military Intelligence Corps Historical Holding is to collect, preserve, interpret, and exhibit objects that are related to the history of the Military Intelligence Corps and its predecessors, which include the Corps of Intelligence Police, Sounter Intelligence Corps, and the Army Security Agency. The historical holding also addresses key events involving the Army's use of intelligence operations that occurred prior to the activation of formal intelligence organization.</p>			
			1	6,644	Yes	Yes
			<p>The museum occupies a 6,644 sq ft building.</p>			

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

U.S. Army Yuma Proving Ground Heritage Center						
Yuma Proving Ground www.yuma.army.mil/garrison/sites/directorates/ptms.asp			2	18,640	No	No
The U.S. Army Yuma Proving Ground Heritage Center has been established to depict the military history of Yuma Proving Ground from its inception in 1942 as Camp Laguna to Yuma Test Branch, Yuma Test Station and the present day Yuma Proving Ground with its role in the development of the "21st Century Soldier." The purpose of the Heritage Center is to identify, collect, research, and preserve historically significant properties and maintain them as usable resources for scholars and other interested individuals.	The Yuma Proving Ground Heritage Center is the responsible steward of the Army's heritage assets specific to Yuma Proving Ground that includes accountability, preservation, and security of - historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldiers, their families, and the local community. The center's interpretive presentations include graphic displays, photographs, text, multimedia information kiosks, audio presentations and historical artifacts exhibited within thematically designed gallery spaces. The Yuma Proving Ground Heritage Center also preserves the institutional history of Yuma Proving Ground and promotes esprit de corps for current and future generations of Soldiers.	The center is located in a 14,540 sq ft wood frame, single story building (Bldg S-2) which served as the Post Headquarters from 1949 until the late 1980's. The facility converted many rooms for use as administrative areas, conservation and artifact storage areas, an exhibit fabrication and support area, a research and reference center, as well as dedicated exhibit galleries. There are currently ten exhibit galleries with another eight galleries planned. The museum learning environment is enhanced by two class rooms and a small theater that is used for public presentations, meetings and educational work space. The film and tape archives are stored in a separate environmentally controlled area within another building (Bldg 105) across from the center. There is an outdoor interpretive area for the exhibition of macro objects. Within the Range Operations Center (Bldg 2105) there is approximately 2640 sq ft of newly created remote exhibits and displays.				

Army Total			5	37,169	2	2
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ARIZONA TOTAL			5	37,169	2	2
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CALIFORNIA



FY 2006 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	1	2	13,735	0	0
Navy	2	2	49,698	0	0
USMC	3	11	116,537	2	2
Air Force	1	5	47,360	0	0
Total	7	20	227,330	2	2

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

National Training Center and 11th Armored Cavalry Regiment Museum

Fort Irwin www.army.mil/CMH/Museums/links.htm

The museum provides education the Soldier and public about Fort Irwin and the National Training Center's history from 1844 to present. Additionally, the museum focuses on the renowned 11th Armor Cavalry Regiment's history from its first activation in 1901 to present.

The museum is the responsible steward of the Army's heritage assets specific to Fort Irwin, National Training Center and 11th Armored Cavalry Regiment that includes accountability, preservation, and security of 90 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Irwin, National Training Center and 11th Armored Cavalry Regiment and promotes esprit de corps for current and future generations of Soldiers.

The museum is housed in a facility that originally had served as a dining facility. The museum also maintains 25 outdoor vehicle exhibits.

2 13,735 No No

Army Total	2	13,735	0	0
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Navy

U.S. Navy Seabee Museum Naval Base Ventura County, Port Hueneme			1	32,658	No	No
The U.S. Navy Seabee Museum preserves, protects, and promotes the legacy of the U.S. Navy Seabees and the Civil Engineer Corps "Can Do" spirit to educate the American public and, primarily, the Seabee warfighter of the future.	As the principal custodian of the Civil Engineer Corps and Seabee material heritage and archival collection, the Museum ensures proper documentation, care, and preservation of these important components of the U.S. Navy's historical artifacts and records, and makes them available to the Navy and to the public in order to develop support for, and a better understanding of, the U.S. Navy.	The museum is located in WWII-era Quonset huts with two additions added in 1968 and the mid-1980s. Ground will be broken in March 2007 for a new museum facility which will include installation of new permanent exhibits. Both the facility construction and the exhibits will be entirely privately-funded.				

U.S. Naval Museum of Armament and Technology Naval Air Weapons Station, China Lake www.chinalakemuseum.org			1	17,040	No	No
The Naval Museum of Armament & Technology documents, preserves, interprets and displays artifacts, records, and other historical material that depict the history of Naval Air Weapons Station China Lake and the development of naval armament and technology from World War II to the present, including air-, sub- and surface-launched atomic weapons, rockets and missiles.	The Naval Ordnance Test Facility was established in 1943 as a unique experiment blending military and civilian professionals. Since then, the organization has grown from a handful of military pilots and California Institute of Technology professors testing bombs and rockets at to over 5,000 personnel. During the Cold War and continuing today, a majority of the free world's weapons have had their origins at China Lake and its history serves to inspire and educate current and future Navy leaders, scientists, engineers and the American public.	The museum occupies a former Officers Club converted as a public exhibition space to interpret and display a selection of the NAVAIR-owned and managed artifact collection from NAWS China Lake. The museum includes an outdoor Air Park containing an exceptional collection of aircraft and large weapons. The portion of the collection not on display is housed in warehouses and storage facilities independent of the museum facility.				

Navy Total			2	49,698	0	0
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Marine Corps

Camp Pendleton Command Museums						
Marine Corps Base, Camp Pendleton	www.cpp.usmc.mil/cpao/pages/about/history/museums.htm		8	62,304	Yes	Yes

Camp Pendleton Command Museums collects, records, preserves, and illuminates for present and future generations the historical legacy of the Marine Corps Base Camp Pendleton and its personnel.	Camp Pendleton Command Museums preserves and provides essential Marine Corps, regional and Base history source materials, historical facilities and programs to support command staff and for military, public and student education.	Camp Pendleton Command Museums includes: 1. Marine Corps Mechanized Command Museum, 1/3 Bldg 2612, WWII wood building housing historical USMC vehicles, esp. Vietnam to Desert Storm 2. Bunk House (Ranch House National Historic Site), Bldg 24152; historic adobe 3. Ranch House Chapel, Bldg 24150; adobe (NHS) 4. World War II/Korea LVT Museum, Bldg 21561, Q-hut housing six vintage LVTs 5. Camp Pendleton Veterans Memorial Garden, lot at South Mesa Club for monuments 6. History and Museums Offices, workspaces, Bldg 1160 7. Storage spaces; Bldg 2613, 1/3 Bldg 2625 8. Cristianitos, Ranch House, Hospitality Cross, El Camino Real, and Hand of Hope; State Historic Sites and local historic sites at various locations.				
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Flying Leatherneck Aviation Museum						
MCAS Miramar, San Diego	www.flyingleathernecks.org		2	32,000	No	No

To memorialize, dedicate and honor USMC aviation achievements, sacrifices, and duty to the nation by providing static displays, and galleries to educate members of the military and general public as to the role of the USMC in national defense.	Provides significant ingredient to staff planning, command decisions, provides an essential element of professional education, provides source material for the study and development of military art and science, gives substance to tradition, and enhances esprit de corps.	A trailer complex and a warehouse provide administrative, storage, restoration, archive/library and exhibit space.				
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
Marine Corps Recruit Depot Command Museum MCRD San Diego www.mcrdsdhistory.com/comm_museum.htm			1	22,233	Yes	Yes
To train recruits in the legacy of the USMC, the continuing education of Marines, and as a supporting arm to the recruiting effort, and that serves as a bridge to the civilian community.	The museum supports recruit training by presenting to the recruits Marine Corps history and traditions and supporting the recruiting effort. The museum displays pertinent artifacts, art, and other items that dramatize the past, present, and future roles of the Marine Corps as well as portraying local military history, the history of Southern California, development of the Depot and units assigned, past and present, as part of the regional history of Southern California.	One two-story former barracks building with gift shop and visitor center.				
Marine Corps Total			11	116,537	2	2
Air Force						
Air Force Flight Test Center Museum Edwards AFB www.edwards.af.mil/museum			5	47,360	No	No
Collect, preserve, interpret and display objects pertaining to the history of Edwards AFB, its antecedents and our Nation's flight test heritage.	To preserve the material history of Edwards AFB and our Nation's flight test heritage. SAF approval 1990.	Museum: 12,000 sq ft containing offices, library, collection management, gift shop and theater; Warehouse: 8,000 sq ft for shop area and storage of supplies and materials; WWII-era Hangar: 21,000 sq ft storage and maintenance and 3,000 sq ft shop and office space; Blackbird Airpark visitor center at AF Plant 42: 3 acres outdoor display & 960 sq ft visitor center.				
Air Force Total			5	47,360	0	0
CALIFORNIA TOTAL			20	227,330	2	2

COLORADO



FY 2006 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	2	3	9,635	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	4	25,300	1	0
Total	3	7	34,935	1	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

3d Cavalry Museum			# of Buildings	Sq. Ft.	National Register	National Historic Landmark
Fort Carson	www.army.mil/CMH/Museums/links.htm		2	7,000	No	No
To provide educational services to include programs, classes, exhibits, audiovisuals and publications for use by the 3d Armored Cavalry Regiment, the Army at Fort Carson, public schools, and the civilian and military communities. The museum preserves and interprets the history of the 3d Armored Cavalry, one of the oldest units in the Regular Army. Beginning with the Regiment of Mounted Riflemen in 1846 and continuing through the 3d U.S. Cavalry from 1861 to 1942 to the 3d Armored Cavalry of today, visitors can see an assortment of weapons, uniforms, military equipment, and personal memorabilia that cover over 150 years of the unit's history.	The 3d Cavalry Museum is the responsible steward of the Army's heritage assets specific to 3d Cavalry that includes accountability, preservation, and security of 4,672 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of 3d Cavalry and promotes esprit de corps for current and future generations of Soldiers.	The 3d Cavalry Museum will close on 7 March 2007 to prepare for movement to Ft. Hood to rejoin the restationed 3d Armored Cavalry Regiment. The collection was packed and moved to temporary storage at the Historical Clearing House at Anniston Army Depot on 15 September 2006. Museum support articles were shipped to the RHHT, 3d ACR supply room at Ft. Hood, and the firearms shipped to the arms room for temporary storage. The 3d ACR is currently attempting to obtain a suitable building for use as a museum.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Fort Carson Museum Fort Carson			1	2,635	No	No
The Historical Programs Office is the directorate that will manage both the 4th Infantry Division Museum, when it finally arrives at Fort Carson, and the Mountain Post Historical Center, a new museum projected to open at Ft. Carson in 2009. It was originally intended to also house the Installation Historian function, but there is currently no historian. To provide educational services to include programs, classes, exhibits, audiovisuals and publications for use by the Army at Fort Hood, public schools, and the civilian and military communities.	The Fort Carson & 71D Museum Activity is the responsible steward of the Army's heritage assets specific to Fort Carson that includes accountability, preservation, and security of - historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort Carson & 71D Museum Activity also preserves the institutional history of Fort Carson and promotes esprit de corps for current and future generations of Soldiers.	The museum is not yet operational and consists only of the 1,800-2,000 piece historical collection that will eventually form the core of the public museum. The collection is stored in approximately 325 sq ft of the 5 rooms allocated to the Historical Programs Office in a large motor pool building of cement block construction. The museum office functions are conducted in the shared facilities. There are no galleries and artifact storage is allocated out of the approximately 2,635 sq ft.				

Army Total			3	9,635	0	0
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Air Force

Edward J. Peterson Air and Space Museum Peterson AFB www.petemuseum.org			4	25,300	Yes	No
Provides educational outreach programs to local community schools, civic organizations, and professional military education entities. Three regional Air Force communities utilize museum for individual and group ceremonies, such as changes of command, promotions, retirements, and DV receptions. Provides safe, professional archival storage and exhibition of rare military cultural artifacts. The Museum's Spanish House is used by the Air Force for distinguished visitor quarters.	Provides a means to tie Colorado Springs aviation history, the Air Force's role in space and the defense of North America to our civilian and military community. Since September 11, 2001, provides one of the only publicly accessible venues available to showcase current and past military missions.	8.6 acres with 4 buildings, 11 static display aircraft, and 4 missile systems. The 4 buildings comprise the Colorado Springs Municipal Historic District (on the National Register). The City Terminal (3550 sq ft), served as the first passenger terminal for the Colorado Springs Municipal Airport, it currently houses admin offices, gift shop, visitor orientation, and exhibits. The City Hangar (9500 sq ft) currently houses air defense, missile warning, and space operations exhibits. The operations building (2250 sq ft) house admin offices, exhibit construction workshops, and storage. The Broadmoor Hangar (10,000 sq ft) is scheduled for turn-over to the museum and will provide exhibit space for ICBM heritage and special exhibits.				

Air Force Total			4	25,300	1	0
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COLORADO TOTAL			7	34,935	1	0
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CONNECTICUT



FY 2006 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	1	2	27,636	1	1
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	2	27,636	1	1

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Navy

U.S. Navy Submarine Force Museum

Submarine Base New London, Groton www.ussnautilus.org

The U.S. Navy Submarine Force Museum collects, preserves, and educates naval personnel and the general public in the history, heritage and achievements of the Submarine Force.	The Submarine Force Museum, along with USS NAUTILUS, the world's first nuclear powered submarine, trace the development of the "silent service" from the Revolutionary War to the modern submarines used by the Navy today. The museum is the Navy's official submarine museum and the primary repository for the artifacts and documents relating to the history and development of the U.S. Submarine Force. These collections are used to educate the public and the Navy on the heritage and operation of American submarines.	The museum complex encompasses approximately four acres in landscaped, park-like setting with independent parking and access that hosts outdoor exhibits of large-scale submarine artifacts and midget submarines. The museum itself is a professionally designed stand alone structure with pier facilities supporting USS NAUTILUS (SSN 571).	2	27,636	Yes	Yes
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Navy Total			2	27,636	1	1
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CONNECTICUT TOTAL			2	27,636	1	1
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DELAWARE



FY 2006 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	3	60,000	1	0
Total	1	3	60,000	1	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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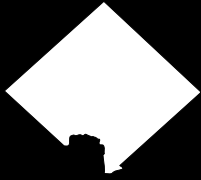
Air Force

Air Mobility Command Museum Dover AFB http://amcmuseum.org/			3	60,000	Yes	No
The primary mission of the Air Mobility Command Museum is to present the history and development of military airlift and tanker operations. The second closely aligned mission is to portray the rich history of Dover Air Force Base and its predecessor Dover Army Airfield. This is accomplished through the use of educational exhibits, representative vintage aircraft, and multimedia presentations. The museum covers U.S. Army Air Corps, U.S. Army Air Force, and U.S. Air Force accomplishments. It also recognizes personnel who served as enlisted, officer, or civilian members of these organizations, as well as the contributions of spouses and the community to the airlift/tanker mission.	The AMC Museum is the ONLY museum in the U.S. dedicated to airlift and air refueling aircraft. There are a number of rare aircraft preserved here that are either the first, last or only remaining aircraft of their type. Military airlift and air refueling aircraft are the most under-represented aircraft in both civilian and military museum collections around the country, and in today's world they are the image of American Airpower seen most often by the world.	The museum is located at the south end of Dover Air Force Base in a renovated hangar that is listed on the National Historic Register. During WWII it was the site of the Army Air Force rocket test facility. The main museum compound encompasses approximately 22 acres. It is directly accessible to the general public and is physically separated from the main base by a perimeter grade chain link fence topped with a double row of barbed wire. The main hangar structure resembles a large Quonset hut. It measures 120'x 160' inside, with full width opening doors on both ends. This provides 20,640 sq ft of clear area for inside aircraft display. A 5-acre airpark constructed of stressed concrete and asphalt abuts the west hangar doors of the museum. The museum has use of 2/3rds of a maintenance hangar on the main base used for aircraft restoration. It also uses one bay of a large hangar for storage.				

Air Force Total			3	60,000	1	0
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DELAWARE TOTAL			3	60,000	1	0
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DISTRICT OF COLUMBIA



FY 2006 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	1	6	203,454	0	1
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Other	1	2	60,000	0	1
Total	2	8	263,454	0	2

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Navy

National Museum of the U.S. Navy						
Navy Yard, Washington www.history.navy.mil/branches/nhcorg8.htm			6	203,454	No	Yes
The National Museum of the United States Navy preserves and interprets the overall history of the United States Navy and the impact of American sea power, from the Revolutionary War to the present, in order to educate naval personnel and the public in the heritage and traditions of the Navy.	Located on board the Washington Navy Yard, known as the Quarterdeck of the U.S. Navy, the National Museum serves as the Service's Flagship institution within the National Capital Region and, with the realignment of all official Navy under the Naval Historical Center, of the emerging national Navy Museum System. It displays naval artifacts, models, documents and fine art that chronicle the history of the U.S. Navy from the American Revolution to present day conflicts. The museum is accredited by the American Association of Museums.	The museum is physically co-located with the headquarters and main components of the Naval Historical Center. Its facilities comprise two public exhibition buildings and storage in parts of other buildings, some of which are shared with other branches at the Center, which include the Navy Department Library, Navy Art Collection, Curator Branch, and various archives and research facilities.				

Navy Total			6	203,454	0	1
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Museums


Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Other Defense Agencies

National Museum of Health and Medicine, Armed Forces Institute of Pathology						
Walter Reed Army Medical Center	http://nmhm.washingtondc.museum/		2	60,000	No	Yes
<p>DoDD 5154.24, 5.1.10: [AFIP shall] Maintain, facilitate, expand, and improve the advancement of the activities of the National Museum of Health and Medicine pertinent to collecting, preserving, interpreting, and financial reporting on the national collection of medical artifacts, pathological and skeletal specimens, research collections and archival resources, and applicable materials from other Federal medical sources; and developing, presenting, and promoting public programs and exhibitions and participating in informational activities that improve the understanding and promote awareness of military medical history, medical science, disease prevention, and health education.</p> <p>The Museum is a tri-service component of the Armed Forces Institute of Pathology, a tri-service entity in its missions, collections, and activities and is not aligned with any one specific service. It reports to the Department of Defense through the Armed Forces Institute of Pathology's Board of Governors (consisting of the Surgeons General of the Army, Navy, Air Force, and Public Health Service, the medical director of the VA, and a former director of the Institute) which is chaired by the Assistant Secretary of Defense for Health Affairs.</p>	<p>DoDD 5154.24; 10 U.S.C. 176. The museum serves as public face of tri-service military medicine in the national capital area and beyond. It preserves and interprets past, current, and contemporary military medicine and American medicine for the DoD community and all citizens, and makes available its collections for qualified scholars and public exhibitions and programs. Staff support is provided to all services in areas of historical and contemporary biomedicine as needed.</p>	<p>Approx. 35,000 sq ft in Building 54, AFIP, on main campus of Walter Reed Army Medical Center; includes public exhibition space, lobby, restrooms, auditorium, collections management spaces, laboratory space, exhibition development space, and offices.</p> <p>Approx. 25,000 sq ft in Gaithersburg, MD secure object management facility on long term lease provided through GSA. High volume collections management and storage and office space.</p>				

Other Defense Agencies Total			2	60,000	0	1
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DISTRICT OF COLUMBIA TOTAL			8	263,454	0	2
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 FLORIDA	FY 2006 Descriptions of Military Museums	Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	1	3	431,000	0	1
		USMC	0	0	0	0	0
		Air Force	2	13	49,516	1	1
		Total	3	16	480,516	1	2

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Navy

National Museum of Naval Aviation		Naval Air Station, Pensacola http://naval.aviation.museum/intro.html		3	431,000	No	Yes
The National Museum of Naval Aviation collects, preserves and displays material representing the history and heritage of naval aviation.	The National Museum of Naval Aviation is devoted exclusively to Navy, Marine Corps, and Coast Guard Aviation History. One of the world's premier air and space museums, it displays more than 150 aircraft spanning the history of naval aviation from 1911 to the present day. The museum's Emil Buehler Naval Aviation Library holds over 13,000 volumes that includes cruise books, technical manuals, manuscript collections, diaries and ship's newspapers. The museum is accredited by the American Association of Museums.	The museum comprises exhibit, storage, and maintenance/ restoration facilities along with outdoor space for additional storage and display of large artifacts. The 293,000 sq ft main facility houses over 100 full-size aircraft as well as numerous exhibits, administrative offices, a 525-seat theater, a 110-seat café, an 8,000 sq ft museum store, a reference library/research facility, and other conference and education facilities in support of Navy customers and general visitors.					

Navy Total			3	431,000	0	1
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Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Air Force

Air Force Armament Museum	Eglin AFB www.afarmamentmuseum.com/		2	34,000	No	No
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<p>The Air Force Armament Museum preserves the general history of Eglin's Air Force Armament, including delivery platforms and weapons test/development through the collection, restoration, conservation/display and storage of related historical property. The museum provides educational opportunities and accurate information to both the military and civilian communities through interpretive exhibits of graphics/artifacts both past and present.</p>	<p>The Armament Museum provides an invaluable service to Eglin Air Force Base, local community, and visiting patrons from the continental U.S. and overseas through education, Air Force recruiting, and special events. The Museum offers visitors the opportunity to learn and experience these great aircraft and armament objects of our cultural heritage. In addition to the educational opportunities, the Museum also sponsors over 150 community special events each year. Some of these events include: military/civilian retirement/ promotion ceremonies, various graduation ceremonies, USAF Armament Symposium, Air Force Association banquet, Boy Scouts Eagle ceremonies, and many educational partnerships with local schools for scheduled tours, including both high school/college ROTC programs.</p>	<p>The Air Force Armament Museum is a 20 year old facility located outside the base property on 27 acres, which includes two buildings. The main museum (bldg 2807) is a two level, HVAC, metal structured building with 28,000 sq ft. The restoration facility (bldg 2803) is a metal storage and wood shop structured facility with approximately 6,000 sq ft.</p>				
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Air Force Space & Missile Museum	Cape Canaveral AFS www.patrick.af.mil/library/factsheets/factsheet.asp?id=4496		11	15,516	Yes	Yes
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<p>The mission of the Air Force Space & Missile Museum is to collect, preserve, restore, and exhibit items of historical significance which directly relate to the development, heritage, missions, and units associated with USAF space launch activities, missile airframes, payloads, related systems development and Cape Canaveral history.</p>	<p>Launch Complex 26 was the launch site of the first U.S. satellite and also the launch site of 3 primates in support of the early U.S. manned space flight program. The museum was established shortly after the Launch Complex was deactivated (1963) to educate the general public on the important role of the USAF in spacecraft and missile systems development.</p>	<p>The Air Force Space & Missile Museum is located at deactivated Launch Complex 26, which includes 5 associated buildings: Blockhouse, Ready Building, Exhibit Hall, and 2 launch pad generator buildings. A deactivated spin test complex is also part of the museum and includes 4 associated buildings: High-Bay, Mid-Bay, Cold Soak Facility, and Quonset Hut. A deactivated Bomarc Launch Facility is used for off-site storage of large artifacts. Three rooms in Hangar H house the Museum's Reference Library and Archives. The 11 buildings comprise 15,516 sq ft. Additionally, a 25-acre outdoor rocket display area is located on the museum grounds.</p>				
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Air Force Total	13	49,516	1	1
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FLORIDA TOTAL	16	480,516	1	2
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GEORGIA



FY 2006 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	5	20	84,482	2	0
Navy	1	1	7,211	1	0
USMC	0	0	0	0	0
Air Force	1	8	211,306	0	0
Total	7	29	302,999	3	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

Army in Atlanta Museum			1	7,500	Yes	No
Fort McPherson	The U.S. Army has enjoyed a presence in Georgia since the Revolutionary War, and now it has a museum to celebrate and exhibit that presence. The museum encompasses two galleries, one covers the period from 1776-1861, including the Revolutionary War, the War of 1812, and the Georgia Militia of the 1830s, while the other tells the story of the Army and its role in Georgia from 1865 onward. The museum's combined holdings represent the history of the Forces Command, First Army, Third Army, U.S. Army Reserve Command, and Army tenant units.	The Army in Atlanta Museum is the responsible steward of the Army's heritage assets specific to Fort McPherson that includes accountability, preservation, and security of 600 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort McPherson and promotes esprit de corps for current and future generations of Soldiers.	The Army in Atlanta Museum is housed in the first barracks ever built at Fort McPherson, which has been refurbished with two main galleries.			
Fort Stewart Museum			1	10,232	No	No
Fort Stewart www.stewart.army.mil/ima/sites/about/history.asp	The mission of the Fort Stewart Museum is foster esprit de corps among the Soldiers and contribute to the training and education. Opened to the public in 1976, the museum focuses its attention on the history of the 24th Infantry Division (Mechanized). The museum's exhibits include a vast array of weapons and accouterments that are representative of the type used by the division, the places that it served, and the adversaries that it encountered. The museum features a reference library and archives, gift shop, guided tours, daily films, educational programs, gallery talks, and lectures.	The Fort Stewart Museum is the responsible steward of the Army's heritage assets specific to Fort Stewart that includes accountability, preservation, and security of 3,200 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Stewart and promotes esprit de corps for current and future generations of Soldiers.	The Fort Stewart Museum is housed in a wooden frame structure that is comprised of a 1941 era Cook and Baker's school building (2,700 sq ft) to which a wooden frame Fireman's Barracks (1,800 sq ft) was grafted in 1983. In 1991, a 5000 sq ft gallery and lobby was added, bringing the total square footage to 9500, climate controlled. The museum has an additional 732 sq ft of non-climate controlled storage housed in portable outbuildings which includes an exhibit fabrication facility. Total footprint: 10,232 sq ft			

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

National Infantry Museum						
Fort Benning www.army.mil/CMH/Museums/links.htm			14	52,750	Yes	No
The mission of the National Infantry Museum is to collect, preserve and interpret artifacts, and provide education to the Soldier that relates to the Infantry's heritage. The museum promotes public awareness of the Infantry's contribution to National defense. The museum is the main repository for over 200 years of history about the American infantryman and the heritage of the United States Infantry, the "Queen of Battle." The collection contains original firearms, edged weapons, uniforms, and accouterments that were used by American infantrymen throughout the nation's history and by some of the great generals of this century: John J. Pershing, Dwight D. Eisenhower, Omar N. Bradley, and George S. Patton, Jr.	The National Infantry Museum is the responsible steward of the Army's heritage assets specific to Fort Benning that includes accountability, preservation, and security of 26,538 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Benning and promotes esprit de corps for current and future generations of Soldiers.	The National Infantry Museum originally had twelve (12) separate galleries, but closed the Fort Benning Gallery to create work space to prepare for future relocation. Currently, the museum has eleven (11) separate galleries totally roughly 20K sf of exhibit space and including original firearms, edged weapons, uniforms, and accouterments that were used by Infantryment throughout the Nation's history.				

National Museum of the Army Reserve						
Fort McPherson www.armyreserve.army.mil/ARWEB/OUTREACH/HistoryPrograms.htm			1	0	No	No
The National Museum of the Army Reserves is the responsible steward of the Army's heritage assets specific to Fort McPherson that includes accountability, preservation, and security of - historical artifacts, as required by federal laws.	The museum provides a unique educational venue for Soldier's, their families, and the local community. The museum maintains the Double Eagle Heritage Collection also preserves the institutional history of Fort McPherson and promotes esprit de corps for current and future generations of Soldiers.	The museum is housed in the Army Reserve headquarters building.				

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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U.S. Army Signal Corps Museum						
Fort Gordon www.army.mil/CMH/Museums/links.htm			3	14,000	No	No
<p>The U.S. Army Signal Corps Museum was established in 1965, and it holds the largest collection of communications equipment in the Army Museum System. Because it has representative samples from both the U.S. Army and other foreign military forces, the museum is able to address the complete story of modern military communications. Beginning with the Civil War and continuing into the space age, museum visitors have an opportunity to view a wide variety of artifacts that include signal flags, radios, photography equipment, and telephones. Exhibits in the facility are tailored to accommodate both the casual visitor and the technological expert. The museum features a reference library, traveling exhibits, gift shop, guided tours, educational programs for military personnel and school children, lectures, daily films, research services, special exhibits, and gallery talks.</p>	<p>The U.S. Army Signal Corps Museum is the responsible steward of the Army's heritage assets specific to Signal Corps that includes accountability, preservation, and security of 4,000 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Signal Corps and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The U.S. Army Signal Corps Museum consists of three buildings. The offices, exhibit galleries, and main collections areas are located in Building 29807, Conrad Hall. The Museum also occupies Buildings 39127 and 40115 in Brems Barracks, which are used for collections and workshops. Total square footage is approximately 18,904.</p>				

Army Total	20	84,482	2	0
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Navy

U.S. Navy Supply Corps Museum						
Naval Supply Corps School, Athens			1	7,211	Yes	No
<p>The U.S. Navy Supply Corps Museum collects, preserves, displays, and interprets artifacts and archival materials pertaining to the history of naval supply and logistics, including the organization and officers of the U.S. Navy Supply Corps, Navy Supply Corps School (NSCS), and Sailors serving in supply rates.</p>	<p>The museum and its collections constitute the institutional memory of the Supply Corps. It offers visitors an appreciation of the Supply Corps' heritage, and provides the general public with an understanding of the importance of the Supply Corps mission and the role of the NSCS. Co-located with NSCS, the museum maintains displays in academic buildings in support of the curricula and classroom instruction, while its collections, records and reference material support individual student research.</p>	<p>The museum, a former Carnegie Library, includes exhibit space, storage, a reference/reading area and office spaces. The base at Athens will be closed under BRAC by 2011 with the Supply Corps Museum disestablished at its current location then reestablished, along with NSCS, in Newport, RI. The museum is currently in a caretaker status, and is open to the public by appointment only as its collections are inventoried and prepared for relocation incident to BRAC.</p>				

Navy Total	1	7,211	1	0
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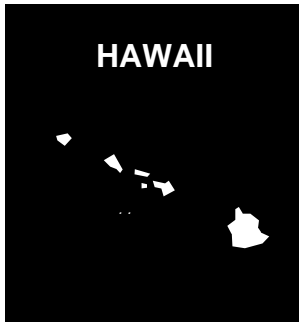
Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Air Force

Museum of Aviation Flight and Technology Center						
Robins AFB			8	211,306	No	No
The mission of the museum is to act as a medium for informing and educating the public on the important role of the U.S. Air Force and the history of American Aviation, with particular emphasis on Robins AFB and the State of Georgia. As the only AAM accredited field museum, the museum collects, preserves, and interprets over 4,000 historically and culturally significant artifacts through dynamic and innovative exhibits. These national award winning exhibits are designed in an educational and entertaining manner that motivates the young, educates the novice, and stimulates the professional. In addition, hands-on educational programs are used to encourage enthusiasm about learning, inspiring young people to develop an interest in science and aviation. The museum features a reference library, gift shop, guided tours, venues for military and civilian training, world wide conferences, lectures, daily films and research services.	The museum fosters support for the goals and ideals of the USAF in Georgia and the southeastern U.S. As a venue for over 900 special events in FY2006, including military retirements, changes of command, technical conferences, symposiums and reunions for veterans, the museum allows visitors to gain an important glimpse into the traditions, heritage, and role of our military in today's world. The museum engages young people with educational experiences and exhibits that encourages an interest in aviation, science, and a possible future career in the USAF. In FY2006 the museum's education programs serviced over 48,970 students for a total of 120,926 contact hours. The museum provides "Support to the Warfighter" through the preservation of past aviation technology in order that it may be studied locally for the integration into existing and new aerospace systems. In coordination with local colleges, the museum provides "hands-on" training opportunities for future employees of Robins AFB and the aviation industry. The museum is a key tool for USAF recruiters.	The museum consists of 114,473 sq ft devoted to exhibit galleries and 96,833 sq ft for museum support functions (collections, storage, research, exhibit, fabrication and aircraft restoration). These facilities, part of an eight building complex, are located on a 51 acre campus, which also features a 500 seat outdoor amphitheatre and a two acre park featuring five large covered pavilions & restroom facilities. The museum's aircraft collection consists of 93 static display aircraft and over 4,000 historical artifacts. The museum is also responsible for the professional management and preservation of over 68,000 archival items that are part of the National Collection of the United States of America.				

Air Force Total			8	211,306	0	0
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GEORGIA TOTAL			29	302,999	3	0
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FY 2006 Descriptions of Military Museums		Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
		Army	2	2	47,000	2	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	2	2	47,000	2	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark


Army

Tropic Lightning Museum Schofield Barracks www.army.mil/CMH/Museums/links.htm			1	8,500	Yes	No
The mission of the Tropic Lightning Museum is to collect, preserve, interpret and exhibit the artifacts and related memorabilia which reflect the history of the 25th Infantry Division from 1941 to the present, Schofield Barracks from 1909 to the present and Wheeler Army Airfield. As an educational institution, the museum supports training and education for military and civilian personnel.	The Tropic Lightning Museum is the responsible steward of the Army's heritage assets specific to Schofield Barracks that includes accountability, preservation, and security of 1,802 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Schofield Barracks and promotes esprit de corps for current and future generations of Soldiers.	The museum was built in 1915 as the Post Library. After the Library moved to larger quarters in the 1970's, Carter Hall was used as the education center, recruitment office, and for a short time as 25th Infantry Division Headquarters. The museum moved into Carter Hall in 1985 and currently part of the building, utilizing a total of 6,553 sq ft. It is the only lava rock building on Post.				

U.S. Army Museum of Hawaii Fort Shafter www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm			1	38,500	Yes	No
The mission of the U.S. Army Museum of Hawaii is to collect, preserve, exhibit, and interpret artifacts which reflect the history of the U.S. Army in Hawaii and the Pacific area, the military history of Hawaii, and the contributions made by Hawaii and Hawaii's citizens to the nation's defense. As an educational institution, the museum supports training and education for military and civilian personnel.	The U.S. Army Museum of Hawaii is the steward of the Army's heritage assets specific to military operations in Hawaii that includes accountability, preservation, and security of 2,782 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of military operations in Hawaii and promotes esprit de corps for current and future generations of Soldiers.	The U.S. Army Museum of Hawaii was established in 1976 at Fort DeRussy, near downtown Honolulu. It is housed in Battery Randolph, a former coast artillery emplacement that mounted two 14-inch disappearing guns, overlooking Hawaii's famous Waikiki Beach.				

Army Total			2	47,000	2	0
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HAWAII TOTAL			2	47,000	2	0
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	FY 2006 Descriptions of Military Museums	Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	1	33,284	1	1
		Navy	1	1	7,396	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	2	2	40,680	1	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Army

Rock Island Arsenal Museum		Rock Island Arsenal www.army.mil/CMH/Museums/links.htm		1	33,284	Yes	Yes
<p>The mission of the Rock Island Arsenal Museum is to collect, preserve, and interpret the history of Rock Island Arsenal and Arsenal Island from 1816 to the present. As an educational institution, the museum supports research activities within the arsenal and provides appropriate training and education for its military personnel and the surrounding community. The Rock Island Arsenal Museum is the second oldest U.S. Army museum. It opened to the public as the Ordnance Museum on July 4, 1905. Much of the collection was obtained from the War Department display at the Louisiana Purchase Exposition (1904 St. Louis World's Fair). The museum also houses a large weapons collection obtained from items warehoused at the arsenal.</p>	<p>The Rock Island Arsenal Museum is the responsible steward of the Army's heritage assets specific to Rock Island Arsenal that includes accountability, preservation, and security of 11,393 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Rock Island Arsenal and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The Rock Island Arsenal Museum is housed in one floor of the east wing of a post-Civil War limestone building. The exhibit hall, primary artifact storage, and theater occupy approximately 10,000 sq ft. The Museum Resource Center, with office space and consolidated storage area for research materials, was added in the basement in FY2006. Additional artifact storage, research collections, and exhibit workshop are located in other areas of the building complex.</p>					

Army Total			1	33,284	1	1
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Navy

Great Lakes Naval Museum						
Naval Station, Great Lakes www.nsgreatlakes.navy.mil/museum			1	7,396	No	No
The Great Lakes Naval Museum tells the overall story of Navy enlisted training and, specifically, of Navy boot camp. Through the museum, its collections and programs in support of the Recruit Training Command's curriculum, Sailors, new and old, their families, and the general public are provided with an historical context for an individual Sailor's service and sacrifice. Visitors gain an appreciation for the Navy's history and its vital role in the nation's defense and development.	The story of enlisted men and women is not specifically told in any other Navy museum. About 40,000 recruits per year are trained at Recruit Training Command. The museum supplements the training for both recent recruits and Training Support Command students. It also encourages young people to consider the Navy as a career and is a tribute to past Sailors who served in peace and wartime.	The museum is currently housed in Building 158 of the Camp Barry section of Naval Station Great Lakes, pending identification and selection of a permanent location.				

Navy Total			1	7,396	0	0
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ILLINOIS TOTAL			2	40,680	1	1
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KANSAS 	FY 2006 Descriptions of Military Museums	Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
		Army	3	3	40,500	2	1
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	3	3	40,500	2	1


Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Army

Fort Riley Regimental Museum						
Fort Riley	www.army.mil/CMH/Museums/links.htm		1	2,500	No	No
The "Big Red One," the nickname of the 1st Infantry Division, is the oldest division in the Army and addresses the division's history from its activation in 1917 to the present. Housed in a renovated historic building at Fort Riley it has many historical and educational displays, as well as a gift shop. Exhibits in the museum trace the history of the Big Red One through its training and campaigns in World War I, its peacetime role during the interwar years, and its extensive service in North Africa and Europe in World War II.	The Fort Riley Regimental Museum is the responsible steward of the Army's heritage assets specific to Fort Riley that includes accountability, preservation, and security of historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Riley and promotes esprit de corps for current and future generations of Soldiers.	The Fort Riley Regimental Museum is a story, limestone structure, originally constructed c. 1906. It was originally built as a barracks; later converted to office use and became a museum in 1992.				

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
Frontier Army Museum						
Fort Leavenworth www.army.mil/CMH/Museums/links.htm			1	28,000	Yes	Yes
<p>This mission of the Frontier Army Museum is to collect, preserve, manage, research, and utilize educational purposes historically significant property pertaining to the history of the Frontier Army (1817-1917) and Fort Leavenworth (1827-Present). In fulfilling this mission, the Frontier Army Museum maintains a suitable collection of military material (both original and replicas) to support various educational programs for the Fort Leavenworth community. Established in 1827 as a major frontier outpost, it later became a military education center for Army officers, which was a precursor to the U.S. Army Command and General Staff College.</p>	<p>The Frontier Army Museum is the responsible steward of the Army's heritage assets specific to Frontier Army and Fort Leavenworth that includes accountability, preservation, and security of 5,360 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Frontier Army and Fort Leavenworth and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The Frontier Army Museum is located in Building 801. This is a wood frame temporary structure built in 1941 and was originally one of the class halls used by the Command and General Staff College. The museum moved in the facility in 1959. The structure has had upgrades to include a new HVAC system a self contained collection storage area, fire suppression, and humidity control.</p>				
U.S. Cavalry Museum						
Fort Riley www.army.mil/CMH/Museums/links.htm			1	10,000	Yes	No
<p>The mission of the U.S. Cavalry Museum is to collect, preserve, exhibit, and interpret those materials that are integral parts of the history and traditions of the U.S. Cavalry from 1775 to 1950. In addition, the museum is responsible for exhibiting and interpreting the history of Fort Riley from its conception to the present, to include its various schools, major commands, and community life. To support post education, training, research and historical programs, the museum provides educational programs and services.</p>	<p>The U.S. Cavalry Museum is the responsible steward of the Army's heritage assets specific to U.S. Cavalry that includes accountability, preservation, and security of 9,500 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of U.S. Cavalry and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>This facility originally was established as the Fort Riley Historical Museum in 1957; five years later, it was redesignated as the U.S. Cavalry Museum. It is housed in a stone building that was constructed in 1853-the same year that the installation was named Fort Riley in honor of Maj or General Bennet Riley, a veteran of the War of 1812, the Indian wars, and the Mexican War.</p>				
Army Total			3	40,500	2	1
KANSAS TOTAL			3	40,500	2	1

 KENTUCKY	FY 2006 Descriptions of Military Museums	Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
		Army	2	13	110,000	1	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	2	13	110,000	1	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark


Army

Don F. Pratt Memorial Museum Fort Campbell www.army.mil/CMH/Museums/links.htm			2	14,000	No	No
<p>The museum was established on Fort Campbell, in May of 1956, as a Division Museum for the 101st Airborne Division. The museum was memorialized in honor of the first Assistant Division Commander of the 101st Airborne Division, B.G. Don F. Pratt. Today, many units are honored within the museum, units such as the 12th, 14th, and 20th Armored Divisions, the 11th and 101st Airborne Divisions, the 173rd Airborne Brigade (Separate), the 160th Special Operations Aviation Regiment, the 5th Special Forces Group (Airborne) and many more. Emphasis is placed on the 101st Airborne Division and its units covering the many aspects of its proud history. Reference library and archives, research services, guided tours, historical films, gift shop, gallery talks, lectures, and educational programs.</p>	<p>The Don F. Pratt Memorial Museum is the responsible steward of the Army's heritage assets specific to 101st Airborne Division that includes accountability, preservation, and security of 10,264 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of 101st Airborne Division and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is now housed in Wickam Hall, a large brown metal building, which was built in the 1960's as a movie theater, classroom and auditorium used for basic training during the Vietnam War.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Patton Museum of Cavalry and Armor						
Fort Knox www.army.mil/CMH/Museums/links.htm			11	96,000	Yes	No
The Patton Museum of Cavalry and Armor emerged from a collection of enemy equipment that was captured during World War Two and sent to armor school at Fort Knox for study. Because many of the vehicles came from the 3rd U.S. Army, the entire collection became identified with that Army's famous commander, General George S. Patton, Jr. The museum's mission is to ensure the perpetual care and preservation of its 250+ macro artifacts (tanks, APCs, anti-tank guns, etc.) and over 9,500 micro artifacts related to mechanized warfare so they may be used to train/educate and inspire military and civilian visitors on the history and traditions of the Armored Force from 1918 to the present day. The museum actively pursues artifacts for its collection that enhance its ability to execute this mission. The museum conducts and facilitates scholarly and technical research into mechanized warfare subject areas and maintains a library archive relating to the collection. Many of the historic armored vehicles in the collections are maintained in operational condition to enhance their educational value.	The Patton Museum of Cavalry & Armor is the responsible steward of the Army's heritage assets specific to the militarized force of George S. Patton, Jr., 3rd U.S. Army that includes accountability, preservation, and security of 9,171 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Patton Museum of Cavalry & Armor also preserves the institutional history of Armor Branch and promotes esprit de corps for current and future generations of Soldiers.	The museum was constructed with private funds donated by The Patton Museum Foundation.				

Army Total			13	110,000	1	0
KENTUCKY TOTAL			13	110,000	1	0

 <p>LOUISIANA</p>	<p>FY 2006 Descriptions of Military Museums</p>	Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	3	7,704	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	1	21,734	0	0
		Total	2	4	29,438	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Army

Fort Polk Military Historical Holding						
Fort Polk			3	7,704	No	No
The mission of the Fort Polk Historical Holding is to collect, preserve, exhibit, and interpret historically significant property that relates to the history of Fort Polk from 1941 to the present, with emphasis on the principal units that garrisoned the post and major Army training in the area. As an educational institution, the historical holding supports training and education for military and civilian personnel.	The Fort Polk Military Historical Holding is the responsible steward of the Army's heritage assets specific to Fort Polk that includes accountability, preservation, and security of 1,002 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort Polk Military Historical Holding also preserves the institutional history of Fort Polk and promotes esprit de corps for current and future generations of Soldiers.	The museum is housed in a World War II wooden building on the base.				

Army Total			3	7,704	0	0
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Air Force

8th Air Force Museum						
Barksdale AFB http://aeroweb.brooklyn.cuny.edu/museums/la/eafm.htm			1	21,734	No	No
To collect, preserve, and present the material history of USAF Bombardment through the history and traditions of the 2d Bomb Wing, Barksdale AFB and Eighth Air Force.	Approved by the Secretary of the Air Force on 15 January 1979.	The 22,000 sq ft museum facility has 28 aircraft and aerospace vehicles on display outside.				

Air Force Total			1	21,734	0	0
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LOUISIANA TOTAL			4	29,438	0	0
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FY 2006 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	2	9	521,000	0	0
Navy	2	4	37,713	1	1
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Other	1	1	18,850	0	0
Total	5	14	577,563	1	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Army

Fort George G. Meade Museum						
Fort Meade	www.army.mil/CMH/Museums/links.htm		4	21,000	No	No
The mission of the Fort George G. Meade Museum is to collect, preserve, study, and exhibit historically significant artifacts pertaining to the history of Fort George G. Meade, First U.S. Army, the Ardennes Offensive of 1944-1945, and regional history affecting the Fort Meade military installation. The museum serves as an adjunct to the post's academic, cultural, and military instruction by providing educational programs and services.	The Fort George G. Meade Museum is the responsible steward of the Army's heritage assets specific to Ft Mead that includes accountability, preservation, and security of 2,870 historical artifacts, as required by federal laws. The museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Mead and promotes esprit de corps for current and future generations of Soldiers.	The museum is housed in a standard built building on base.				

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
U.S. Army Ordnance Museum	Aberdeen Proving Ground www.army.mil/CMH/Museums/links.htm		5	500,000	No	No
The mission of the U.S. Army Ordnance Museum is to collect, preserve, exhibit, and interpret historically significant property that relates to the history of the U.S. Army Ordnance Corps, and the evolution and development of American military ordnance material from the Colonial Period in American history to the present. In fulfilling this mission, the Ordnance Museum assists in research and development of military ordnance, and supports military training and education through exhibits and interpretation of historical artifacts and instruction to the military and civilian communities.	The U.S. Army Ordnance Museum is the responsible steward of the Army's heritage assets specific to Army ordnance that includes accountability, preservation, and security of 6,852 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Army ordnance and promotes esprit de corps for current and future generations of Soldiers.	The museum occupies an 11,800 sq ft building that was built for the purpose of housing the museum. This building contains the admin spaces, galleries, library, theater, gift shop, and an artifact storage area. The building itself sits on 25 acres of the Proving Ground.				

Army Total	9	521,000	0	0
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Navy

Patuxent River Naval Air Museum	Naval Air Station, Patuxent River www.paxmuseum.com		2	11,604	No	No
The Patuxent River Naval Air Museum preserves the heritage and tells the continuing story of naval aviation research, development, testing, and evaluation (RDT&E).	The museum is dedicated to telling the extraordinary story of naval aviation research, development, test and evaluation since 1911, particularly the last fifty years. The museum's collection and exhibits focus on aeronautical science and technology of the past and present in order to challenge the visitor's imagination regarding what might be in store for the future. The museum serves active duty and civilian Navy personnel in the broad RDT&E community represented by the Naval Air Systems Command, Naval Test Pilot School, and other activities on board NAS Pax River, their families, and the local community in St. Mary's County.	The museum comprises two refurbished warehouse buildings owned by St. Mary's County on land immediately adjacent to the main gate at NAS Pax River. The county buildings and land, which includes a parking lot, plus an outdoor air park which is located on contiguous Navy-owned land totals 1.67 acres. A double fence line surrounding the air park provides security for, and supports continuous public access to, the aircraft on display, while also preserving the base's security perimeter.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

U.S. Naval Academy Museum						
U.S. Naval Academy, Annapolis	www.usna.edu/Museum		2	26,109	Yes	Yes
The mission of the U.S. Naval Academy Museum is to maintain and preserve the physical reminders of the heritage and history of the Naval Academy and its graduates in order to develop midshipmen as naval officers, to educate visitors on the contributions of the Naval Academy and its graduates to the nation in war and in peace, and to inspire young people to seek a career of service to the nation.	The primary mission of the museum is to help teach midshipmen and contribute to their intellectual and moral development as naval leaders. The Museum provides programs and services to the midshipmen and faculty, not for the History Department alone, but for many academic disciplines including the departments of Leadership, Weapons and Systems Engineering, Oceanography, and English, among others.	The museum's main exhibit space and administrative offices occupy approximately 16,000 sq ft of a 25,600 sq ft four storey masonry building, known as Preble Hall, on board the Naval Academy grounds, just inside Gate 3, across the street from the Naval Academy Chapel.				

Navy Total			4	37,713	1	1
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Other Defense Agencies

National Cryptologic Museum, National Security Agency						
Fort Meade	www.nsa.gov/museum/index.cfm		1	18,850	No	No
The National Cryptologic Museum (NCM) is dedicated to acquiring, preserving, researching, and interpreting the artifacts that collectively convey the history of codemaking and codebreaking furthering an understanding of our nation's cryptologic service and the role of the National Security Agency (NSA) in world history. The NCM shares the proud heritage of NSA and its predecessor organizations and their contributions to the science of cryptology through its library, exhibits and programs. The NCM endeavors to educate its visitors: cryptologic professionals, Intelligence Community personnel, the general public, students and scholars.	The National Cryptologic Museum collects, preserves, and maintains accountability for national historical assets specific to cryptology in accordance with federal laws. In addition, the museum educates NSA employees and military assignees, Intelligence Community personnel, as well as the general public, providing an unclassified venue for our nation's cryptologic service.	The museum, housed in a refurbished hotel office and dining room originally constructed in 1960, has approximately 18,850 sq ft. Approximately 6,550 sq ft is dedicated to exhibit space. Another 2,735 sq ft is used for office, library, and conference facilities. The one-story building is co-located with the National Security Agency, a tenet on Fort George G Meade. A portion of the collection, not on exhibit, is housed in NSA's warehouse facility in Hanover, MD.				

Other Defense Agencies Total			1	18,850	0	0
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MARYLAND TOTAL			14	577,563	1	1
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MISSOURI



FY 2006 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	3	6	72,000	1	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	3	6	72,000	1	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

U.S. Army Chemical Corps Museum						
Fort Leonard Wood	www.army.mil/CMH/Museums/links.htm		1	6,000	No	No
The mission of the U.S. Army Chemical Corps Museum is to collect, preserve, exhibit, and interpret artifacts related to the history of the chemical warfare and the U.S. Army Chemical Corps from 1917 to the present. In addition, the museum educates, trains and instills esprit de corps in Chemical Corps personnel, and informs the visiting public about the mission of the Chemical Corps.	The U.S. Army Chemical Corps Museum is the responsible steward of the Army's heritage assets specific to Chemical Corps that includes accountability, preservation, and security of 5,527 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Chemical Corps and promotes esprit de corps for current and future generations of Soldiers.	The museum facility is located within the Maneuver Support Center (MANSCEN) Museum complex and shares over 80,000 sq ft with the Military Police and Engineer Museums.				

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
U.S. Army Engineer Museum						
Fort Leonard Wood www.army.mil/CMH/Museums/links.htm			4	62,000	Yes	No
<p>The mission of the U.S. Army Engineer Museum is to foster an appreciation for the history and tradition of U.S. Army Engineers, Fort Leonard Wood, and the U.S. Army. This mission is accomplished through the collection, preservation, documentation, exhibitions and educational programs. The museum addresses both the history of Fort Leonard Wood and American military engineering. To accomplish these missions, the museum provides various educational programs and interpretative exhibits in support of the U.S. Army Engineer School and the installation and surrounding communities.</p>	<p>The U.S. Army Engineer Museum is the responsible steward of the Army's heritage assets specific to Army engineering that includes accountability, preservation, and security of 10,300 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Army engineering and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is housed in a permanent brick building, original portion built in the 1960s and the additional wing added in 1999. This building provides approximately 10,000 sq ft of Exhibit gallery space, collection storage space, and office space.</p>				
U.S. Army Military Police Corps Regimental Museum						
Fort Leonard Wood www.army.mil/CMH/Museums/links.htm			1	4,000	No	No
<p>The Military Police Museum was established on 28 June 1963. The mission of the museum is to collect, preserve, exhibit, and interpret the history of the Military Police Corps from 1941 to the present, in addition to law enforcement in the U.S. Army beginning in 1775. As an educational institution, the museum supports military training and instills in Soldiers and the general public an appreciation of the heritage of the U.S. Army Military Police Corps and law enforcement in the Army.</p>	<p>The museum is the responsible steward of the Army's heritage assets specific to military police operations that includes accountability, preservation, and security of 2,505 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of military police operations and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum facility is located within the Maneuver Support Center (MANSCEN) Museum complex and shares over 80,000 sq ft with the Chemical and Engineer Museums.</p>				
Army Total			6	72,000	1	0
MISSOURI TOTAL			6	72,000	1	0

NEW JERSEY



FY 2006 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	2	3	21,500	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	2	3	21,500	0	0

Museums


Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

Fort Dix Military Historical Holding					
Fort Dix					
The mission of the Fort Dix Military Historical Holding is to collect, preserve, exhibit, and interpret the history of Fort Dix from 1917 to the present. As an educational institution, it supports training and education for the military and civilian personnel at Fort Dix and the surrounding community.	The Fort Dix Military Historical Holding is the responsible steward of the Army's heritage assets specific to Fort Dix that includes accountability, preservation, and security of 1,966 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort Dix Military Historical Holding also preserves the institutional history of Fort Dix and promotes esprit de corps for current and future generations of Soldiers.	The museums occupies an 11,500 sq ft, one-story structure built in 1944 for use as an out processing center for soldiers returning from World War II. With the end of demobilization in 1947, the building became a bowling alley and later a PX.	1	11,500	No

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
U.S. Army Communication-Electronics Historical Holding						
Fort Monmouth www.monmouth.army.mil/museum/index4.shtml			2	10,000	No	No
<p>The U.S. Army Communications-Electronics Historical Holding collects, preserves, exhibits, and interprets the history of electronic-communications technology. Since 1917 the U.S. Army has been pioneering electronic-communications technology, bringing about significant technological and scientific breakthroughs. Fort Monmouth was instrumental in developing the first radio-equipped meteorological balloon in 1928 and aircraft detection radar in 1938. In 1946, the feasibility of space communication was demonstrated here. A variety of exhibits feature photographs and artifacts that tell the story of these developments. Radar, transistors, night vision devices, communication and weather satellites, mass production of printed circuits, solar batteries, and other items owe a debt to the innovation of Fort Monmouth's technical teams.</p>	<p>The U.S. Army Communications-Electronics HH is the responsible steward of the Army's heritage assets specific to Army communications and electronics that includes accountability, preservation, and security of 15,000 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The holding also preserves the institutional history of Army communications and electronics and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is housed in a standard built structure on Fort Monmouth.</p>				
Army Total			3	21,500	0	0
NEW JERSEY TOTAL			3	21,500	0	0


NEW MEXICO 	FY 2006 Descriptions of Military Museums	Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	3	17,950	1	1
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	1	3	17,950	1	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Army

White Sands Missile Range Historical Holding						
White Sands Missile Range	www.army.mil/CMH/Museums/links.htm		3	17,950	Yes	Yes
The mission is to develop, expand and administer a museum for White Sands Missile Range, to include planning, maintaining, collecting, classifying, recording, preserving, exhibiting, and reconditioning of historical properties of the White Sands Missile Range. Established in 1945, White Sands Missile Range is America's largest overland military test range.	The Historical Holding is the responsible steward of the Army's heritage assets specific to missile and other weapons development that includes accountability, preservation, and security of 440 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of missile and other weapons development and promotes esprit de corps for current and future generations of Soldiers.	The museum gallery is housed in seven trailers, plus an attached building that houses the lobby and gift shop. The building is constructed of metal with stucco exterior in the New Mexico Territorial style. Beside the museum is an outdoor missile park, including a V-2 rocket housed in its own display building built in 2004, also stucco-faced metal construction. Additionally, the museum has a storage area in a separate cinderblock building. Total square footage is 17,950 in three buildings.				

Army Total			3	17,950	1	1
NEW MEXICO TOTAL			3	17,950	1	1

 NEW YORK	FY 2006 Descriptions of Military Museums	Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
		Army	4	9	80,945	3	2
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	4	9	80,945	3	2

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Army

Fort Drum Historical Holding						
Fort Drum			3	5,965	No	No
<p>The mission of the Fort Drum Historical Holding is to collect, preserve, exhibit, and interpret the history of Fort Drum and 10th Mountain Division. The indoor collection consists of an approximate 1700 sq ft exhibit area, with displays of uniforms, weapons, documents, photographs and equipment illustrating the history of Fort Drum as a military installation. A 300 sq ft conference room has a small collection of military history reference books available and two television monitors for viewing historical videos from the collection.</p>	<p>The Fort Drum Historical Holding is the responsible steward of the Army's heritage assets specific to Fort Drum that includes accountability, preservation, and security of 3,500 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort Drum Historical Holding also preserves the institutional history of Fort Drum and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>At present there is no public museum exhibit facility. The museum is open to researchers only.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Harbor Defense Museum of New York City						
Fort Hamilton, Brooklyn www.army.mil/CMH/Museums/links.htm			3	5,000	Yes	No
The museum is dedicated to the history and evolution of New York City's harbor defenses, beginning with the construction of the earliest earthen forts and concluding with the Nike missile era. Artifacts, models, images and dioramas detailing New York's harbor defenses are located throughout the museum. Temporary exhibits, periodic lectures and presentations, classroom facilities, reference library and archives are available to individuals, schools and groups.	The Harbor Defense Museum of New York City is the responsible steward of the Army's heritage assets specific to Fort Hamilton that includes accountability, preservation, and security of 2,100 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Harbor Defense Museum of New York City also preserves the institutional history of Fort Hamilton and promotes esprit de corps for current and future generations of Soldiers.	The museum is located in the caponier of the old fort on the grounds of the U.S. Army Garrison at Fort Hamilton, Brooklyn, adjacent to the base of the Verrazano Bridge. Built between 1825-1831, the fort and the caponier have been added to the National Register of Historic Places. The fort underwent several structural modifications in the following century as advances in weaponry required the upgrading of its defenses and urban progress crowded its position.				

Watervliet Arsenal Museum						
Watervliet Arsenal www.army.mil/CMH/Museums/links.htm			1	30,000	Yes	Yes
The Watervliet Arsenal Museum will collect, preserve, exhibit, and utilize for educational purposes, historically significant objects related to the history of Watervliet Arsenal from 1813 to the present. In fulfilling this mission, the museum addresses through its collections, exhibitions, and educational programs the impact of the installation on the surrounding community, products of the arsenal, a general history of the installation, technological innovations at the arsenal, and cannon design and development.	The Watervliet Arsenal Museum is the responsible steward of the Army's heritage assets specific to Watervliet Arsenal that includes accountability, preservation, and security of 1,485 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Watervliet Arsenal and promotes esprit de corps for current and future generations of Soldiers.	The museum is located in The Iron Building, perhaps, the last free standing cast iron warehouse structure left in America. Cast in Brooklyn in 1859, it was shipped up the Hudson River on a barge and erected on the Watervliet Arsenal, the nation's oldest continuously active arsenal. In the early 1980s, a section of the building was converted for use as a museum. The museum, a free standing structure, is inside the Iron Building for climate control purposes.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
West Point Museum U.S. Military Academy www.army.mil/CMH/Museums/links.htm			2	39,980	Yes	Yes
The mission of the West Point Museum is to serve as the custodian and repository for all awards, gifts and items of memorial or historic interest pertaining to the United States Military Academy. The West Point Museum is the oldest museum in the U.S. Army. The museum collection, which also is the largest in the Army Museum System, embraces a comprehensive variety of historically significant properties that are associated with our military heritage. Firearms and edged weapons from both this country and other nations date from the sixteenth century to the present. The collection also includes military flags and colors, along with examples of various types of body armor, uniforms, insignia, medals, and military ordnance. The museum features a reference library and archives, gift shop, educational programs, gallery talks, and lectures.	The West Point Museum is the responsible steward of the Army's heritage assets specific to United States Military Academy that includes accountability, preservation, and security of 20,564 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of United States Military Academy and promotes esprit de corps for current and future generations of Soldiers.	The West Point Museum opened in 1854. In 1989 the West Point Museum moved into Olmsted Hall at the Pershing Center, which shares building space with Soldier classroom training. In 2006, the museum opened the Andre Lucas Military Heritage Center providing an audio/visual training facility for soldiers, cadets and the public. The museum is accredited by the American Association of Museums.				
Army Total			9	80,945	3	2
NEW YORK TOTAL			9	80,945	3	2

NORTH CAROLINA



FY 2006 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	3	5	84,016	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	3	5	84,016	0	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

82d Airborne Division War Memorial Museum						
Fort Bragg	www.army.mil/CMH/Museums/links.htm		1	15,000	No	No
The 82d Airborne Division War Memorial Museum was established in 1945 to collect, preserve, exhibit, and interpret the history of the Division from 1917 to the present. The primary purpose of the museum is education: To tell the military and civilian communities about the Division in World Wars I and II, airborne development in the early 1940s, the major airborne campaigns of World War II, and the history of the 82d Airborne Division following World War II.	The 82d Airborne Division War Memorial Museum is the responsible steward of the Army's heritage assets specific to 82d Airborne that includes accountability, preservation, and security of 3,899 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of 82d Airborne and promotes esprit de corps for current and future generations of Soldiers.	The museum is located on a 7 acre field that includes a large parade ground with 6 historic troop carrier aircraft, maintained by the museum.				

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
Airborne & Special Operations Museum						
Fort Bragg www.army.mil/CMH/Museums/links.htm			1	59,000	No	No
<p>The mission of the museum is to collect, preserve, exhibit and interpret historically significant property related to the history of the Airborne & Special Operations Museum. The museum contains a 50 seat video theater that will show a changing collection of educational and entertaining works that focus on the airborne and special operations. These will be shown regularly throughout the day. In addition to the permanent collection, the special exhibits gallery and the video theater, the museum will play host to a variety of educational programs each year such as lectures, forums, book signings, and special video presentations.</p>	<p>The Airborne and Special Operations Museum is the responsible steward of the Army's heritage assets specific to Airborne and Special Operations that includes accountability preservation, and security of 1,000 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Airborne and Special Operations and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is housed in a modern, privately-funded building located outside the Fort.</p>				
JFK Special Warfare Museum						
Fort Bragg www.army.mil/CMH/Museums/links.htm			3	10,016	No	No
<p>The JFK Special Warfare Museum is an adjunct of the U.S. Army John F. Kennedy Special Warfare Center and School, supporting the training of the special operations soldier. As the official museum of the Special Forces Branch, a large percentage of the museum collection and exhibits snapshots the U.S. Army Special Forces (the "Green Berets") history including operations in Southeast Asia. The collection is composed of several unusual one-of-a-kind weapons, unique pieces of equipment, and rare propaganda materials. Guided tours, gift shop, traveling exhibit, and lectures are provided.</p>	<p>The JFK Special Warfare Museum is the responsible steward of the Army's heritage assets specific to U.S. Army Special Forces (the "Green Berets") that includes accountability, preservation, and security of 5,063 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of U.S. Army Special Forces (the "Green Berets") and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The JFK Special Warfare Museum is an adjunct of the U.S. Army John F. Kennedy Special Warfare Center and School.</p>				
Army Total			5	84,016	0	0
NORTH CAROLINA TOTAL			5	84,016	0	0



FY 2006 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	14	1,185,451	1	0
Total	1	14	1,185,451	1	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Air Force

National Museum of the United States Air Force

Wright-Patterson AFB www.nationalmuseum.af.mil

In accordance with Air Force Mission Directive 29 (AFMD 29), the National Museum of the U.S. Air Force (NMUSAF) portrays the history and traditions of the USAF through specialized interpretive exhibits and displays of USAF historical property, and by operating the USAF's national museum. Founded in 1923, the NMUSAF is the world's oldest and largest aviation museum. The NMUSAF is national in both character and operation and has earned global respect and visibility. The NMUSAF holds in stewardship the world-class historical collection of the U.S. Air Force. The NMUSAF also provides professional oversight, guidance, and training for the U.S. Air Force Heritage Program, including field activities.	The NMUSAF fulfills the Secretary of the Air Force's statutory responsibility (10 U.S.C. 8013; 16 U.S.C. 432, 461; 10 U.S.C. 2572) for the acquisition, preservation, and use of material heritage assets of the USAF's historical property collection which is an integral component of the national collection (AFMD 29). The NMUSAF is executive agent on behalf of the Secretary for the management of 10 U.S.C. 2572 for the loan of Air Force Historical Property to authorized Governmental and civilian activities. This represents the loan of approximately 2,341 aerospace vehicles and 36,000 artifacts to over 724 qualified organizations world-wide. Additionally, the NMUSAF provides needed historical services to Air Force and other DoD activities as well as providing a vital cultural adjunct to civilian communities. The NMUSAF provides inherently governmental actions in the curation of the Air Force Historical Collection (92,000+ objects) and their interpretation to an international audience.	The NMUSAF currently occupies 12 buildings with 790,512 sq ft devoted to exhibit galleries and 338,880 sq ft for museum support functions (collections, storage, research, exhibit, fabrication, and aircraft restoration). These facilities are located on a 450 acre campus, which also features a 7,250 ft. runway for the recovery of aircraft being delivered to the national collection.	14	1,185,451	Yes	No
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Air Force Total			14	1,185,451	1	0
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OHIO TOTAL			14	1,185,451	1	0
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OKLAHOMA



FY 2006 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	1	26	28,000	1	1
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	26	28,000	1	1

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

U.S. Army Field Artillery & Fort Sill Museum		# of Buildings	Sq. Ft.	National Register	National Historic Landmark
Fort Sill www.army.mil/CMH/Museums/links.htm		26	28,000	Yes	Yes
The primary mission of the U.S. Army Field Artillery and Fort Sill Museum is to function as a permanent historical and educational institution at Fort Sill, providing training and education for military and civilian personnel, and the general public on all aspects of the history of the Army's Field Artillery and Fort Sill. Approximately half of the museum's collection and exhibitions are devoted to the history of the installation and the surrounding area. Beginning from the 1830s and continuing to the present, visitors to the museum have an opportunity to see rare artifacts associated with the settlement of the area and the development of this frontier post.	The U.S. Army Field Artillery & Fort Sill Museum is the responsible steward of the Army's heritage assets specific to Fort Sill that includes accountability, preservation, and security of 36,000 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Sill and promotes esprit de corps for current and future generations of Soldiers.	The museum at Fort Sill is the largest in the U.S. Army. Of the 46 historic buildings in the National Historic Landmark, the museum occupies 26 structures where its vast collections are both stored and exhibited. The Quartermaster Corral was formally dedicated as a museum building in 1958. By the 1970's the museum had grown to include several additional buildings, including the old chapel situated in the northeast corner of the quadrangle.			

Army Total		26	28,000	1	1
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OKLAHOMA TOTAL		26	28,000	1	1
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PENNSYLVANIA



FY 2006 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	1	1	4,000	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	1	4,000	0	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

<p>U.S. Army Heritage Museum Carlisle Barracks www.carlisle.army.mil/ahec</p>			1	4,000	No	No
<p>To acquire, preserve and interpret the artifacts of the Soldiers of the U.S. Army in order to educate a broad audience about the Army's heritage through exhibits and research.</p>	<p>The U.S. Army Heritage Museum is the responsible steward of the Army's heritage assets that includes accountability, preservation, and security of historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of the Army and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The Center is comprised of four buildings and an outdoor Museum Park. The museum occupies one of these buildings. The Center is situation on a 56-acre site that, once complete, will include exhibits, displays, monuments, memorials, educational programs and encampments.</p>				

Army Total			1	4,000	0	0
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PENNSYLVANIA TOTAL			1	4,000	0	0
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RHODE ISLAND



FY 2006 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	1	3	15,540	1	1
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	3	15,540	1	1

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Navy

<p>Naval War College Museum Naval Station, Newport www.nwc.navy.mil/museum</p>			3	15,540	Yes	Yes
<p>The Naval War College Museum collects, preserves, and interprets historical properties that illustrate 1) key concepts in the evolution of maritime strategy and naval operations from antiquity to the present, 2) the history of naval activity in the Narragansett Bay region from the colonial period to the present, and 3) the institutional history of the Naval War College since 1884.</p>	<p>The museum provides mission-related educational program support for Naval War College staff, faculty and students, as well as exhibition and public programming to inform their families and the public, in general, of the history of the Naval War College and the history of the Navy in the Narragansett Bay area.</p>	<p>The museum comprises two refurbished warehouse buildings owned by St. Mary's County on land immediately adjacent to the main gate at NAS Pax River. The county buildings and land, which includes a parking lot, plus an outdoor air park which is located on contiguous Navy-owned land totals 1.67 acres. A double fence line surrounding the air park provides security for, and supports continuous public access to, the aircraft on display, while also preserving the base's security perimeter.</p>				

Navy Total			3	15,540	1	1
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RHODE ISLAND TOTAL			3	15,540	1	1
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SOUTH CAROLINA



FY 2006 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	4	6	24,186	0	0
Navy	0	0	0	0	0
USMC	1	1	13,000	1	1
Air Force	0	0	0	0	0
Total	5	7	37,186	1	1

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

<p>Adjutant General Corps Museum Fort Jackson www.army.mil/CMH/Museums/links.htm</p>			1	3,158	No	No
<p>The Adjutant General's (AG) Corps Museum was established in 1996 and depicts the story of the Adjutant General Corps from 1775 to present. The Adjutant General's Corps Museum is part of the Fort Jackson Museum Community and is co-located with the Finance Corps Museum. The museum tells the rich history of the Adjutant General's Corps's 231 years of providing quality personnel support to the soldiers, civilians, and the families which make up the Army.</p>	<p>The Adjutant General Corps Museum is the responsible steward of the Army's heritage assets specific to Adjutant General Corps that includes accountability, preservation, and security of 400 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Adjutant General Corps and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The main museum complex is a former post theater that now houses both the AG Corps Museum and the U.S. Army Finance (FI) Corps Museum. The building is a brick structure typical of Army installation movie theaters that were built in the 1960's. The facility totals 9,670 sq ft and is divided between the two museums. The second facility is a shared storage area (2,500 sq ft) that is utilized by both the AG and FI Corps Museums.</p>				
<p>Fort Jackson Museum USATC and Fort Jackson www.army.mil/CMH/Museums/links.htm</p>			2	12,028	No	No
<p>The mission of the Fort Jackson Museum is to collect, preserve, exhibit, interpret, and account for historically significant property related to the history of Fort Jackson from 1917 to the present and the training of the soldiers. The museum was established in 1972 with an initial collection of only 20 artifacts. Today, the collection has grown to over 4,000 historical items. These artifacts are used to facilitate the training and education of soldier and civilian visitors. Using an assortment of military weapons, uniforms, and other equipment museum visitors have an opportunity to see how the American soldier has been trained to perform his duties in peacetime and war.</p>	<p>The Fort Jackson Museum is the responsible steward of the Army's heritage assets specific to Fort Jackson that includes accountability, preservation, and security of 3,746 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Jackson and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is housed in a standard built structure on Fort Jackson.</p>				

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
U.S. Army Chaplain Museum						
Fort Jackson	www.army.mil/CMH/Museums/links.htm		1	6,000	No	No
<p>The mission of the U.S. Army Chaplain Museum is to collect, preserve, document, and utilize for research, exhibitions, and educational programs, historically significant properties relating to the history of the U.S. Army Chaplaincy from its inception in 1775 to the present. As an educational institution, the museum supports training and education for military and civilian personnel.</p>	<p>The U.S. Army Chaplain Museum is the responsible steward of the Army's heritage assets specific to Chaplain operations that includes accountability, preservation, and security of 4,743 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Chaplain operations and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The facility is housed on the first floor of the U.S. Army Chaplain Center and School, the regimental home of the U.S. Army Chaplain Corps.</p>				
U.S. Army Finance Corps Museum						
Fort Jackson	www.army.mil/CMH/Museums/links.htm		2	3,000	No	No
<p>The mission of the U.S. Army Finance Corps Museum is to collect, preserve interpret and exhibit objects that relate to the history of the Army finance operations from the American colonial period to the present. The museum is responsible for the proper use and care of the collection for the purpose of military education, training, and research concerning the history of the Army Finance Corps and its relationship to the worldwide finance activities of the Department of the Army.</p>	<p>The U.S. Army Finance Corps Museum is the responsible steward of the Army's heritage assets specific to Finance Corps that includes accountability, preservation, and security of 5,793 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Finance Corps and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The U.S. Army Finance (FI) Corps Museum is a former post theater that shares space with the AG Corps Museum. The building is a brick structure typical of Army installation movie theaters that were built in the 1960's. The facility totals 9,670 sq ft and is divided between the two museums. The second facility is a shared storage area (2,500 sq ft) that is utilized by both the AG and FI Corps Museums.</p>				
Army Total			6	24,186	0	0


Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Marine Corps

Parris Island Museum						
Marine Corps Recruit Depot, Parris Island	www.mcrdpi.usmc.mil/units/museum		1	13,000	Yes	Yes
To support the Commanding General in the execution of his mission of recruiting and training basic Marines and ensure the proper management of the cultural resources of the installation.	The museum supports recruit training by presenting to the recruits Marine Corps history and traditions, supporting the recruiting effort, and providing the proper management of the cultural resources on the installation. The museum displays pertinent artifacts, art, and other items that dramatize the past, present, and future roles of the Marine Corps as well as portraying local military history, the history of Parris Island and related cultures, the development of the Depot and units assigned, past and present, as part of the regional history of Port Royal, South Carolina.	The museum occupies the northern wing of a 1950s-era two story brick/marble building and its immediate surrounding grounds. Activities include administrative, galleries, storage, machinery spaces and a gift shop.				

Marine Corps Total			1	13,000	1	1
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SOUTH CAROLINA TOTAL			7	37,186	1	1
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SOUTH DAKOTA 	FY 2006 Descriptions of Military Museums	Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	1	25,000	0	0
		Total	1	1	25,000	0	0

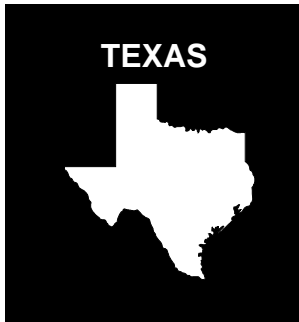
Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Air Force

South Dakota Air and Space Museum						
Ellsworth AFB						
To preserve and present the history and traditions of Ellsworth AFB and South Dakota aviation through exhibits for the general public and Ellsworth AFB personnel.	Approved by the Secretary of the AF on 26 August 1981.	25,000 sq ft Alert Hangers Extensive outdoor aircraft displays.	1	25,000	No	No

Air Force Total			1	25,000	0	0
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SOUTH DAKOTA TOTAL			1	25,000	0	0
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FY 2006 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	7	23	211,300	3	2
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	2	2	18,800	0	0
Total	9	25	230,100	3	2

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

1st Cavalry Division Museum		Fort Hood www.army.mil/CMH/Museums/links.htm		# of Buildings	Sq. Ft.	National Register	National Historic Landmark
The mission of the 1st Cavalry Division Museum is to collect, preserve, interpret exhibit, and educate military personnel and the general public on the history of the 1st Cavalry Division and its subordinate units.	The 1st Cavalry Division Museum is the responsible steward of the Army's heritage assets specific to Fort Hood which includes accountability, preservation, and security of 3,600 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of 1st Cavalry and promotes esprit de corps for current and future generations of Soldiers.	The public areas of the museum are located in two buildings with over 9,000 sq ft. The third building serves as exhibit workshop and storage. The Museum facilities sit on 3 acres of land, which holds a park of about 125 historical vehicles.	3	14,000	No	No	

4th Infantry Division Museum		Fort Hood www.army.mil/CMH/Museums/links.htm		# of Buildings	Sq. Ft.	National Register	National Historic Landmark
The 4th Infantry Division Museum addresses the history of the 4th Infantry Division from 1917 to present day. Additionally, There is an area devoted to the history of early Camp Hood and the Tank Destroyer forces. Most of the current galleries, however, depict the history of the 4th Infantry Division. The 4th Infantry Division, activated in 1917 was one of the first American divisions to be sent into combat in World War I. Exhibits begin with the activation and training of the Division at Camp Greene, North Carolina in 1917.	The 4th Infantry Division Museum is the responsible steward of the Army's heritage assets specific to 4th Infantry Division that includes accountability, preservation, and security of 6,000 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of 4th Infantry Division and promotes esprit de corps for current and future generations of Soldiers.	The public areas of the museum are located in two buildings with over 5,000 sq ft. Two miles distance from these two buildings is a large masonry building that houses the museum's exhibit fabrication shop and prime storage for historical artifacts. A 4th location is a small arms room of approx 400 sq ft in a battalion building across the street from the museum.	4	12,400	No	No	

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Fort Bliss Museum						
Fort Bliss www.army.mil/CMH/Museums/links.htm			4	4,400	Yes	No
<p>The mission of the Fort Bliss Museum is to identify, collect, research, preserve, and interpret historically significant properties, and maintain them as a useable resource for scholars; to further community relations, as well as enhance morale, and provide training the military and civilian communities. The museum features chronological exhibits that interpret the history of the presence of the U.S. Army in the El Paso area. The exhibits include many historical artifacts, vehicles, uniforms, and images which illustrate the rich heritage of the soldiers who lived and worked at Fort Bliss from its inception as a small frontier post to its present role as a large, space-age U.S. Army installation.</p>	<p>The Fort Bliss Museum is the responsible steward of the Army's heritage assets specific to US Army in the El Paso area that includes accountability, preservation, and security of 9,458 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of U.S. Army in the El Paso area and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The main gallery is located in Building 1735 (3,300 sq ft). Also, The replica of the "Old Fort Bliss" facility (1,110 sq ft) serves as educational facility and consists of period room exhibits that depict how soldiers and civilians lived and worked in the area during the mid-nineteenth century. The museum also has 2 storage facilities. Accredited by the American Association of Museums.</p>				

Fort Sam Houston Museum						
Fort Sam Houston www.army.mil/CMH/Museums/links.htm			3	16,000	Yes	Yes
<p>The mission of the Fort Sam Houston Museum is to collect, preserve, exhibit and interpret artifacts related to the history of Fort Sam Houston (including its antecedents) and the history of the U.S. Army in San Antonio from 1845 to the present. This includes the facilities and activities at the installation, the units, individuals and organizations which served there, the activities and events influenced by the post and the operations of the Army in this region.</p>	<p>The Fort Sam Houston Museum is the responsible steward of the Army's heritage assets specific to Fort Sam Houston that includes accountability, preservation, and security of 5,279 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Sam Houston and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>With almost nine hundred structures (the largest number on any DoD installation) within its National Historic Landmark District, Fort Sam Houston has a major challenge maintaining its historic buildings to the Department of the Interior Standards. Known as the "Home of Army Medicine," the installation has a historical significance which has extended far beyond the Medical Department and has had an important impact on the Army at large.</p>				

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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U.S. Army Air Defense Artillery Museum						
Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm			4	108,000	Yes	No
<p>The mission of the US Army Air Defense Artillery (ADA) Museum is to provide educational services to include programs, classes, exhibits, audiovisuals and publications for use by the Air Defense Artillery School, Advanced Individual Training, and NCO Academy. The U.S. Army Air Defense Artillery Museum, the branch museum for the Air Defense Artillery School at Fort Bliss, includes a unique collection of antiaircraft weapons and military equipment that dates from World War I to the present. The museum was established in 1974 and officially opened to the public the following year in a renovated service club that was built in 1941. The museum was accredited by the American Association of Museums in 1982.</p>	<p>The U.S. Army Air Defense Artillery Museum is the responsible steward of the Army's heritage assets specific to Air Defense Artillery School, Advanced Individual Training, and NCO Academy that includes accountability, preservation, and security of 9,251 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Air Defense Artillery School, Advanced Individual Training, and NCO Academy and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The ADA museum shares Building 1735 (with the Fort Bliss Museum), as well as the storage space in two facilities.</p>				

U.S. Army Medical Department Museum						
Fort Sam Houston www.army.mil/CMH/Museums/links.htm			4	45,000	No	Yes
<p>The primary mission of the U.S. Army Medical Department (AMEDD) Museum is to support the training and education of students of the AMEDD Center and School and to provide information to the public regarding the history of the Medical Department and contributions of military medicine to medical science. The collection consists of medical equipment, uniforms, insignia, artwork, and Army medical vehicles, aircraft, and rail car. The museum also collects, preserves, exhibits, and interprets historically significant property related to the history of the Army Medical Department from 1775 to the present.</p>	<p>The AMEDD Museum is the responsible steward of the Army's heritage assets specific to U.S. Army Medical Department that includes accountability, preservation, and security of 4,400 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of U.S. Army Medical Department and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The AMEDD Museum is in a purpose-built facility, constructed in three phases. Phase I opened in 1989 with an exhibit hall and administrative wing totaling 17,000 sq ft. Phase II, completed in 1998 added another 5,500 sq ft exhibit hall, workshop, loading dock, collections area, and outdoor pergola for exhibiting vehicles and aircraft. Phase III added additional collections space, an office for our foundation, and an aeromedical evacuation pergola dedicated in 2006. It also added additional grounds to the museum which now totals about seven acres. The main building now totals 40,000 sq ft.</p>				

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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U.S. Army Museum of Noncommissioned Officers						
Fort Bliss www.army.mil/CMH/Museums/links.htm			1	11,500	No	No
<p>The mission of the U.S. Army Museum of the Noncommissioned Officer is to collect, preserve, exhibit and interpret historically significant property related to the history of the U.S. Army Noncommissioned Officer from 1775 to the present. The museum supports military training and education, conducts research, stimulates esprit de corps and morale, and informs the public of the noncommissioned officer's service to the nation.</p>	<p>The museum is the responsible steward of the Army's heritage assets specific to U.S. Army Sergeants Major Academy that includes accountability, preservation, and security of 4,137 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of U.S. Army Sergeants Major Academy and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is housed in a cinderblock building built in 1951 as an Officers Mess. In 1978 the building underwent a renovation to create a Museum building. In 1990 the west wing of the building was added through private Association funds, thus doubling the size of the Museum.</p>				


Army Total			23	211,300	3	2
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Air Force

History and Traditions Museums						
Lackland AFB						
<p>The History and Traditions Museum was established in 1956 to educate and interpret the history of the United States Air Force. The museum's main focus is the heritage of Air Force Enlisted Training for the 37th Training Wing (TRW) (Home of all Air Force Basic Military Training) and Air Education and Training Command. The museum is responsible for managing 38 static display aircraft, over 900 historical artifacts, two detachment historical accounts, and a research library and archives. Other functions include educational outreach, exhibit development, base heritage development, and conservation and preservation of Air Force historical property.</p>	<p>The museum's mission is to exhibit the illustrious heritage of the enlisted airman and educate new airmen and the public on their roles and accomplishments. Since 1947, the USAF has graduated nearly 7 million airmen at Lackland AFB and the museum is instrumental in preserving the Air Force's legacy. The museum's extensive historical aircraft collection offers airmen in training a first hand interpretation of USAF aerospace development that spans back to World War I. Annually, 27,000 visitors tour the museum facility and over 300,000 visitors tour the aircraft sites that also serve as a background exhibit during the weekly USAF Airman Graduation Ceremony. The museum offers interpretive educational services on aerospace history to various local and regional public schools.</p>	<p>The museum is housed in a modified WWII-era wooden structure with 7,000 sq ft of exhibit space. Exhibits consist of wall murals, a WWI aircraft fuselage, uniforms, and equipment cases. The building also provides staff offices, artifact storage, and workshops. The museum's historical static display aircraft collection is divided into three large outdoor parks, each representing different eras in Air Force History.</p>	1	9,300	No	No

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
The U.S. AF Security Police Museum						
Lackland AFB			1	9,500	No	No
<p>The Security Forces Museum collects, preserves, interprets, and exhibits the history and heritage of Air Force Security Forces from inception as Air Police in 1947 through the change to Security Police during the Vietnam Era, and into present day contingency missions as Security Forces. Currently, the museum exhibits and interprets over 950 unique artifacts pertinent to Security Forces culture and history. Since 1979 the museum has expanded from 2,700 to 9,510 sq ft of space, which includes an educational classroom/auditorium for various events and ceremonies. The museum is open to military and the general public by appointment. Museum hours of operation are Monday through Friday from 7:30 a.m. to 4:30 p.m.</p>	<p>The Security Forces Museum is currently aligned under the 37 TRW. The Museum supports the 37 TRG/343 TRS as an integral part of enlisted Security Forces training curriculum and by providing classroom and briefing rooms to accommodate over 5K officer and enlisted Security Forces students annually. The 343 TRS is the home of the Security Forces 65-Day Apprentice and 78-Day Officer Courses. Further, the museum provides a setting for official events and ceremonies by the Air Force Security Forces Center that is headquartered at Lackland AFB. The museum also serves as the central archives for all aspects of historical Security Force archival material and is utilized by public and military students, publishers, researchers, public affairs, and retirees.</p>	<p>The museum is housed in a 9,510 sq ft, 1979 two-story wood / brick building.</p>				
Air Force Total			2	18,800	0	0
TEXAS TOTAL			25	230,100	3	2

	FY 2006 Descriptions of Military Museums	Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	8	150,100	0	0
		Total	1	8	150,100	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Air Force

Hill Aerospace Museum Hill AFB www.hill.af.mil/museum			8	150,100	No	No
<p>To improve combat capability by collecting, preserving, interpreting, and exhibiting—to Air Force personnel and the public—historical information and artifacts related to the history of Hill Air Force Base, its tenant organizations, the Ogden Air Logistics Center, and aviation in the state of Utah. The museum enhances Air Force efforts in the recruiting and retention of military personnel by stirring the imagination, reinforcing interest in aviation, and influencing the choice of branch of service. The museum also strengthens Air Force relations with local communities by hosting special events and exhibitions, offering educational outreach programs, and providing exciting interpretive displays. Our popular facility is the destination of 180,000 visitors annually of which 46% are from out of state or country.</p>	<p>The Policy Statement for the Air Force Museum Program, issued on 28 May 1982 by Secretary of the Air Force Vern Orr, states that the Air Force “is fully committed to the preservation of its heritage and tradition” and that “one of the best ways to meet the commitment is through a well conceived and carefully managed museum program.” Hill Aerospace Museum provides that function for this region of the country. The museum collects and preserves the actual artifacts related to the history of Hill AFB and the Air Force experience in Utah. Through our exhibits and interpretation, we are preserving and telling the stories of the thousands of military and civilian workers at Hill who dedicated their lives to the defense of our nation. We are the face of the United States Air Force to the people of the Intermountain West.</p>	<p>a. One masonry and glass aircraft hangar type gallery 40,000 sq ft, dedicated 1991 b. One masonry and glass aircraft hangar type gallery 45,000 sq ft., dedicated 2000 c. One masonry building, 12,000 sq ft. contains gift shop, conference room, auditorium, classrooms, artifact storage and office space, dedicated 1991 d. World War II Chapel, restored in 1990 and eligible for inclusion on the National Register of Historic Places (wood construction) e. Restoration Facility (steel and masonry 10,000 sq ft) f. World War II utility building, restoration began in 2001 to convert it into a barracks exhibit (2,000 sq ft) g. Storage facilities (8,000 sq ft)</p>				

Air Force Total			8	150,100	0	0
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UTAH TOTAL			8	150,100	0	0
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FY 2006 Descriptions of Military Museums		Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
		Army	7	12	180,764	2	2
		Navy	1	3	15,543	0	1
		USMC	1	13	419,978	1	1
		Air Force	0	0	0	0	0
		Total	9	28	616,285	3	4

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Army

Casement Museum						
Fort Monroe www.army.mil/CMH/Museums/links.htm			1	66,728	Yes	Yes
The Casemate Museum depicts the history of Fort Monroe, fortifications at Old Point Comfort, and the U.S. Army Coast Artillery Corps. This early museum consisted of the casemated cell in which the Confederate President Jefferson Davis was imprisoned following the Civil War. Uniforms, insignia, weapons, and military accouterments are exhibited inside the casemated chambers of the oldest section of the largest stone fort ever built in the United States. In addition to these objects, the museum exhibits rare ordnance models of the mammoth coast artillery guns that once defended the nation's shores, archaeological specimens from Fort Monroe's moat and grounds.	The Casemate Museum is the responsible steward of the Army's heritage assets specific to Fort Monroe that includes accountability, preservation, and security of 7,400 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Monroe and promotes esprit de corps for current and future generations of Soldiers.	This facility was opened to the public in 1951 after an extensive renovation that was funded by a local volunteer organization. The museum exhibits are exhibited inside the casemated chambers of the oldest section of the largest stone fort ever built in the U.S.				

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
National Museum of the U.S. Army						
Fort Belvoir www.armyhistory.org			0	0	No	No
<p>The National Museum of the U.S. Army will be a permanent historical and educational institution and a world-class national military museum. Housed in exceptional venues and possessing an extensive collection of artifacts, archives, and art. The new museum will display the best of the U.S. Army's extensive collections. Through its education and public outreach efforts, the Museum will serve and support the Nation, the Army's installations and its Soldiers, and forge relationships with the community, veterans, other museums, supporting organizations and government bodies at all levels.</p>	<p>The National Museum of the U.S. Army will be the responsible steward of the Army's heritage assets specific to the overall Department of the Army that includes accountability, preservation, and security of 45,800 historical artifacts, as required by federal laws. In addition, the museum will provide a unique educational venue for Soldiers, their families, and the local community. The museum will also preserve the institutional history of the overall Department of the Army, promote esprit de corps for current and future generations of Soldiers, and provide the Army a venue to forge close connections to the general public.</p>	<p>The proposed phase I of this project will design a new museum complex to support approximately 150,000 sq ft of internal spaces, on adequate acreage for support of museum and outdoor educational activities (estimate 50 acres) adjacent to the Fairfax County Parkway. Phasing will be required due to incremental funding of the construction of the project.</p>				
The Old Guard Museum						
Fort Myer www.army.mil/CMH/Museums/links.htm			1	9,434	Yes	Yes
<p>The mission of the museum is to collect, preserve, interpret and exhibit artifacts related to the history of the 3d U.S. Infantry from its inception to the present. The museum provides training and educational services to include programs, exhibits, and publications for use by the 3d U.S. Infantry, the Military District of Washington, and the military and civilian populations. The museum seeks to enhance morale, esprit de corps and unit effectiveness of the 3d U.S. Infantry (The Old Guard) through the identification of Soldiers with the history and traditions of their regiment.</p>	<p>The Old Guard Museum is the responsible steward of the Army's heritage assets specific to Old guard that includes accountability, preservation, and security of 1,950 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Old guard and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is housed in Building 249 on Fort Myer, VA. The purpose built brick structure was constructed in 1896 as an artillery unit barracks. Through the years it has served as troop barracks, battalion Headquarters for the 1st Battalion, 3rd Infantry, and has housed The Old Guard Lounge and billeted troops on the second floor while, at the same time, the museum occupies space on the first floor.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
U.S. Army Corps of Engineers Museum Humphreys Engineering Center			1	3,200	No	No
The U.S. Army Corps of Engineers Museum was established as a MACOM museum. The mission of the museum is to collect, preserve, and interpret the long and rich history of the Corps of Engineers. A Corps of Engineers was initially created during the Revolutionary War, but it did not become a permanent institution until 1802. It is an organization with a proud record of service to the nation since its establishment, providing vital military engineering, civil engineering, water resource management, and disaster response services to the nation.	The U.S. Army Corps of Engineers Museum is the responsible steward of the Army's heritage assets specific to Army engineering that includes accountability, preservation, and security of 9,631 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Army engineering and promotes esprit de corps for current and future generations of Soldiers.	The collection is stored in a military built warehouse on Fort Belvoir.				
U.S. Army Quartermaster Museum Fort Lee www.army.mil/CMH/Museums/links.htm			4	32,040	No	No
The mission of the U.S. Army Quartermaster Museum is to collect, preserve, exhibit and interpret historically significant property related to the history of the Quartermaster Corps from 1775 to the present. The museum traces its origins to 1954, when a collection of historical uniforms, mostly reproductions was acquired by the Enlisted Supply Department of the Quartermaster School, for the teaching of the evolution of military uniforms. By 1956 the collection and scope of activity had expanded with the addition of items from the Test and Development Activity so that a building was dedicated and named the Quartermaster Museum. The museum serves the Quartermaster Center and School as a classroom for the teaching of history. Over 16,000 soldiers, non-commissioned officers, warrant officers, and officers a year receive instruction in the museum.	The museum is the responsible steward of the Army's heritage assets specific to Quartermaster that includes accountability, preservation, and security of 25,500 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The U.S. Army Quartermaster Museum also preserves the institutional history of Quartermaster and promotes esprit de corps for current and future generations of Soldiers.	In 1963, a museum facility was constructed with funds raised by the Quartermaster Memorial Corporation, later U.S. Army Quartermaster Foundation. The museum consists of 4 buildings: (1) Main Building (25,000 sq ft) which contains main storyline exhibits, the Pieklik Research and Learning Center, and administrative staff offices. (2) Exhibits Workshop (3,140 sq ft) (3) Artifact Storage Facility (2,400 sq ft) for large vehicle/artifact storage. (4) Non-artifact Storage (1,500 sq ft). The museum is accredited by the American Association of Museums.				

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
<p>U.S. Army Transportation Museum</p>						
<p>Fort Eustis www.army.mil/CMH/Museums/links.htm</p>			4	57,000	No	No
<p>The mission of the U.S. Army Transportation Museum is to collect, preserve, and interpret historically significant properties related to the history of U.S. Army transportation and the evolution and development of American military transportation systems from the colonial period to the present. In fulfilling this mission, the Army Transportation Museum assists in research, supports military training and education through exhibition and interpretation of artifacts, and conducts educational programs associated with the museum's mission.</p>	<p>The U.S. Army Transportation Museum is the responsible steward of the Army's heritage assets specific to U.S. Army transportation that includes accountability, preservation, and security of 4,666 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of U.S. Army transportation and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum originally was located in an abandoned storage building and opened to the public in 1959. It moved to its present facility, funded by donations raised through the Army Transportation Museum Foundation, in 1976. Since then, the foundation also has provided a large aircraft pavilion, which displays over twenty historic aircraft and a second museum gallery which included 18,000 sq ft of gallery space, new artifact storage area and new foundation offices.</p>				
<p>U.S. Army Women's Museum</p>						
<p>Fort Lee www.army.mil/CMH/Museums/links.htm</p>			1	12,362	No	No
<p>The mission of the Army Women's Corps Museum is to collect, preserve, research, exhibit, and interpret historically significant properties related to the service of women in the United States Army. The U.S. Army Women's Museum is the only facility of its kind among military museums in the United States that is devoted exclusively to the history of women in the Army. The U.S. Army Women's Museum is an Army-wide museum and its mission includes the service of women across all branches and organizations of the United States Army from inception to present day. The museum has outreach programs designed to reach all age groups from the very young to the senior citizen nationwide and most importantly the military of today.</p>	<p>The U.S. Army Women's Museum is the responsible steward of the Army's heritage assets specific to women in the Army that includes accountability, preservation, and security of 24,526 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of women in the Army and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>In 1997, Congress announced that Fort McClellan would close on 30 September 1999. Fort Lee, Virginia was chosen as the new home of the Women's Army Corps Museum. The new galleries incorporated all the techniques of the modern museum, to include (but not limited to) video, animation, lighting and sound effects. The museum is located next to the Army Quartermaster Museum.</p>				
<p>Army Total</p>			12	180,764	2	2

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Navy

Hampton Roads Naval Museum						
National Maritime Center, Norfolk www.hrnm.navy.mil			3	15,543	No	Yes
The Hampton Roads Naval Museum interprets the history of the U.S. Navy in and around Hampton Roads, Virginia, from the Revolutionary War to the present day. The Museum performs this mission through collection, research, preservation and interpretation of historic artifacts. The museum is also in charge of public visitation and interpretation of USS WISCONSIN, which remains part of the Navy's Inactive Fleet.	The museum preserves, interprets and maintains the history and heritage of the U.S. Navy in the Hampton Roads region, the largest Fleet concentration area on the east coast of the U.S., for the inspiration and education of active duty and reserve naval personnel, their families, veterans, future Sailors, general public, and future generations of Americans. The museum is midway through the extensive review process of the American Association of Museums in support of anticipated initial and full accreditation sometime in 2007.	The Museum consists of exhibit and office space located within the National Maritime Center (NAUTICUS); the WISCONSIN, an Iowa-class battleship, moored next to the Museum; and partial use of two warehouse/office buildings on board Naval Station Norfolk for artifact processing, storage and records. The main museum space in NAUTICUS is provided without charge (including utilities, parking and security) by the City of Norfolk as part of a complex interrelationship among the City and local Navy commands.				

Navy Total			3	15,543	0	1
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Marine Corps

National Museum of the Marine Corps						
Marine Corps Base, Quantico	www.usmcmuseum.org		13	419,978	Yes	Yes
The National Museum of the Marine Corps preserves and exhibits the material history of the U.S. Marine Corps, honors the commitment, accomplishments, and sacrifices of Marines; supports recruitment, training, education, and retention of Marines; and provides the public with a venue for the exploration of Marine Corps history. 1. The museum collects and provides responsible stewardship for objects related to the history of the Corps; interprets the history of the Corps through exhibitions, collections-based publications, and other public programs; conducts collections-based research; and develops and delivers educational materials and programs for educators, students, and families. 2. The museum contributes to recruitment, training, education, and retention of Marines by informing and inspiring visitors through exhibitions and other public programs; by providing a backdrop for recruitment initiatives and an understanding of what it takes to "make a Marine"; by hosting classes for the Training and Education Command; and by providing opportunities for continuing education.	The National Museum of the Marine Corps contributes to recruitment, training, education, and retention of Marines and provides the general public with a greater understanding of the history of the service within the context of world affairs.	The 118,000-square-foot National Museum of the Marine Corps was in its final year of construction and outfitting during FY2006 and opened to the public in early FY2007. The balance of our space is located in 12 other buildings on MCB Quantico, ranging widely in quality, age, condition, and size. These buildings provide housing for collections not on exhibit, office and work space for most of the staff, limited exhibit fabrication capabilities, and restoration activities. Additionally, the art collection is housed off-Base in a climate-controlled storage facility.				

Marine Corps Total			13	419,978	1	1
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VIRGINIA TOTAL			28	616,285	3	4
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WASHINGTON



FY 2006 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	2	2	31,347	1	0
Navy	1	1	59,008	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	3	3	90,355	1	0

Museums


Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

2d Armored Cavalry Regiment - Reed Museum

Fort Lewis		# of Buildings	Sq. Ft.	National Register	National Historic Landmark	
<p>To preserve, study and interpret the history and material culture of The 2d Armored Cavalry Regiment's "Reed Museum" which tells history of the 2d Regiment of Dragoons founded on 23 May 1836, through its current military operations today. The focus of the educational programs is to educate the modern soldier about their unit's past and to train them for future operations and conflicts using current vehicles and displays. Additionally, the programs educate the public about the history of the Cavalry.</p>	<p>The 2d Armored Cavalry Regiment - Reed Museum is the responsible steward of the Army's heritage assets specific to 2d Armored Cavalry that includes accountability, preservation, and security of 252 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of 2d Armored Cavalry and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The unit's museum activity is currently in the process of relocating from Fort Lewis, WA to Vilseck Germany. The new museum facility will be converted into museum space with permanent exhibits, once the building has been renovated from its current configuration the museum's artifacts and exhibits will be set up and the museum will be open to the Soldiers, their families and the Germany community.</p>	1	2,500	No	No

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
Fort Lewis Military Museum						
Fort Lewis	www.army.mil/CMH/Museums/links.htm		1	28,847	Yes	No
The Fort Lewis Military Museum was established to collect, preserve, and interpret historical artifacts and information relevant to Fort Lewis and the units which have served here. It also interprets the role of the U.S. Army in the early history of the Pacific Northwest. The museum is active in the education of military personnel. Classes and programs are frequently conducted in the galleries to promote historical knowledge and an appreciation of our military heritage. Tours and programs are also offered to the community to highlight the history and heritage of Fort Lewis and the U.S. Army.	The Fort Lewis Military Museum is the responsible steward of the Army's heritage assets specific to Fort Lewis that includes accountability, preservation, and security of 6,606 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort Lewis Military Museum also preserves the institutional history of Fort Lewis and promotes esprit de corps for current and future generations of Soldiers.	The Museum is housed in the historic Red Shield Inn, which was built during World War I by the Salvation Army. The Fort Lewis Museum features five distinct galleries that highlight significant aspects of Army history.				
Army Total			2	31,347	1	0
Navy						
Naval Undersea Museum						
Naval Base Kitsap, Silverdale	www.keyportmuseum.cnrnw.navy.mil		1	59,008	No	No
The Naval Undersea Museum collects, preserves, and interprets naval undersea heritage, science, and operations for the benefit of the U.S. Navy and the people of the United States.	The museum is the primary national organization, military or civilian, that collects, preserves, and interprets the undersea heritage of the U.S. Navy. It performs the following functions: 1) Interprets naval undersea heritage to the active duty military and the general public; 2) Ensures the survival and preservation of significant undersea material and equipment; 3) Supports Navy core values and inspires Sailors to individual achievement; 4) Transmits naval pride and traditions from one generation to the next. The museum is accredited by the American Association of Museums.	The museum facility is located on Navy property just outside the main gate of Naval Base Kitsap. Purpose-built as a museum, with funds raised by the Naval Undersea Museum Foundation, the building has three floors and a basement. The modern, well-maintained building includes 23,000 sq ft of exhibit space; 20,000 sq ft of artifact storage; and a 450-seat auditorium; as well as smaller areas for two classrooms, a lobby, a library, restrooms, a museum store, and staff offices.				
Navy Total			1	59,008	0	0
WASHINGTON TOTAL			3	90,355	1	0

	FY 2006 Descriptions of Military Museums	Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	6	23,805	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	1	6	23,805	0	0

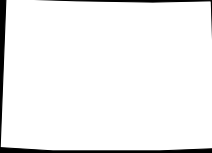
Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Army

Fort McCoy Historical Holding		Fort McCoy www.mccoy.army.mil/FactsSheets/index.asp?id=comarea		6	23,805	No	No
Fort McCoy's Commemorative Area is designed to preserve the installation's heritage and to educate the community about Fort McCoy's role as a military training and mobilization site since 1909. The history of Fort McCoy is told in chronological order through displays of uniforms, wall art, and artifacts. The entire Commemorative Area, its six facilities, static equipment displays, and artifacts are managed in accordance with Center of Military History standards.	The Fort McCoy Historical Holding is the responsible steward of the Army's heritage assets specific to Fort McCoy that includes accountability, preservation, and security of 1,790 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort McCoy Historical Holding also preserves the institutional history of Fort McCoy and promotes esprit de corps for current and future generations of Soldiers.	During 1993, five buildings were selected to be preserved as a commemorative area. These buildings were selected because their appearance had not been altered significantly since their construction in 1942. Each building remains structurally sound. Together, the buildings are representative of a standard company block layout found throughout the original cantonment area.					

Army Total			6	23,805	0	0
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WISCONSIN TOTAL			6	23,805	0	0
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WYOMING 	FY 2006 Descriptions of Military Museums	Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	4	16,805	1	1
		Total	1	4	16,805	1	1


Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Air Force

Warren ICBM & Heritage Museum						
F.E. Warren AFB	www.pawnee.com/fewmuseum		4	16,805	Yes	Yes
The mission of the Warren Heritage Museum is to collect, preserve, exhibit and interpret historical and cultural materials related to the Intercontinental Ballistic Missile (ICBM) program of the United States Air Force, and to collect, preserve, exhibit and interpret materials related to the history of F. E. Warren AFB and its predecessors, Fort F. E. Warren, Cheyenne Quartermaster Depot and Fort D. A. Russell. Through preservation and exhibit of these materials the significance of F. E. Warren AFB and the USAF ICBM program will be made available to and interpreted for the Air Force community and general public.	The mission of the Warren Heritage Museum is to collect, preserve, exhibit and interpret historical and cultural materials related to the Intercontinental Ballistic Missile (ICBM) program of the United States Air Force, and to collect, preserve, exhibit and interpret materials related to the history of F. E. Warren AFB and its predecessors, Fort F. E. Warren, Cheyenne Quartermaster Depot and Fort D. A. Russell. Through preservation and exhibit of these materials the significance of F. E. Warren AFB and the USAF ICBM program will be made available to and interpreted for the Air Force community and general public.	The primary building of the museum is housed in the historic Post Administration building built in 1894. The museum collection consists of over 2,500 historic objects to tell the mission of the museum. Visitation is closed to the general public without a military ID card. The museum has a very active out-reach program to reach the people in the surrounding areas of Wyoming, Colorado, and Nebraska due to the security and accessibility to the base.				

Air Force Total			4	16,805	1	1
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WYOMING TOTAL			4	16,805	1	1
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GERMANY 	FY 2006 Descriptions of Military Museums	Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
		Army	2	2	14,000	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	2	2	14,000	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark

Army

1st Armored Division Old Ironside Museum						
Smith Barracks, Baumholder www.army.mil/CMH/Museums/links.htm			1	8,000	No	No
To preserve, study and interpret the history and material culture of the 1st Armored Division during the period 1940 to the present, with attention to the 7th Cavalry Mechanized Brigade (1933-1939) as it relates to the former. This includes support and operation of the museum facility and implementation of mission-related education and training for assigned military personnel.	The museum is the responsible steward of the Army's heritage assets specific to 1st Armored Division that includes accountability, preservation, and security of 2,048 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of 1st Armored Division and promotes esprit de corps for current and future generations of Soldiers.	The museum is housed in a former WWII German-constructed hospital. Most of the artifacts are displayed at an outdoor Vehicle Park.				

1st Infantry Division Museum						
Wuerzburg			1	6,000	No	No
The mission of the 1st Infantry Division Museum is to collect, preserve, exhibit, and interpret those materials and artifacts that are an integral part of the history and tradition of the 1st Infantry Division from 1917 to the present. In addition, the museum supports unit educational programs through historical activities, orientation tours, and exhibit support.	The museum is the responsible steward of the Army's heritage assets specific to Wuerzburg which includes accountability, preservation, and security of 1,071 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of 1st Infantry and promotes esprit de corps for current and future generations of Soldiers.	The museum is housed in a former installation office building that was converted into museum exhibit space.				

Army Total			2	14,000	0	0
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GERMANY TOTAL			2	14,000	0	0
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SOUTH KOREA



FY 2006 Descriptions of Military Museums

Component	Museums	# of Buildings	Sq. Ft.	Nat'l Register of Historic Places	National Historic Landmark
Army	1	1	31,000	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	1	31,000	0	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Sq. Ft.	National Register	National Historic Landmark
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Army

2d Infantry Division Museum

Camp Red Cloud www.army.mil/CMH/Museums/links.htm

<p>The mission of the 2d Infantry Division Museum is to collect, preserve, and interpret historically significant properties related to the 2d Infantry Division from 1917 to the present. The museum supports military training and education through its exhibitions, publications, educational programs, and outreach activities.</p>	<p>The 2d Infantry Division Museum is the responsible steward of the Army's heritage assets specific to Camp Red Cloud that includes accountability, preservation, and security of 712 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Camp Red Cloud and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The 2d Infantry Division Museum originally was located at Fort Benning, Georgia, but when the division transferred from that installation to the Republic of Korea in 1965, the museum followed. The facility reopened to the public near Yongju-gol, Korea, in 1966, and it relocated to its present location in 1971 in order to be closer to the soldiers that the museum was supporting.</p>	1	31,000	No	No
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Army Total			1	31,000	0	0
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SOUTH KOREA TOTAL			1	31,000	0	0
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Appendix B

FY2006 Funding for Military Museums

Appendix B contains a breakdown of each military museum's funding totals for FY2006. The analysis follows the following budgetary categories:

DoD Appropriations

Funding is appropriated by the Secretaries of the Military Services. DoD receives appropriated funding for museums primarily through Operation and Maintenance (O&M), Military Personnel, Military Construction, and Procurement appropriations.

Operation and Maintenance

Military Service O&M appropriation is separated into the following categories:

- Non Personnel – Operations costs for utilities, cleaning, and maintaining the artifacts on display and in storage, and any other costs not related to either civilian pay or facilities.
- Civilian Pay – Pay of the professional staff of the museum.

- Facilities – Costs to construct, maintain, or improve the museum or grounds of the museum.
- Total O&M – Total of the above categories.

Military Personnel

Pay and allowances of military personnel assigned to the museum.

Military Construction

Appropriated Military Construction funds, whether line items appropriated by Congress or Minor Construction funds provided by the Military Service used in support of the museum structure or grounds.

Non-Appropriated Fund Instrumentalities

Pay of personnel or cost of any service or maintenance provided through the collection of fees by the government under the auspices of the Non-Appropriated Fund Instrumentalities rules.

Total Federal

Sum of all DoD Appropriations and Non-Appropriated Fund Instrumentalities.

Other Sources

Funds provided by private support organizations or other donations outside the Federal government in support of the museum. Appendix D, FY2006 Additional Information on Military Museums, contains additional information on support organizations.

Grand Total

The sum of all of the above categories.

Section 1033 of the National Defense Authorization Act for Fiscal Year 2005, Report on Department of Defense Operation and Financial Support for Military Museums, requested that any other Federal appropriations be identified. None were identified in the data collection.

FY 2006 Funding for Military Museums

Military Component Totals

Military Component	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	62	\$ 10,215,246	\$14,151,503	\$ 6,470,320	\$ 30,837,069	\$ 482,700	\$ -	\$ 93,910	\$ 31,413,679	\$ 401,300	\$ 31,814,979
Navy	12	\$ 3,108,342	\$ 4,953,098	\$ 4,811,710	\$ 12,873,150	\$ 2,161,056	\$ -	\$ -	\$ 15,034,206	\$ 619,139	\$ 15,653,345
Marine Corps	5	\$ 7,342,750	\$ 3,145,605	\$ 789,807	\$ 11,278,162	\$ 715,362	\$ -	\$ -	\$ 11,993,524	\$21,591,268	\$ 33,584,792
Air Force	13	\$ 4,067,263	\$11,803,980	\$ 1,303,908	\$ 17,175,151	\$ 368,430	\$ -	\$ 13,045	\$ 17,556,626	\$ 991,445	\$ 18,548,071
Other Defense Agencies	2	\$ 885,600	\$ 1,165,200	\$ -	\$ 2,050,800	\$ -	\$ -	\$ -	\$ 2,050,800	\$ -	\$ 2,050,800
Total	94	\$ 25,619,201	\$35,219,386	\$13,375,745	\$ 74,214,332	\$ 3,727,548	\$ -	\$ 106,955	\$ 78,048,835	\$23,603,152	\$ 101,651,987

FY 2006 Funding for Military Museums

State Totals

Location	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Alabama	1	\$ 66,012	\$ 390,009	\$ 274,604	\$ 730,625	\$ -	\$ -	\$ -	\$ 730,625	\$ 7,982	\$ 738,607
Alaska	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Arizona	3	\$ 77,652	\$ 513,843	\$ 113,999	\$ 705,494	\$ -	\$ -	\$ -	\$ 705,494	\$ 26,023	\$ 731,517
Arkansas	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
California	7	\$ 407,129	\$ 1,372,328	\$ 419,674	\$ 2,199,131	\$ 144,414	\$ -	\$ -	\$ 2,343,545	\$ 303,219	\$ 2,646,764
Colorado	3	\$ 34,121	\$ 308,536	\$ 39,147	\$ 381,804	\$ -	\$ -	\$ 13,045	\$ 394,849	\$ 16,255	\$ 411,104
Connecticut	1	\$ 317,414	\$ 298,284	\$ 378,866	\$ 994,564	\$ 1,849,268	\$ -	\$ -	\$ 2,843,832	\$ 37,986	\$ 2,881,818
Delaware	1	\$ 204,992	\$ 242,839	\$ 189,000	\$ 636,831	\$ 42,200	\$ -	\$ -	\$ 679,031	\$ 40,000	\$ 719,031
D.C.	2	\$ 906,771	\$ 2,014,372	\$ 1,282,125	\$ 4,203,268	\$ -	\$ -	\$ -	\$ 4,203,268	\$ 70,000	\$ 4,273,268
Florida	3	\$ 650,800	\$ 2,208,500	\$ 2,243,185	\$ 5,102,485	\$ 123,280	\$ -	\$ -	\$ 5,225,765	\$ 344,500	\$ 5,570,265
Georgia	7	\$ 415,384	\$ 2,605,279	\$ 747,064	\$ 3,767,727	\$ 75,014	\$ -	\$ -	\$ 3,842,741	\$ 437,740	\$ 4,280,481
Hawaii	2	\$ 325,444	\$ 420,045	\$ 136,907	\$ 882,396	\$ 49,992	\$ -	\$ -	\$ 932,388	\$ 19,936	\$ 952,324
Idaho	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Illinois	2	\$ 296,801	\$ 306,116	\$ 125,833	\$ 728,750	\$ -	\$ -	\$ -	\$ 728,750	\$ 500	\$ 729,250
Indiana	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Iowa	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Kansas	3	\$ 108,208	\$ 608,099	\$ 134,939	\$ 851,246	\$ -	\$ -	\$ -	\$ 851,246	\$ 56,962	\$ 908,208
Kentucky	2	\$ 620,059	\$ 560,803	\$ 350,137	\$ 1,530,999	\$ -	\$ -	\$ 52,110	\$ 1,583,109	\$ 19,985	\$ 1,603,094
Louisiana	2	\$ 68,000	\$ 172,197	\$ 58,719	\$ 298,916	\$ 103,600	\$ -	\$ -	\$ 402,516	\$ 25,000	\$ 427,516
Maine	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Maryland	5	\$ 161,023	\$ 1,155,310	\$ 1,935,848	\$ 3,252,181	\$ -	\$ -	\$ -	\$ 3,252,181	\$ 135,796	\$ 3,387,977
Michigan	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Minnesota	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Mississippi	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Missouri	3	\$ 159,860	\$ 690,059	\$ 235,153	\$ 1,085,072	\$ -	\$ -	\$ -	\$ 1,085,072	\$ -	\$ 1,085,072
Montana	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Nebraska	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -

State Totals

Location	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Nevada	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
New Jersey	2	\$ 80,718	\$ 241,219	\$ 36,216	\$ 358,153	\$ -	\$ -	\$ -	\$ 358,153	\$ -	\$ 358,153
New Mexico	1	\$ 10,723	\$ 95,320	\$ 60,100	\$ 166,143	\$ -	\$ -	\$ -	\$ 166,143	\$ -	\$ 166,143
New York	4	\$ 350,274	\$ 1,293,762	\$ 267,358	\$ 1,911,394	\$ -	\$ -	\$ 17,000	\$ 1,928,394	\$ 18,016	\$ 1,946,410
North Carolina	3	\$ 25,006	\$ 530,110	\$ 275,562	\$ 830,678	\$ 74,986	\$ -	\$ -	\$ 905,664	\$ 62,957	\$ 968,621
North Dakota	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Ohio	1	\$ 2,880,748	\$ 8,746,605	\$ 23,219	\$11,650,572	\$ -	\$ -	\$ -	\$11,650,572	\$ 95,000	\$11,745,572
Oklahoma	1	\$ 120,016	\$ 470,413	\$ 929,412	\$ 1,519,841	\$ -	\$ -	\$ -	\$ 1,519,841	\$ 994	\$ 1,520,835
Oregon	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Pennsylvania	1	\$ -	\$ 491,800	\$ 9,200	\$ 501,000	\$ -	\$ -	\$ -	\$ 501,000	\$ -	\$ 501,000
Rhode Island	1	\$ 32,464	\$ 62,536	\$ 98,578	\$ 193,578	\$ -	\$ -	\$ -	\$ 193,578	\$ 5,000	\$ 198,578
South Carolina	5	\$ 60,525	\$ 703,214	\$ 105,975	\$ 869,714	\$ -	\$ -	\$ 5,000	\$ 874,714	\$ 18,103	\$ 892,817
South Dakota	1	\$ 75,000	\$ 54,000	\$ 71,200	\$ 200,200	\$ 34,800	\$ -	\$ -	\$ 235,000	\$ 82,000	\$ 317,000
Tennessee	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Texas	9	\$ 552,723	\$ 1,773,921	\$ 707,827	\$ 3,034,471	\$ 14,978	\$ -	\$ -	\$ 3,049,449	\$ 61,780	\$ 3,111,229
Utah	1	\$ 78,831	\$ 384,613	\$ 48,931	\$ 512,374	\$ -	\$ -	\$ -	\$ 512,374	\$ 98,200	\$ 610,574
Vermont	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Virginia	9	\$ 16,093,159	\$ 5,229,116	\$ 1,348,282	\$22,670,557	\$ 1,144,975	\$ -	\$ 19,800	\$23,835,332	\$21,604,418	\$45,439,750
Washington	3	\$ 387,816	\$ 768,526	\$ 469,161	\$ 1,625,503	\$ -	\$ -	\$ -	\$ 1,625,503	\$ 9,600	\$ 1,635,103
West Virginia	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Wisconsin	1	\$ 6,538	\$ -	\$ 10,403	\$ 16,941	\$ 50,041	\$ -	\$ -	\$ 66,982	\$ -	\$ 66,982
Wyoming	1	\$ 5,000	\$ 151,504	\$ 98,601	\$ 255,105	\$ 20,000	\$ -	\$ -	\$ 275,105	\$ 5,200	\$ 280,305
Germany	2	\$ 23,978	\$ 221,094	\$ 48,322	\$ 293,394	\$ -	\$ -	\$ -	\$ 293,394	\$ -	\$ 293,394
Korea	1	\$ 16,012	\$ 135,015	\$ 102,198	\$ 253,225	\$ -	\$ -	\$ -	\$ 253,225	\$ -	\$ 253,225
TOTAL	94	\$ 25,619,201	\$35,219,386	\$13,375,745	\$74,214,332	\$ 3,727,548	\$ -	\$ 106,955	\$78,048,835	\$23,603,152	#####

ALABAMA



FY 2006 Funding for Military Museums

Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Facilities	Total O&M							
Army	1	\$ 66,012	\$ 390,009	\$ 274,604	\$ 730,625	\$ -	\$ -	\$ -	\$ 730,625	\$ 7,982	\$ 738,607	
Navy	0											
USMC	0											
Air Force	0											
Total	1	\$ 66,012	\$ 390,009	\$ 274,604	\$ 730,625	\$ -	\$ -	\$ -	\$ 730,625	\$ 7,982	\$ 738,607	

Museum Name	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction					
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M							

Army

U.S. Army Aviation Museum											
Fort Rucker www.armyavnmuseum.org	\$ 66,012	\$ 390,009	\$ 274,604	\$ 730,625	\$ -	\$ -	\$ -	\$ 730,625	\$ 7,982	\$ 738,607	

Army Total	\$ 66,012	\$ 390,009	\$ 274,604	\$ 730,625	\$ -	\$ -	\$ -	\$ 730,625	\$ 7,982	\$ 738,607
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ALABAMA TOTAL	\$ 66,012	\$ 390,009	\$ 274,604	\$ 730,625	\$ -	\$ -	\$ -	\$ 730,625	\$ 7,982	\$ 738,607
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ARIZONA



FY 2006 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	3	\$ 77,652	\$ 513,843	\$ 113,999	\$ 705,494	\$ -	\$ -	\$ -	\$ 705,494	\$ 26,023	\$ 731,517
Navy	0										
USMC	0										
Air Force	0										
Total	3	\$ 77,652	\$ 513,843	\$ 113,999	\$ 705,494	\$ -	\$ -	\$ -	\$ 705,494	\$ 26,023	\$ 731,517

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

Fort Huachuca Museum											
Fort Huachuca	www.army.mil/CMH/Museums/links.htm	\$ -	\$ 367,197	\$ 38,400	\$ 405,597	\$ -	\$ -	\$ -	\$ 405,597	\$ 26,023	\$ 431,620
U.S. Army Military Intelligence Historical Holding											
Fort Huachuca	www.army.mil/CMH/Museums/links.htm	\$ -	\$ 79,197	\$ 22,797	\$ 101,994	\$ -	\$ -	\$ -	\$ 101,994	\$ -	\$ 101,994
U.S. Army Yuma Proving Ground Heritage Center											
Yuma Proving Ground	www.yuma.army.mil/garrison/sites/directorates/ptms.asp	\$ 77,652	\$ 67,449	\$ 52,802	\$ 197,903	\$ -	\$ -	\$ -	\$ 197,903	\$ -	\$ 197,903
Army Total		\$ 77,652	\$ 513,843	\$ 113,999	\$ 705,494	\$ -	\$ -	\$ -	\$ 705,494	\$ 26,023	\$ 731,517
ARIZONA TOTAL		\$ 77,652	\$ 513,843	\$ 113,999	\$ 705,494	\$ -	\$ -	\$ -	\$ 705,494	\$ 26,023	\$ 731,517

CALIFORNIA



FY 2006 Funding for Military Museums

Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Facilities	Total O&M							
Army	1	\$ -	\$ 161,697	\$ 28,401	\$ 190,098	\$ -	\$ -	\$ -	\$ 190,098	\$ -	\$ 190,098	
Navy	2	\$ 325,000	\$ 441,746	\$ 345,928	\$ 1,112,674	\$ -	\$ -	\$ -	\$ 1,112,674	\$ 8,219	\$ 1,120,893	
USMC	3	\$ 55,400	\$ 673,029	\$ 44,318	\$ 772,747	\$ 99,864	\$ -	\$ -	\$ 872,611	\$ 15,000	\$ 887,611	
Air Force	1	\$ 26,729	\$ 95,856	\$ 1,027	\$ 123,612	\$ 44,550	\$ -	\$ -	\$ 168,162	\$ 280,000	\$ 448,162	
Total	7	\$ 407,129	\$ 1,372,328	\$ 419,674	\$ 2,199,131	\$ 144,414	\$ -	\$ -	\$ 2,343,545	\$ 303,219	\$ 2,646,764	

Museum Name	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction					
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M							

Army

National Training Center & 11th Armored Cavalry Fort Irwin www.army.mil/CMH/Museums/links.htm	\$ -	\$ 161,697	\$ 28,401	\$ 190,098	\$ -	\$ -	\$ -	\$ 190,098	\$ -	\$ 190,098
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Army Total	\$ -	\$ 161,697	\$ 28,401	\$ 190,098	\$ -	\$ -	\$ -	\$ 190,098	\$ -	\$ 190,098
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Navy

U.S. Navy Seabee Museum Naval Base Ventura County, Port Hueneme	\$ 325,000	\$ 441,746	\$ 189,786	\$ 956,532	N/A	N/A	N/A	\$ 956,532	\$ 8,219	\$ 964,751
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U.S. Naval Museum of Armament and Technology Naval Air Weapons Station China Lake www.chinalakemuseum.org	\$ -	\$ -	\$ 156,142	\$ 156,142	N/A	N/A	N/A	\$ 156,142	-	\$ 156,142
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Navy Total	\$ 325,000	\$ 441,746	\$ 345,928	\$ 1,112,674	\$ -	\$ -	\$ -	\$ 1,112,674	\$ 8,219	\$ 1,120,893
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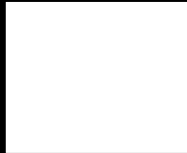
Marine Corps

Camp Pendleton Command Museums Marine Corps Base, Camp Pendleton www.cpp.usmc.mil/cpao/pages/about/history/museums.htm	\$ 10,000	\$ 57,420	\$ 44,318	\$ 111,738	\$ 99,864			\$ 211,602	\$ 10,000	\$ 221,602
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Flying Leatherneck Aviation Museum MCAS Miramar, San Diego www.flyingleathernecks.org	\$ 35,000	\$ 245,000	\$ -	\$ 280,000				\$ 280,000	\$ 5,000	\$ 285,000
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Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						
Marine Corps Recruit Depot Command Museum										
MCRD San Diego www.mcrdsdhistory.com/comm_museum.htm	\$ 10,400	\$ 370,609	\$ -	\$ 381,009				\$ 381,009		\$ 381,009
Marine Corps Total	\$ 55,400	\$ 673,029	\$ 44,318	\$ 772,747	\$ 99,864	\$ -	\$ -	\$ 872,611	\$ 15,000	\$ 887,611
Air Force										
Air Force Flight Test Center Museum										
Edwards AFB www.edwards.af.mil/museum	\$ 26,729	\$ 95,856	\$ 1,027	\$ 123,612	\$ 44,550	\$ -	\$ -	\$ 168,162	\$ 280,000	\$ 448,162
Air Force Total	\$ 26,729	\$ 95,856	\$ 1,027	\$ 123,612	\$ 44,550	\$ -	\$ -	\$ 168,162	\$ 280,000	\$ 448,162
CALIFORNIA TOTAL	\$ 407,129	\$ 1,372,328	\$ 419,674	\$2,199,131	\$ 144,414	\$ -	\$ -	\$ 2,343,545	\$ 303,219	\$ 2,646,764

COLORADO



FY 2006 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	2	\$ 9,121	\$ 198,097	\$ 33,999	\$ 241,217	\$ -	\$ -	\$ -	\$ 241,217	\$ -	\$ 241,217
Navy	0										
USMC	0										
Air Force	1	\$ 25,000	\$ 110,439	\$ 5,148	\$ 140,587	\$ -	\$ -	\$ 13,045	\$ 153,632	\$ 16,255	\$ 169,887
Total	3	\$ 34,121	\$ 308,536	\$ 39,147	\$ 381,804	\$ -	\$ -	\$ 13,045	\$ 394,849	\$ 16,255	\$ 411,104

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

3d Cavalry Museum											
Fort Carson www.army.mil/CMH/Museums/links.htm	\$ -	\$ 198,097	\$ 24,202	\$ 222,299	\$ -	\$ -	\$ -	\$ 222,299	\$ -	\$ 222,299	

Fort Carson Museum										
Fort Carson	\$ 9,121	\$ -	\$ 9,797	\$ 18,918	\$ -	\$ -	\$ -	\$ 18,918	\$ -	\$ 18,918

Army Total	\$ 9,121	\$ 198,097	\$ 33,999	\$ 241,217	\$ -	\$ -	\$ -	\$ 241,217	\$ -	\$ 241,217
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Air Force

Edward J. Peterson Air and Space Museum										
Peterson AFB www.petemuseum.org	\$ 25,000	\$ 110,439	\$ 5,148	\$ 140,587	\$ -	\$ -	\$ 13,045	\$ 153,632	\$ 16,255	\$ 169,887

Air Force Total	\$ 25,000	\$ 110,439	\$ 5,148	\$ 140,587	\$ -	\$ -	\$ 13,045	\$ 153,632	\$ 16,255	\$ 169,887
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COLORADO TOTAL	\$ 34,121	\$ 308,536	\$ 39,147	\$ 381,804	\$ -	\$ -	\$ 13,045	\$ 394,849	\$ 16,255	\$ 411,104
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CONNECTICUT



FY 2006 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	0										
Navy	1	\$ 317,414	\$ 298,284	\$ 378,866	\$ 994,564	\$1,849,268	\$ -	\$ -	\$2,843,832	\$ 37,986	\$ 2,881,818
USMC	0										
Air Force	0										
Total	1	\$ 317,414	\$ 298,284	\$ 378,866	\$ 994,564	\$1,849,268	\$ -	\$ -	\$2,843,832	\$ 37,986	\$ 2,881,818

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Navy

U.S. Navy Submarine Force Museum											
Submarine Base New London www.usnautilus.org	\$ 317,414	\$ 298,284	\$ 378,866	\$ 994,564	\$1,849,268	N/A	N/A	\$ 2,843,832	\$ 37,986	\$ 2,881,818	

Navy Total	\$ 317,414	\$ 298,284	\$ 378,866	\$ 994,564	\$1,849,268	\$ -	\$ -	\$ 2,843,832	\$ 37,986	\$ 2,881,818
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CONNECTICUT TOTAL	\$ 317,414	\$ 298,284	\$ 378,866	\$ 994,564	\$1,849,268	\$ -	\$ -	\$ 2,843,832	\$ 37,986	\$ 2,881,818
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DELAWARE



**FY 2006 Funding for
Military Museums**

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	0										
Navy	0										
USMC	0										
Air Force	1	\$ 204,992	\$ 242,839	\$ 189,000	\$ 636,831	\$ 42,200	\$ -	\$ -	\$ 679,031	\$ 40,000	\$ 719,031
Total	1	\$ 204,992	\$ 242,839	\$ 189,000	\$ 636,831	\$ 42,200	\$ -	\$ -	\$ 679,031	\$ 40,000	\$ 719,031

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

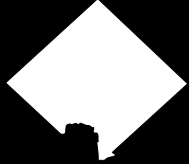
Air Force

Air Mobility Command Museum											
Dover AFB http://amcmuseum.org/	\$ 204,992	\$ 242,839	\$ 189,000	\$ 636,831	\$ 42,200	\$ -	\$ -	\$ 679,031	\$ 40,000	\$ 719,031	

Air Force Total	\$ 204,992	\$ 242,839	\$ 189,000	\$ 636,831	\$ 42,200	\$ -	\$ -	\$ 679,031	\$ 40,000	\$ 719,031
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DELAWARE TOTAL	\$ 204,992	\$ 242,839	\$ 189,000	\$ 636,831	\$ 42,200	\$ -	\$ -	\$ 679,031	\$ 40,000	\$ 719,031
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DISTRICT OF COLUMBIA



FY 2006 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	0										
Navy	1	\$ 21,171	\$ 849,172	\$1,282,125	\$2,152,468	\$ -	\$ -	\$ -	\$2,152,468	\$ 70,000	\$ 2,222,468
USMC	0										
Air Force	0										
Other	1	\$ 885,600	\$ 1,165,200	\$ -	\$2,050,800	\$ -	\$ -	\$ -	\$2,050,800	\$ -	\$ 2,050,800
Total	2	\$ 906,771	\$ 2,014,372	\$1,282,125	\$4,203,268	\$ -	\$ -	\$ -	\$4,203,268	\$ 70,000	\$ 4,273,268

Museum Name	Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						

Navy

National Museum of the U.S. Navy											
Navy Yard, Washington											
www.history.navy.mil/branches/nhcorg8.htm		\$ 21,171	\$ 849,172	\$1,282,125	\$2,152,468	N/A	N/A	N/A	\$ 2,152,468	\$ 70,000	\$ 2,222,468

Navy Total		\$ 21,171	\$ 849,172	\$1,282,125	\$2,152,468	\$ -	\$ -	\$ -	\$ 2,152,468	\$ 70,000	\$ 2,222,468
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Other Defense Agency

National Museum of Health and Medicine, Armed Forces Institute of Pathology											
Walter Reed Army Medical Center											
http://nmhm.washingtondc.museum/		\$ 885,600	\$ 1,165,200	\$ -	\$2,050,800				\$ 2,050,800		\$ 2,050,800

Other Defense Agency Total		\$ 885,600	\$ 1,165,200	\$ -	\$2,050,800	\$ -	\$ -	\$ -	\$ 2,050,800	\$ -	\$ 2,050,800
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DISTRICT OF COLUMBIA TOTAL		\$ 906,771	\$ 2,014,372	\$1,282,125	\$4,203,268	\$ -	\$ -	\$ -	\$ 4,203,268	\$ 70,000	\$ 4,273,268
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FLORIDA



FY 2006 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	0										
Navy	1	\$ 569,000	\$ 1,981,000	\$2,006,085	\$4,556,085	\$ -	\$ -	\$ -	\$4,556,085	\$ 335,000	\$ 4,891,085
USMC	0										
Air Force	2	\$ 81,800	\$ 227,500	\$ 237,100	\$ 546,400	\$ 123,280	\$ -	\$ -	\$ 669,680	\$ 9,500	\$ 679,180
Total	3	\$ 650,800	\$ 2,208,500	\$2,243,185	\$5,102,485	\$ 123,280	\$ -	\$ -	\$5,225,765	\$ 344,500	\$ 5,570,265

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Navy

National Museum of Naval Aviation										
Naval Air Station, Pensacola http://naval.aviation.museum/intro.html	\$ 569,000	\$ 1,981,000	\$2,006,085	\$4,556,085	N/A	N/A	N/A	\$ 4,556,085	\$ 335,000	\$ 4,891,085
Navy Total	\$ 569,000	\$ 1,981,000	\$2,006,085	\$4,556,085	\$ -	\$ -	\$ -	\$ 4,556,085	\$ 335,000	\$ 4,891,085

Air Force

Air Force Armament Museum										
Eglin AFB www.afarmamentmuseum.com	\$ 69,800	\$ 158,000	\$ 3,300	\$ 231,100	\$ -	\$ -	\$ -	\$ 231,100	\$ 2,500	\$ 233,600
Air Force Space & Missile Museum										
Cape Canaveral AFS www.patrick.af.mil/library/factsheets/factsheet.asp?id=4496	\$ 12,000	\$ 69,500	\$ 233,800	\$ 315,300	\$ 123,280	\$ -	\$ -	\$ 438,580	\$ 7,000	\$ 445,580
Air Force Total	\$ 81,800	\$ 227,500	\$ 237,100	\$ 546,400	\$ 123,280	\$ -	\$ -	\$ 669,680	\$ 9,500	\$ 679,180

FLORIDA TOTAL	\$ 650,800	\$ 2,208,500	\$2,243,185	\$5,102,485	\$ 123,280	\$ -	\$ -	\$ 5,225,765	\$ 344,500	\$ 5,570,265
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GEORGIA



FY 2006 Funding for Military Museums

Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Facilities	Total O&M							
Army	5	\$ 250,529	\$ 1,043,229	\$ 155,456	\$1,449,214	\$ 75,014	\$ -	\$ -	\$1,524,228	\$ 101,950	\$ 1,626,178	
Navy	1	\$ 8,492	\$ 47,925	\$ 45,726	\$ 102,143	\$ -	\$ -	\$ -	\$ 102,143	\$ -	\$ 102,143	
USMC	0											
Air Force	1	\$ 156,363	\$ 1,514,125	\$ 545,882	\$2,216,370	\$ -	\$ -	\$ -	\$2,216,370	\$ 335,790	\$ 2,552,160	
Total	7	\$ 415,384	\$ 2,605,279	\$ 747,064	\$3,767,727	\$ 75,014	\$ -	\$ -	\$3,842,741	\$ 437,740	\$ 4,280,481	

Museum Name	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction					
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M							

Army

Army in Atlanta Museum											
Fort McPherson	\$ -	\$ 153,598	\$ 26,097	\$ 179,695	\$ -	\$ -	\$ -	\$ 179,695	\$ -	\$ 179,695	
Fort Stewart Museum											
Fort Stewart http://www.stewart.army.mil/ima/sites/about/history.asp	\$ 9,404	\$ 148,907	\$ 31,200	\$ 189,511	\$ 75,014	\$ -	\$ -	\$ 264,525	\$ 101,950	\$ 366,475	
National Infantry Museum											
Fort Benning www.army.mil/CMH/Museums/links.htm	\$ 18,919	\$ 392,717	\$ 42,141	\$ 453,777	\$ -	\$ -	\$ -	\$ 453,777	\$ -	\$ 453,777	
National Museum of the Army Reserve											
Fort McPherson www.armyreserve.army.mil/ARWEB/OUTREACH/HistoryPrograms.htm	\$ -	\$ 146,403	\$ 10,816	\$ 157,219	\$ -	\$ -	\$ -	\$ 157,219	\$ -	\$ 157,219	
U.S. Army Signal Corps Museum											
Fort Gordon www.army.mil/CMH/Museums/links.htm	\$ 222,206	\$ 201,604	\$ 45,202	\$ 469,012	\$ -	\$ -	\$ -	\$ 469,012	\$ -	\$ 469,012	
Army Total	\$ 250,529	\$ 1,043,229	\$ 155,456	\$1,449,214	\$ 75,014	\$ -	\$ -	\$ 1,524,228	\$ 101,950	\$ 1,626,178	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M					

Navy

U.S. Navy Supply Corps Museum										
Naval Supply Corps School, Athens	\$ 8,492	\$ 47,925	\$ 45,726	\$ 102,143	N/A	N/A	N/A	\$ 102,143	\$ -	\$ 102,143

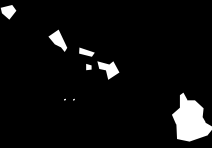
Navy Total	\$ 8,492	\$ 47,925	\$ 45,726	\$ 102,143	\$ -	\$ -	\$ -	\$ 102,143	\$ -	\$ 102,143
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Air Force

Museum of Aviation Flight and Technology Center										
Robins AFB	\$ 156,363	\$ 1,514,125	\$ 545,882	\$2,216,370	\$ -	\$ -	\$ -	\$ 2,216,370	\$ 335,790	\$ 2,552,160

Air Force Total	\$ 156,363	\$ 1,514,125	\$ 545,882	\$2,216,370	\$ -	\$ -	\$ -	\$ 2,216,370	\$ 335,790	\$ 2,552,160
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GEORGIA TOTAL	\$ 415,384	\$ 2,605,279	\$ 747,064	\$3,767,727	\$ 75,014	\$ -	\$ -	\$ 3,842,741	\$ 437,740	\$ 4,280,481
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HAWAII 	FY 2006 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance				Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
		Army	2	\$ 325,444	\$ 420,045	\$ 136,907	\$ 882,396	\$ 49,992	\$ -	\$ -	\$ 932,388	\$ 19,936	\$ 952,324
		Navy	0										
		USMC	0										
		Air Force	0										
		Total	2	\$ 325,444	\$ 420,045	\$ 136,907	\$ 882,396	\$ 49,992	\$ -	\$ -	\$ 932,388	\$ 19,936	\$ 952,324

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M					

Army

Tropic Lightning Museum													
Schofield Barracks www.army.mil/CMH/Museums/links.htm	\$ 81,102	\$ 168,005	\$ 12,509	\$ 261,616	\$ -	\$ -	\$ -	\$ 261,616	\$ -	\$ 261,616			

U.S. Army Museum of Hawaii										
Fort Shafter www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm	\$ 244,342	\$ 252,040	\$ 124,398	\$ 620,780	\$ 49,992	\$ -	\$ -	\$ 670,772	\$ 19,936	\$ 690,708

Army Total	\$ 325,444	\$ 420,045	\$ 136,907	\$ 882,396	\$ 49,992	\$ -	\$ -	\$ 932,388	\$ 19,936	\$ 952,324
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HAWAII TOTAL	\$ 325,444	\$ 420,045	\$ 136,907	\$ 882,396	\$ 49,992	\$ -	\$ -	\$ 932,388	\$ 19,936	\$ 952,324
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ILLINOIS



FY 2006 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	1	\$ 281,801	\$ 253,204	\$ 78,203	\$ 613,208	\$ -	\$ -	\$ -	\$ 613,208	\$ -	\$ 613,208
Navy	1	\$ 15,000	\$ 52,912	\$ 47,630	\$ 115,542	\$ -	\$ -	\$ -	\$ 115,542	\$ 500	\$ 116,042
USMC	0										
Air Force	0										
Total	2	\$ 296,801	\$ 306,116	\$ 125,833	\$ 728,750	\$ -	\$ -	\$ -	\$ 728,750	\$ 500	\$ 729,250

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

Rock Island Arsenal Museum											
Rock Island Arsenal www.army.mil/CMH/Museums/links.htm	\$ 281,801	\$ 253,204	\$ 78,203	\$ 613,208	\$ -	\$ -	\$ -	\$ 613,208	\$ -	\$ 613,208	
Army Total	\$ 281,801	\$ 253,204	\$ 78,203	\$ 613,208	\$ -	\$ -	\$ -	\$ 613,208	\$ -	\$ 613,208	

Navy

Great Lakes Naval Museum										
Naval Station www.nsgreatlakes.navy.mil/museum	\$ 15,000	\$ 52,912	\$ 47,630	\$ 115,542	N/A	N/A	N/A	\$ 115,542	\$ 500	\$ 116,042
Navy Total	\$ 15,000	\$ 52,912	\$ 47,630	\$ 115,542	\$ -	\$ -	\$ -	\$ 115,542	\$ 500	\$ 116,042

ILLINOIS TOTAL	\$ 296,801	\$ 306,116	\$ 125,833	\$ 728,750	\$ -	\$ -	\$ -	\$ 728,750	\$ 500	\$ 729,250
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KANSAS	FY 2006 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	3	\$ 108,208	\$ 608,099	\$ 134,939	\$ 851,246	\$ -	\$ -	\$ -	\$ 851,246	\$ 56,962	\$ 908,208	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	3	\$ 108,208	\$ 608,099	\$ 134,939	\$ 851,246	\$ -	\$ -	\$ -	\$ 851,246	\$ 56,962	\$ 908,208	

Museum Name	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance							
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction		

Army

Fort Riley Regimental Museum								
Fort Riley www.army.mil/CMH/Museums/links.htm	\$ -	\$ 45,000	\$ 9,198	\$ 54,198	\$ -	\$ -	\$ -	\$ 99,128

Frontier Army Museum								
Fort Leavenworth www.army.mil/CMH/Museums/links.htm	\$ 46,703	\$ 294,297	\$ 91,821	\$ 432,821	\$ -	\$ -	\$ -	\$ 442,875

U.S. Cavalry Museum								
Fort Riley www.army.mil/CMH/Museums/links.htm	\$ 61,505	\$ 268,802	\$ 33,920	\$ 364,227	\$ -	\$ -	\$ -	\$ 366,205

Army Total	\$ 108,208	\$ 608,099	\$ 134,939	\$ 851,246	\$ -	\$ -	\$ -	\$ 908,208
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KANSAS TOTAL	\$ 108,208	\$ 608,099	\$ 134,939	\$ 851,246	\$ -	\$ -	\$ -	\$ 908,208
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KENTUCKY	FY 2006 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance				Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	2	\$ 620,059	\$ 560,803	\$ 350,137	\$1,530,999	\$ -	\$ -	\$ 52,110	#####	\$ 19,985	\$ 1,603,094	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	2	\$ 620,059	\$ 560,803	\$ 350,137	\$1,530,999	\$ -	\$ -	\$ 52,110	#####	\$ 19,985	\$ 1,603,094	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M					

Army

Don F. Pratt Memorial Museum												
Fort Campbell www.army.mil/CMH/Museums/links.htm	\$ 212,204	\$ 268,801	\$ 46,909	\$ 527,914	\$ -	\$ -	\$ -	\$ 527,914	\$ -	\$ 527,914		

Patton Museum of Cavalry & Armor										
Fort Knox www.army.mil/CMH/Museums/links.htm	\$ 407,855	\$ 292,002	\$ 303,228	\$1,003,085	\$ -	\$ -	\$ 52,110	\$1,055,195	\$ 19,985	\$ 1,075,180

Army Total	\$ 620,059	\$ 560,803	\$ 350,137	\$1,530,999	\$ -	\$ -	\$ 52,110	\$1,583,109	\$ 19,985	\$ 1,603,094
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KENTUCKY TOTAL	\$ 620,059	\$ 560,803	\$ 350,137	\$1,530,999	\$ -	\$ -	\$ 52,110	\$1,583,109	\$ 19,985	\$ 1,603,094
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LOUISIANA



**FY 2006 Funding for
Military Museums**

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	1	\$ -	\$ 91,197	\$ 26,119	\$ 117,316	\$ -	\$ -	\$ -	\$ 117,316	\$ -	\$ 117,316
Navy	0										
USMC	0										
Air Force	1	\$ 68,000	\$ 81,000	\$ 32,600	\$ 181,600	\$ 103,600	\$ -	\$ -	\$ 285,200	\$ 25,000	\$ 310,200
Total	2	\$ 68,000	\$ 172,197	\$ 58,719	\$ 298,916	\$ 103,600	\$ -	\$ -	\$ 402,516	\$ 25,000	\$ 427,516

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

Fort Polk Military Historical Holding											
Fort Polk	\$ -	\$ 91,197	\$ 26,119	\$ 117,316	\$ -	\$ -	\$ -	\$ 117,316	\$ -	\$ 117,316	

Army Total	\$ -	\$ 91,197	\$ 26,119	\$ 117,316	\$ -	\$ -	\$ -	\$ 117,316	\$ -	\$ 117,316
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Air Force

8th Air Force Museum										
Barksdale AFB http://aeroweb.brooklyn.cuny.edu/museums/la/eafm.htm	\$ 68,000	\$ 81,000	\$ 32,600	\$ 181,600	\$ 103,600	\$ -	\$ -	\$ 285,200	\$ 25,000	\$ 310,200

Air Force Total	\$ 68,000	\$ 81,000	\$ 32,600	\$ 181,600	\$ 103,600	\$ -	\$ -	\$ 285,200	\$ 25,000	\$ 310,200
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LOUISIANA TOTAL	\$ 68,000	\$ 172,197	\$ 58,719	\$ 298,916	\$ 103,600	\$ -	\$ -	\$ 402,516	\$ 25,000	\$ 427,516
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MARYLAND



**FY 2006 Funding for
Military Museums**

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	2	\$ 150,023	\$ 832,797	\$ 1,767,151	\$2,749,971	\$ -	\$ -	\$ -	\$ 2,749,971	\$ 8,036	\$ 2,758,007
Navy	2	\$ 11,000	\$ 322,513	\$ 168,697	\$ 502,210	\$ -	\$ -	\$ -	\$ 502,210	\$ 127,760	\$ 629,970
USMC	0										
Air Force	0										
Other	1										
Total	5	\$ 161,023	\$ 1,155,310	\$ 1,935,848	\$3,252,181	\$ -	\$ -	\$ -	\$ 3,252,181	\$ 135,796	\$ 3,387,977

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

Fort George G. Meade Museum											
Fort Meade	www.army.mil/CMH/Museums/links.htm	\$ -	\$ 292,797	\$ 67,806	\$ 360,603	\$ -	\$ -	\$ -	\$ 360,603	\$ -	\$ 360,603

U.S. Army Ordnance Museum											
Aberdeen Proving Ground	www.army.mil/CMH/Museums/links.htm	\$ 150,023	\$ 540,000	\$ 1,699,345	\$2,389,368	\$ -	\$ -	\$ -	\$ 2,389,368	\$ 8,036	\$ 2,397,404

Army Total		\$ 150,023	\$ 832,797	\$ 1,767,151	\$2,749,971	\$ -	\$ -	\$ -	\$ 2,749,971	\$ 8,036	\$ 2,758,007
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Navy

Patuxent River Naval Air Museum											
Naval Air Station Patuxent River	www.paxmuseum.com	\$ -	\$ -	\$ 2,337	\$ 2,337	\$ -	\$ -	\$ -	\$ 2,337	\$ 127,760	\$ 130,097

U.S. Naval Academy Museum											
U.S. Naval Academy, Annapolis	www.usna.edu/Museum	\$ 11,000	\$ 322,513	\$ 166,360	\$ 499,873	\$ -	\$ -	\$ -	\$ 499,873	\$ -	\$ 499,873

Navy Total		\$ 11,000	\$ 322,513	\$ 168,697	\$ 502,210	\$ -	\$ -	\$ -	\$ 502,210	\$ 127,760	\$ 629,970
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Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M					


Other Defense Agency

National Cryptologic Museum, National Security Agency*										
Fort Meade	www.nsa.gov/museum/index.cfm									\$ -

Other Defense Agency Total	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
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MARYLAND TOTAL	\$ 161,023	\$ 1,155,310	\$ 1,935,848	\$3,252,181	\$ -	\$ -	\$ -	\$ 3,252,181	\$ 135,796	\$ 3,387,977
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*Financial summary information for the National Cryptologic Museum, National Security Agency was unavailable for the report.

MISSOURI 	FY 2006 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	3	\$ 159,860	\$ 690,059	\$ 235,153	\$1,085,072	\$ -	\$ -	\$ -	\$ 1,085,072	\$ -	\$ 1,085,072	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	3	\$ 159,860	\$ 690,059	\$ 235,153	\$1,085,072	\$ -	\$ -	\$ -	\$ 1,085,072	\$ -	\$ 1,085,072	

Museum Name	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance							
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction		

Army

U.S. Army Chemical Corps Museum												
Fort Leonard Wood www.army.mil/CMH/Museums/links.htm	\$ 27,043	\$ 215,041	\$ 20,518	\$ 262,602	\$ -	\$ -	\$ -	\$ 262,602	\$ -	\$ 262,602	\$ -	\$ 262,602

U.S. Army Engineer Museum												
Fort Leonard Wood www.army.mil/CMH/Museums/links.htm	\$ 110,813	\$ 252,016	\$ 201,623	\$ 564,452	\$ -	\$ -	\$ -	\$ 564,452	\$ -	\$ 564,452	\$ -	\$ 564,452

U.S. Army Military Police Corps Regimental Museum												
Fort Leonard Wood www.army.mil/CMH/Museums/links.htm	\$ 22,004	\$ 223,002	\$ 13,012	\$ 258,018	\$ -	\$ -	\$ -	\$ 258,018	\$ -	\$ 258,018	\$ -	\$ 258,018

Army Total	\$ 159,860	\$ 690,059	\$ 235,153	\$1,085,072	\$ -	\$ -	\$ -	\$ 1,085,072	\$ -	\$ 1,085,072	\$ -	\$ 1,085,072
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MISSOURI TOTAL	\$ 159,860	\$ 690,059	\$ 235,153	\$1,085,072	\$ -	\$ -	\$ -	\$ 1,085,072	\$ -	\$ 1,085,072	\$ -	\$ 1,085,072
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NEW JERSEY



FY 2006 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	2	\$ 80,718	\$ 241,219	\$ 36,216	\$ 358,153	\$ -	\$ -	\$ -	\$ 358,153	\$ -	\$ 358,153
Navy	0										
USMC	0										
Air Force	0										
Total	2	\$ 80,718	\$ 241,219	\$ 36,216	\$ 358,153	\$ -	\$ -	\$ -	\$ 358,153	\$ -	\$ 358,153

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

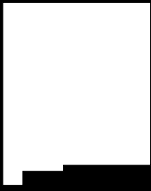
Fort Dix Military Historical Holding											
Fort Dix	\$ -	\$ 117,598	\$ 2,416	\$ 120,014	\$ -	\$ -	\$ -	\$ 120,014	\$ -	\$ 120,014	

U.S. Army Communication-Electronics Historical Holding										
Fort Monmouth www.monmouth.army.mil/museum/index4.shtml	\$ 80,718	\$ 123,621	\$ 33,800	\$ 238,139	\$ -	\$ -	\$ -	\$ 238,139	\$ -	\$ 238,139

Army Total	\$ 80,718	\$ 241,219	\$ 36,216	\$ 358,153	\$ -	\$ -	\$ -	\$ 358,153	\$ -	\$ 358,153
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NEW JERSEY TOTAL	\$ 80,718	\$ 241,219	\$ 36,216	\$ 358,153	\$ -	\$ -	\$ -	\$ 358,153	\$ -	\$ 358,153
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NEW MEXICO



FY 2006 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	1	\$ 10,723	\$ 95,320	\$ 60,100	\$ 166,143	\$ -	\$ -	\$ -	\$ 166,143	\$ -	\$ 166,143
Navy	0										
USMC	0										
Air Force	0										
Total	1	\$ 10,723	\$ 95,320	\$ 60,100	\$ 166,143	\$ -	\$ -	\$ -	\$ 166,143	\$ -	\$ 166,143

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

White Sands Missile Range Historical Holding										
White Sand Missile Range www.army.mil/CMH/Museums/links.htm	\$ 10,723	\$ 95,320	\$ 60,100	\$ 166,143	\$ -	\$ -	\$ -	\$ 166,143	\$ -	\$ 166,143

Army Total	\$ 10,723	\$ 95,320	\$ 60,100	\$ 166,143	\$ -	\$ -	\$ -	\$ 166,143	\$ -	\$ 166,143
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NEW MEXICO TOTAL	\$ 10,723	\$ 95,320	\$ 60,100	\$ 166,143	\$ -	\$ -	\$ -	\$ 166,143	\$ -	\$ 166,143
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NEW YORK



FY 2006 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	4	\$ 350,274	\$ 1,293,762	\$ 267,358	\$1,911,394	\$ -	\$ -	\$ 17,000	\$1,928,394	\$ 18,016	\$ 1,946,410
Navy	0										
USMC	0										
Air Force	0										
Total	4	\$ 350,274	\$ 1,293,762	\$ 267,358	\$1,911,394	\$ -	\$ -	\$ 17,000	\$1,928,394	\$ 18,016	\$ 1,946,410

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

Fort Drum Historical Holding											
Fort Drum	\$ 20,012	\$ 79,209	\$ 20,949	\$ 120,170	\$ -	\$ -	\$ -	\$ 120,170	\$ -	\$ 120,170	
Harbor Defense Museum of New York City											
Fort Hamilton, Brooklyn www.army.mil/CMH/Museums/links.htm	\$ 149,231	\$ 113,528	\$ 17,800	\$ 280,559	\$ -	\$ -	\$ -	\$ 280,559	\$ -	\$ 280,559	
Watervliet Arsenal Museum											
Watervliet Arsenal www.army.mil/CMH/Museums/links.htm	\$ 42,022	\$ 170,019	\$ 97,400	\$ 309,441	\$ -	\$ -	\$ -	\$ 309,441	\$ 988	\$ 310,429	
West Point Museum											
United States Military Academy www.army.mil/CMH/Museums/links.htm	\$ 139,009	\$ 931,006	\$ 131,209	\$1,201,224	\$ -	\$ -	\$ 17,000	\$1,218,224	\$ 17,028	\$ 1,235,252	
Army Total	\$ 350,274	\$ 1,293,762	\$ 267,358	\$1,911,394	\$ -	\$ -	\$ 17,000	\$1,928,394	\$ 18,016	\$ 1,946,410	
NEW YORK TOTAL	\$ 350,274	\$ 1,293,762	\$ 267,358	\$1,911,394	\$ -	\$ -	\$ 17,000	\$1,928,394	\$ 18,016	\$ 1,946,410	

NORTH CAROLINA




FY 2006 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	3	\$ 25,006	\$ 530,110	\$ 275,562	\$ 830,678	\$ 74,986	\$ -	\$ -	\$ 905,664	\$ 62,957	\$ 968,621
Navy	0										
USMC	0										
Air Force	0										
Total	3	\$ 25,006	\$ 530,110	\$ 275,562	\$ 830,678	\$ 74,986	\$ -	\$ -	\$ 905,664	\$ 62,957	\$ 968,621

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

82d Airborne Division War Memorial Museum											
Fort Bragg	www.army.mil/CMH/Museums/links.htm	\$ 25,006	\$ 170,009	\$ 50,031	\$ 245,046	\$ 74,986	\$ -	\$ -	\$ 320,032	\$ -	\$ 320,032
Airborne & Special Operations Museum											
Fort Bragg	www.army.mil/CMH/Museums/links.htm	\$ -	\$ 268,898	\$ 192,422	\$ 461,320	\$ -	\$ -	\$ -	\$ 461,320	\$ 62,957	\$ 524,277
JFK Special Warfare Museum											
Fort Bragg	www.army.mil/CMH/Museums/links.htm	\$ -	\$ 91,203	\$ 33,109	\$ 124,312	\$ -	\$ -	\$ -	\$ 124,312	\$ -	\$ 124,312
Army Total		\$ 25,006	\$ 530,110	\$ 275,562	\$ 830,678	\$ 74,986	\$ -	\$ -	\$ 905,664	\$ 62,957	\$ 968,621
NORTH CAROLINA TOTAL		\$ 25,006	\$ 530,110	\$ 275,562	\$ 830,678	\$ 74,986	\$ -	\$ -	\$ 905,664	\$ 62,957	\$ 968,621

OHIO 	FY 2006 Funding for Military Museums	Service	Museums	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
				Operation and Maintenance									
				Non Personnel	Civilian Pay	Facilities	Total O&M						
		Army	0										
		Navy	0										
		USMC	0										
		Air Force	1	\$2,880,748	\$ 8,746,605	\$ 23,219	\$ 11,650,572	\$ -	\$ -	\$ -	\$ 11,650,572	\$ 95,000	\$ 11,745,572
		Total	1	\$2,880,748	\$ 8,746,605	\$ 23,219	\$ 11,650,572	\$ -	\$ -	\$ -	\$ 11,650,572	\$ 95,000	\$ 11,745,572

Museum Name	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance									
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Air Force

National Museum of the United States Air Force												
Wright-Patterson AFB www.nationalmuseum.af.mil	\$2,880,748	\$ 8,746,605	\$ 23,219	\$ 11,650,572	\$ -	\$ -	\$ -	\$ 11,650,572	\$ 95,000	\$ 11,745,572		

Air Force Total	\$2,880,748	\$ 8,746,605	\$ 23,219	\$ 11,650,572	\$ -	\$ -	\$ -	\$ 11,650,572	\$ 95,000	\$ 11,745,572
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OHIO TOTAL	\$2,880,748	\$ 8,746,605	\$ 23,219	\$ 11,650,572	\$ -	\$ -	\$ -	\$ 11,650,572	\$ 95,000	\$ 11,745,572
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OKLAHOMA	FY 2006 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
		Army	1	\$ 120,016	\$ 470,413	\$ 929,412	\$1,519,841	\$ -	\$ -	\$ -	\$1,519,841	\$ 994	\$ 1,520,835
		Navy	0										
		USMC	0										
		Air Force	0										
		Total	1	\$ 120,016	\$ 470,413	\$ 929,412	\$1,519,841	\$ -	\$ -	\$ -	\$1,519,841	\$ 994	\$ 1,520,835

Museum Name	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance									
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

U.S. Army Field Artillery & Fort Sill Museum													
Fort Sill www.army.mil/CMH/Museums/links.htm	\$ 120,016	\$ 470,413	\$ 929,412	\$1,519,841	\$ -	\$ -	\$ -	\$1,519,841	\$ 994	\$ 1,520,835			

Army Total	\$ 120,016	\$ 470,413	\$ 929,412	\$1,519,841	\$ -	\$ -	\$ -	\$1,519,841	\$ 994	\$ 1,520,835
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OKLAHOMA TOTAL	\$ 120,016	\$ 470,413	\$ 929,412	\$1,519,841	\$ -	\$ -	\$ -	\$1,519,841	\$ 994	\$ 1,520,835
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PENNSYLVANIA	FY 2006 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	1	\$ -	\$ 491,800	\$ 9,200	\$ 501,000	\$ -	\$ -	\$ -	\$ 501,000	\$ -	\$ 501,000	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	1	\$ -	\$ 491,800	\$ 9,200	\$ 501,000	\$ -	\$ -	\$ -	\$ 501,000	\$ -	\$ 501,000	

Museum Name	Museum Location	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

U.S. Army Heritage Museum												
Carlisle Barracks	www.carlisle.army.mil/ahec	\$ -	\$ 491,800	\$ 9,200	\$ 501,000	\$ -	\$ -	\$ -	\$ 501,000	\$ -	\$ 501,000	

Army Total		\$ -	\$ 491,800	\$ 9,200	\$ 501,000	\$ -	\$ -	\$ -	\$ 501,000	\$ -	\$ 501,000
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PENNSYLVANIA TOTAL		\$ -	\$ 491,800	\$ 9,200	\$ 501,000	\$ -	\$ -	\$ -	\$ 501,000	\$ -	\$ 501,000
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RHODE ISLAND	FY 2006 Funding for Military Museums	Service	Museums	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
				Operation and Maintenance									
				Non Personnel	Civilian Pay	Facilities	Total O&M						
		Army	0										
		Navy	1	\$ 32,464	\$ 62,536	\$ 98,578	\$ 193,578	N/A	N/A	N/A	\$ 193,578	\$ 5,000	\$ 198,578
		USMC	0										
		Air Force	0										
		Total	1	\$ 32,464	\$ 62,536	\$ 98,578	\$ 193,578	\$ -	\$ -	\$ -	\$ 193,578	\$ 5,000	\$ 198,578

Museum Name	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance									
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Navy

Naval War College Museum											
Naval Station Newport www.nwc.navy.mil/museum	\$ 32,464	\$ 62,536	\$ 98,578	\$ 193,578	N/A	N/A	N/A	\$ 193,578	\$ 5,000	\$ 198,578	

Navy Total	\$ 32,464	\$ 62,536	\$ 98,578	\$ 193,578	\$ -	\$ -	\$ -	\$ 193,578	\$ 5,000	\$ 198,578
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RHODE ISLAND TOTAL	\$ 32,464	\$ 62,536	\$ 98,578	\$ 193,578	\$ -	\$ -	\$ -	\$ 193,578	\$ 5,000	\$ 198,578
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SOUTH CAROLINA



FY 2006 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	4	\$ 29,049	\$ 420,851	\$ 83,811	\$ 533,711	\$ -	\$ -	\$ 5,000	\$ 538,711	\$ -	\$ 538,711
Navy	0										
USMC	1	\$ 31,476	\$ 282,363	\$ 22,164	\$ 336,003	\$ -	\$ -	\$ -	\$ 336,003	\$ 18,103	\$ 354,106
Air Force	0										
Total	5	\$ 60,525	\$ 703,214	\$ 105,975	\$ 869,714	\$ -	\$ -	\$ 5,000	\$ 874,714	\$ 18,103	\$ 892,817

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

Fort Jackson Museum											
Fort Jackson www.army.mil/CMH/Museums/links.htm	\$ 29,049	\$ 152,852	\$ 40,207	\$ 222,108	\$ -	\$ -	\$ 5,000	\$ 227,108	\$ -	\$ 227,108	

U.S. Army Adjutant General Corps Museum										
Fort Jackson www.army.mil/CMH/Museums/links.htm	\$ -	\$ 63,998	\$ 12,404	\$ 76,402	\$ -	\$ -	\$ -	\$ 76,402	\$ -	\$ 76,402

U.S. Army Chaplain Museum										
Fort Jackson www.army.mil/CMH/Museums/links.htm	\$ -	\$ 143,998	\$ 21,000	\$ 164,998	\$ -	\$ -	\$ -	\$ 164,998	\$ -	\$ 164,998

U.S. Army Finance Corps Museum										
Fort Jackson www.army.mil/CMH/Museums/links.htm	\$ -	\$ 60,003	\$ 10,200	\$ 70,203	\$ -	\$ -	\$ -	\$ 70,203	\$ -	\$ 70,203

Army Total	\$ 29,049	\$ 420,851	\$ 83,811	\$ 533,711	\$ -	\$ -	\$ 5,000	\$ 538,711	\$ -	\$ 538,711
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Marine Corps

Parris Island Museum										
Marine Corps Recruit Depot, Parris Island www.mcrdpi.usmc.mil/units/museum	\$ 31,476	\$ 282,363	\$ 22,164	\$ 336,003				\$ 336,003	\$ 18,103	\$ 354,106

Marine Corps Total	\$ 31,476	\$ 282,363	\$ 22,164	\$ 336,003	\$ -	\$ -	\$ -	\$ 336,003	\$ 18,103	\$ 354,106
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SOUTH CAROLINA TOTAL	\$ 60,525	\$ 703,214	\$ 105,975	\$ 869,714	\$ -	\$ -	\$ 5,000	\$ 874,714	\$ 18,103	\$ 892,817
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SOUTH DAKOTA	FY 2006 Funding for Military Museums	Service	Museums	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
				Operation and Maintenance									
				Non Personnel	Civilian Pay	Facilities	Total O&M						
		Army	0										
		Navy	0										
		USMC	0										
		Air Force	1	\$ 75,000	\$ 54,000	\$ 71,200	\$ 200,200	\$ 34,800	\$ -	\$ -	\$ 235,000	\$ 82,000	\$ 317,000
		Total	1	\$ 75,000	\$ 54,000	\$ 71,200	\$ 200,200	\$ 34,800	\$ -	\$ -	\$ 235,000	\$ 82,000	\$ 317,000

Museum Name	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance									
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Air Force

South Dakota Air and Space Museum												
Ellsworth AFB	\$ 75,000	\$ 54,000	\$ 71,200	\$ 200,200	\$ 34,800	\$ -	\$ -	\$ 235,000	\$ 82,000	\$ 317,000		

Air Force Total	\$ 75,000	\$ 54,000	\$ 71,200	\$ 200,200	\$ 34,800	\$ -	\$ -	\$ 235,000	\$ 82,000	\$ 317,000
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SOUTH DAKOTA TOTAL	\$ 75,000	\$ 54,000	\$ 71,200	\$ 200,200	\$ 34,800	\$ -	\$ -	\$ 235,000	\$ 82,000	\$ 317,000
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FY 2006 Funding for Military Museums	Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
			Operation and Maintenance				Military Personnel	Military Construction				
			Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	7	\$ 87,923	\$ 1,578,421	\$ 656,627	\$ 2,322,971	\$ 14,978	\$ -	\$ -	\$ 2,337,949	\$ 57,280	\$ 2,395,229	
Navy	0											
USMC	0											
Air Force	2	\$ 464,800	\$ 195,500	\$ 51,200	\$ 711,500	\$ -	\$ -	\$ -	\$ 711,500	\$ 4,500	\$ 716,000	
Total	9	\$ 552,723	\$ 1,773,921	\$ 707,827	\$ 3,034,471	\$ 14,978	\$ -	\$ -	\$ 3,049,449	\$ 61,780	\$ 3,111,229	

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

1st Cavalry Division Museum											
Fort Hood	\$ -	\$ 211,807	\$ 9,404	\$ 221,211	\$ -	\$ -	\$ -	\$ 221,211	\$ 10,054	\$ 231,265	

4th Infantry Division Museum										
Fort Hood	\$ 18,012	\$ 202,915	\$ 40,026	\$ 260,953	\$ -	\$ -	\$ -	\$ 260,953	\$ 4,983	\$ 265,936

Fort Bliss Museum										
Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm	\$ 25,000	\$ 171,398	\$ 16,204	\$ 212,602	\$ -	\$ -	\$ -	\$ 212,602	\$ -	\$ 212,602

Fort Sam Houston Museum										
Fort Sam Houston www.cs.amedd.army.mil/dptmsec/fsh muse.htm	\$ 19,904	\$ 266,407	\$ 53,114	\$ 339,425	\$ -	\$ -	\$ -	\$ 339,425	\$ 1,109	\$ 340,534

U.S. Army Air Defense Artillery Museum										
Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm	\$ 25,007	\$ 336,700	\$ 351,222	\$ 712,929	\$ 14,978	\$ -	\$ -	\$ 727,907	\$ 1,017	\$ 728,924

U.S. Army Medical Department Museum										
Fort Sam Houston www.cs.amedd.army.mil/dptmsec/amedd.htm	\$ -	\$ 236,197	\$ 147,248	\$ 383,445	\$ -	\$ -	\$ -	\$ 383,445	\$ 40,117	\$ 423,562

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
	Operation and Maintenance				Military Personnel					Military Construction
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						
U.S. Army Museum of Noncommissioned Officers										
Fort Bliss www.bliss.army.mil/usasma/NCOMuseum/Default.htm	\$ -	\$ 152,997	\$ 39,409	\$ 192,406	\$ -	\$ -	\$ -	\$ 192,406	\$ -	\$ 192,406
Army Total	\$ 87,923	\$ 1,578,421	\$ 656,627	\$ 2,322,971	\$ 14,978	\$ -	\$ -	\$ 2,337,949	\$ 57,280	\$ 2,395,229
Air Force										
History and Traditions Museum										
Lackland AFB	\$ 447,000	\$ 124,500	\$ 11,000	\$ 582,500	\$ -	\$ -	\$ -	\$ 582,500	\$ 2,500	\$ 585,000
The USAF Security Police Museum										
Lackland AFB http://afsf.lackland.af.mil/Heritage/History/heritage_museum.htm	\$ 17,800	\$ 71,000	\$ 40,200	\$ 129,000	\$ -	\$ -	\$ -	\$ 129,000	\$ 2,000	\$ 131,000
Air Force Total	\$ 464,800	\$ 195,500	\$ 51,200	\$ 711,500	\$ -	\$ -	\$ -	\$ 711,500	\$ 4,500	\$ 716,000
TEXAS TOTAL	\$ 552,723	\$ 1,773,921	\$ 707,827	\$ 3,034,471	\$ 14,978	\$ -	\$ -	\$ 3,049,449	\$ 61,780	\$ 3,111,229

UTAH



**FY 2006 Funding for
Military Museums**

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	0										
Navy	0										
USMC	0										
Air Force	1	\$ 78,831	\$ 384,613	\$ 48,931	\$ 512,374	\$ -	\$ -	\$ -	\$ 512,374	\$ 98,200	\$ 610,574
Total	1	\$ 78,831	\$ 384,613	\$ 48,931	\$ 512,374	\$ -	\$ -	\$ -	\$ 512,374	\$ 98,200	\$ 610,574

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Air Force

Hill Aerospace Museum										
Hill AFB www.hill.af.mil/museum	\$ 78,831	\$ 384,613	\$ 48,931	\$ 512,374	\$ -	\$ -	\$ -	\$ 512,374	\$ 98,200	\$ 610,574

Air Force Total	\$ 78,831	\$ 384,613	\$ 48,931	\$ 512,374	\$ -	\$ -	\$ -	\$ 512,374	\$ 98,200	\$ 610,574
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UTAH TOTAL	\$ 78,831	\$ 384,613	\$ 48,931	\$ 512,374	\$ -	\$ -	\$ -	\$ 512,374	\$ 98,200	\$ 610,574
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VIRGINIA



FY 2006 Funding for Military Museums

Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Facilities	Total O&M							
Army	7	\$ 7,381,285	\$2,598,903	\$ 561,245	\$10,541,433	\$ 217,689	\$ -	\$ 19,800	\$10,778,922	\$ 21,179	\$ 10,800,101	
Navy	1	\$ 1,456,000	\$ 440,000	\$ 63,712	\$ 1,959,712	\$ 311,788	\$ -	\$ -	\$ 2,271,500	\$ 25,074	\$ 2,296,574	
USMC	1	\$ 7,255,874	\$2,190,213	\$ 723,325	\$10,169,412	\$ 615,498	\$ -	\$ -	\$10,784,910	\$21,558,165	\$ 32,343,075	
Air Force	0											
Total	9	\$16,093,159	\$5,229,116	\$1,348,282	\$22,670,557	\$1,144,975	\$ -	\$ 19,800	\$23,835,332	\$21,604,418	\$ 45,439,750	

Museum Name	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction					
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M							

Army

Casemate Museum											
Fort Monroe www.tradoc.army.mil/museum/museum.asp	\$ 52,004	\$ 385,201	\$ 217,109	\$ 654,314	\$ -	\$ -	\$ -	\$ 654,314	\$ 8,035	\$ 662,349	
National Museum of the United States Army											
Fort Belvoir	\$ 6,996,384	\$ 981,532	\$ -	\$ 7,977,916	\$ -	\$ -	\$ -	\$ 7,977,916	\$ -	\$ 7,977,916	
Old Guard Museum											
Fort Myer	\$ 45,104	\$ 194,401	\$ 30,519	\$ 270,024	\$ 24,985	\$ -	\$ -	\$ 295,009	\$ 10,860	\$ 305,869	
U.S. Army Corps of Engineers Museum											
Humphreys Engineering Center	\$ 25,414	\$ 91,211	\$ 11,606	\$ 128,231	\$ -	\$ -	\$ -	\$ 128,231	\$ -	\$ 128,231	
U.S. Army Quartermaster Museum											
Fort Lee www.qmmuseum.lee.army.mil	\$ 126,322	\$ 366,300	\$ 105,213	\$ 597,835	\$ 42,708	\$ -	\$ 19,800	\$ 660,343	\$ -	\$ 660,343	
U.S. Army Transportation Museum											
Fort Eustis	\$ 122,148	\$ 351,246	\$ 156,800	\$ 630,194	\$ 149,996	\$ -	\$ -	\$ 780,190	\$ 2,284	\$ 782,474	
U.S. Army Women's Museum											
Fort Lee www.awm.lee.army.mil	\$ 13,909	\$ 229,012	\$ 39,998	\$ 282,919	\$ -	\$ -	\$ -	\$ 282,919	\$ -	\$ 282,919	
Army Total	\$ 7,381,285	\$ 2,598,903	\$ 561,245	\$10,541,433	\$ 217,689	\$ -	\$ 19,800	\$10,778,922	\$ 21,179	\$ 10,800,101	

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Navy

Hampton Roads Naval Museum											
National Maritime Center, Norfolk	www.hrmn.navy.mil	\$ 1,456,000	\$ 440,000	\$ 63,712	\$ 1,959,712	\$ 311,788	N/A	N/A	\$ 2,271,500	\$ 25,074	\$ 2,296,574

Navy Total		\$ 1,456,000	\$ 440,000	\$ 63,712	\$ 1,959,712	\$ 311,788	\$ -	\$ -	\$ 2,271,500	\$ 25,074	\$ 2,296,574
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Marine Corps

National Museum of the Marine Corps											
Marine Corps Base, Quantico	www.usmcmuseum.org	\$ 7,255,874	\$ 2,190,213	\$ 723,325	\$10,169,412	\$ 615,498	\$ -		\$10,784,910	\$21,558,165	\$ 32,343,075

Marine Corps Total		\$ 7,255,874	\$ 2,190,213	\$ 723,325	\$10,169,412	\$ 615,498	\$ -	\$ -	\$10,784,910	\$21,558,165	\$ 32,343,075
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VIRGINIA TOTAL		\$16,093,159	\$ 5,229,116	\$ 1,348,282	\$22,670,557	\$1,144,975	\$ -	\$ 19,800	\$23,835,332	\$21,604,418	\$ 45,439,750
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WASHINGTON



**FY 2006 Funding for
Military Museums**

Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Facilities	Total O&M							
Army	2	\$ 35,015	\$ 311,516	\$ 94,798	\$ 441,329	\$ -	\$ -	\$ -	\$ 441,329	\$ -	\$ 441,329	
Navy	1	\$ 352,801	\$ 457,010	\$ 374,363	\$ 1,184,174	\$ -	\$ -	\$ -	\$ 1,184,174	\$ 9,600	\$ 1,193,774	
USMC	0											
Air Force	0											
Total	3	\$ 387,816	\$ 768,526	\$ 469,161	\$ 1,625,503	\$ -	\$ -	\$ -	\$ 1,625,503	\$ 9,600	\$ 1,635,103	


Museum Name	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction					
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M							

Army

2d Armored Cavalry Regiment - Reed Museum											
Fort Lewis	\$ -	\$ 71,098	\$ -	\$ 71,098	\$ -	\$ -	\$ -	\$ 71,098	\$ -	\$ 71,098	
Fort Lewis Military Museum											
Fort Lewis www.army.mil/CMH/Museums/links.htm	\$ 35,015	\$ 240,418	\$ 94,798	\$ 370,231	\$ -	\$ -	\$ -	\$ 370,231	\$ -	\$ 370,231	
Army Total	\$ 35,015	\$ 311,516	\$ 94,798	\$ 441,329	\$ -	\$ -	\$ -	\$ 441,329	\$ -	\$ 441,329	

Navy

Naval Undersea Museum											
Naval Base Kitsap, Silverdale www.keyportmuseum.cnrnw.navy.mil	\$ 352,801	\$ 457,010	\$ 374,363	\$ 1,184,174	N/A	N/A	N/A	\$ 1,184,174	\$ 9,600	\$ 1,193,774	
Navy Total	\$ 352,801	\$ 457,010	\$ 374,363	\$ 1,184,174	\$ -	\$ -	\$ -	\$ 1,184,174	\$ 9,600	\$ 1,193,774	
WASHINGTON TOTAL	\$ 387,816	\$ 768,526	\$ 469,161	\$ 1,625,503	\$ -	\$ -	\$ -	\$ 1,625,503	\$ 9,600	\$ 1,635,103	

WISCONSIN 	FY 2006 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance				Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	1	\$ 6,538	\$ -	\$ 10,403	\$ 16,941	\$ 50,041	\$ -	\$ -	\$ 66,982	\$ -	\$ 66,982	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	1	\$ 6,538	\$ -	\$ 10,403	\$ 16,941	\$ 50,041	\$ -	\$ -	\$ 66,982	\$ -	\$ 66,982	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M					

Army

Fort McCoy Historical Holding												
Fort McCoy www.mccoy.army.mil/FactsSheets/index.asp?id=comarea	\$ 6,538	\$ -	\$ 10,403	\$ 16,941	\$ 50,041	\$ -	\$ -	\$ 66,982	\$ -	\$ 66,982		

Army Total	\$ 6,538	\$ -	\$ 10,403	\$ 16,941	\$ 50,041	\$ -	\$ -	\$ 66,982	\$ -	\$ 66,982
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WISCONSIN TOTAL	\$ 6,538	\$ -	\$ 10,403	\$ 16,941	\$ 50,041	\$ -	\$ -	\$ 66,982	\$ -	\$ 66,982
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WYOMING	FY 2006 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	0											
	Navy	0											
	USMC	0											
	Air Force	1	\$ 5,000	\$ 151,504	\$ 98,601	\$ 255,105	\$ 20,000	\$ -	\$ -	\$ 275,105	\$ 5,200	\$ 280,305	
	Total	1	\$ 5,000	\$ 151,504	\$ 98,601	\$ 255,105	\$ 20,000	\$ -	\$ -	\$ 275,105	\$ 5,200	\$ 280,305	


Museum Name	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance							
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction		

Air Force

Warren ICBM & Heritage Museum											
F.E. Warren AFB www.pawnee.com/fewmuseum	\$ 5,000	\$ 151,504	\$ 98,601	\$ 255,105	\$ 20,000	\$ -	\$ -	\$ 275,105	\$ 5,200	\$ 280,305	

Air Force Total	\$ 5,000	\$ 151,504	\$ 98,601	\$ 255,105	\$ 20,000	\$ -	\$ -	\$ 275,105	\$ 5,200	\$ 280,305
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WYOMING TOTAL	\$ 5,000	\$ 151,504	\$ 98,601	\$ 255,105	\$ 20,000	\$ -	\$ -	\$ 275,105	\$ 5,200	\$ 280,305
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GERMANY 	FY 2006 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance				Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	2	\$ 23,978	\$ 221,094	\$ 48,322	\$ 293,394	\$ -	\$ -	\$ -	\$ 293,394	\$ -	\$ 293,394	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	2	\$ 23,978	\$ 221,094	\$ 48,322	\$ 293,394	\$ -	\$ -	\$ -	\$ 293,394	\$ -	\$ 293,394	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M					

Army

1st Armored Division Old Ironside Museum												
Smith Barracks, Baumholder www.army.mil/CMH/Museums/links.htm	\$ 5,046	\$ 126,049	\$ 27,107	\$ 158,202	\$ -	\$ -	\$ -	\$ 158,202	\$ -	\$ 158,202		

1st Infantry Division Museum										
Wuerzburg	\$ 18,932	\$ 95,045	\$ 21,215	\$ 135,192	\$ -	\$ -	\$ -	\$ 135,192	\$ -	\$ 135,192

Army Total	\$ 23,978	\$ 221,094	\$ 48,322	\$ 293,394	\$ -	\$ -	\$ -	\$ 293,394	\$ -	\$ 293,394
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GERMANY TOTAL	\$ 23,978	\$ 221,094	\$ 48,322	\$ 293,394	\$ -	\$ -	\$ -	\$ 293,394	\$ -	\$ 293,394
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SOUTH KOREA	FY 2006 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	1	\$ 16,012	\$ 135,015	\$ 102,198	\$ 253,225	\$ -	\$ -	\$ -	\$ 253,225	\$ -	\$ 253,225	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	1	\$ 16,012	\$ 135,015	\$ 102,198	\$ 253,225	\$ -	\$ -	\$ -	\$ 253,225	\$ -	\$ 253,225	

Museum Name	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance							
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction		

Army

2d Infantry Division Museum												
Camp Red Cloud www.army.mil/CMH/Museums/links.htm	\$ 16,012	\$ 135,015	\$ 102,198	\$ 253,225	\$ -	\$ -	\$ -	\$ 253,225	\$ -	\$ 253,225		

Army Total	\$ 16,012	\$ 135,015	\$ 102,198	\$ 253,225	\$ -	\$ -	\$ -	\$ 253,225	\$ -	\$ 253,225
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SOUTH KOREA TOTAL	\$ 16,012	\$ 135,015	\$ 102,198	\$ 253,225	\$ -	\$ -	\$ -	\$ 253,225	\$ -	\$ 253,225
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Appendix C

FY2006 Management Structure for Military Museums

Appendix C contains information regarding the management structure of Military Museums. This includes information on each military museum's management structure, employee numbers, and roles. Employees at military museums include both civilian and armed forces personnel at full and part-time positions.

Though management and employee roles vary between museums, most museums have a museum director or a museum curator who is in charge of daily control of the museum's collections/holdings. Support staff include museum and exhibit specialists, assistant curators, historians, and restoration posts. Support staff assist with museum operations, including developing the museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel.

Military Component Totals					
Military Component	FY 2006 Management Structure for Military Museums				
	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
Army	62	204	3	23	9
Navy	12	70	0	30	0
Marine Corps	5	54	2	10	0
Air Force	13	134	0	4	5
Other Defense Agencies	2	30	2	0	0
Total	94	492	7	67	14


See State pages for Management Structure and Employee Role descriptions.

Army Management Structure: The management structure of Army museums may vary depending on the size and scope of the museum's historical collection. However, each Army museum is staffed with an experienced Museum Curator (Director) who oversees the professional operations of the museum, which includes administration, physical security, property accountability, exhibit production, training and education. Subordinate staff may include a registrar, museum specialist, and/or exhibit specialist.

State Totals					
Location	FY 2006 Management Structure for Military Museums				
	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
Alabama	1	6	0	0	0
Alaska	0	0	0	0	0
Arizona	3	7	0	0	0
Arkansas	0	0	0	0	0
California	7	19	2	1	0
Colorado	3	5	0	0	0
Connecticut	1	5	0	26	0
Delaware	1	3	0	1	0
D.C.	2	36	2	0	0
Florida	3	34	0	0	2
Georgia	7	32	0	0	0
Hawaii	2	5	0	0	2
Idaho	0	0	0	0	0
Illinois	2	6	0	0	0
Indiana	0	0	0	0	0
Iowa	0	0	0	0	0
Kansas	3	10	0	0	0
Kentucky	2	11	0	0	0
Louisiana	2	3	0	1	2
Maine	0	0	0	0	0
Maryland	5	18	0	0	0
Michigan	0	0	0	0	0
Minnesota	0	0	0	0	0
Missouri	3	10	0	0	0
Montana	0	0	0	0	0
Nebraska	0	0	0	0	0
Nevada	0	0	0	0	0
New Jersey	2	2	0	0	0
New Mexico	1	2	0	0	0
New York	4	19	2	0	0
North Carolina	3	8	0	0	6

State Totals					
Location	FY 2006 Management Structure for Military Museums				
	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
North Dakota	0	0	0	0	0
Ohio	1	96	0	0	0
Oklahoma	1	6	0	0	0
Oregon	0	0	0	0	0
Pennsylvania	1	11	0	0	0
Rhode Island	1	1	0	0	0
South Carolina	5	14	0	1	0
South Dakota	1	1	0	1	0
Tennessee	0	0	0	0	0
Texas	9	27	0	16	0
Utah	1	5	0	0	0
Vermont	0	0	0	0	0
Virginia	9	74	0	20	1
Washington	3	10	0	0	0
West Virginia	0	0	0	0	0
Wisconsin	1	0	1	0	0
Wyoming	1	2	0	0	1
Germany	2	3	0	0	0
Korea	1	1	0	0	0
TOTAL	94	492	7	67	14

See State pages for Management Structure and Employee Role descriptions.

ALABAMA 	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	1	6	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	6	0	0	0		


Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

U.S. Army Aviation Museum				
Fort Rucker www.armyavnmuseum.org				
Management Structure: See summary page				
Employee Roles: The Army Aviation Museum employs six full time workers, a Supervisor Museum Curator (GS-13), Museum Technician (GS-9), Museum Curator (GS-9), all with aerospace technical backgrounds and an Exhibit Specialist (GS-9), a Museum Technician (GS-7), and a Museum Technician (GS-5) with a history background. The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	6	0	0	0

Army Total	6	0	0	0
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ALABAMA TOTAL	6	0	0	0
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ARIZONA 	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	3	7	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		3	7	0	0	0		


Museum Name and Location	Fiscal Year 2006			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

Fort Huachuca Museum Fort Huachuca www.army.mil/CMH/Museums/links.htm Management Structure: See summary page				
Employee Roles: The Fort Huachuca Museum employs 5 full time staff members, two Museum Specialists (GS-11, GS-9), an Exhibit Specialist (GS-9), and two Museum Aides (GS-4). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	5	0	0	0

U.S. Army Military Intelligence Historical Holding Fort Huachuca www.army.mil/CMH/Museums/links.htm Management Structure: See summary page				
Employee Roles: The Army Aviation Museum employs one full time Museum Specialist (GS-9). Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	1	0	0	0

Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
<p>U.S. Army Yuma Proving Ground Heritage Center</p> <p>Yuma Proving Ground www.yuma.army.mil/garrison/sites/directorates/ptms.asp</p> <p>Management Structure: See summary page</p> <p>Employee Roles: The Yuma Proving Ground Heritage Center employs one full time Museum Curator (GS-11). The staffing plan calls for the addition of at least two (2) museum professionals. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.</p>	1	0	0	0
Army Total	7	0	0	0
ARIZONA TOTAL	7	0	0	0

	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	1	2	0	0	0
			Navy	2	5	0	0	0
			USMC	3	11	2	0	0
			Air Force	1	1	0	1	0
		Total	7	19	2	1	0	

Museum Name and Location	Fiscal Year 2006			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

National Training Center and 11th Armored Cavalry Regiment Museum Fort Irwin www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The National Training Center and 11th Armored Cavalry Regiment Museum employs two full-time staff members at present, a Museum Curator/Director (GS-11) and a Museum Collection Specialist (GS-9). The Museum Curator/Director is a professionally-trained curator and is the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and de-accessioning artifacts, educational program development, and personnel management. Supporting staff includes the museum specialist who is responsible for inventory management, conservation assessment, and archival research. Future position of Museum Exhibit Specialists (GS-9) will be responsible for the design, fabrication and maintenance of museum dioramas, exhibits displays and provide guided tours of the museum as required.	2	0	0	0


Army Total	2	0	0	0
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Navy

U.S. Navy Seabee Museum Naval Base Ventura County, Port Hueneme				
Management Structure: The museum was under the cognizance of the Naval Facilities Engineering Command in FY2006, but is being realigned under the Naval Historical Center as part of a coherent Navy Museum System/Program.				
Employee Roles: The museum employs six full time staff members, Museum Director, Staff Historian, Archivist, Curator, and Museum Specialist.	5	0	0	0

Museum Name and Location	Fiscal Year 2006			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
U.S. Naval Museum of Armament and Technology Naval Air Weapons Station China Lake www.chinalakemuseum.org Management Structure: The museum was part of Naval Air Systems Command, Naval Air Warfare Center (Weapons Division) at China Lake in FY2006, but is being realigned under the Naval Historical Center as part of a coherent Navy Museum System/Program. Employee Roles: NAWC WD is a Navy Working Capital Fund activity under which the museum could not be staffed directly by federal employees. The museum is being operated in a caretaker status by volunteer staff until funding to hire a core professional staff can be identified following realignment.	0	0	0	0
Navy Total	5	0	0	0
Marine Corps				
Camp Pendleton Command Museums Marine Corps Base, Camp Pendleton www.cpp.usmc.mil/cpao/pages/about/history/museums.htm Management Structure: Camp Pendleton Command Museums are managed by the History and Museums section under the direction of the base's Consolidated Public Affairs Officer. Budget decisions are made by the Museum Specialist for Camp Pendleton Command Museums. Collection decisions are made by the Museum Specialist with endorsements from the Commanding General. Employee Roles: Camp Pendleton Command Museums employs one full time staff member a Museum Specialist (GS-9), who is the sole manager/ supervisor of all exhibits, archives and collections management, restoration and conservation management.	1	0	0	0
Flying Leatherneck Aviation Museum MCAS Miramar, San Diego www.flyingleathernecks.org/ Management Structure: The GS-12 Director is responsible for the management and oversight of personnel and financial concerns and serves as the interface with the Historical Foundation on behalf of the Command. Employee Roles: The Flying Leatherneck Aviation Museum employs 5 full-time staff members, including the Museum Director (GS-12), Museum Curator (GS-11), two Assistant Curators (GS-9), and Restoration Chief (GS-9). The Curator has responsibility for the collection and public programming, as well as daily supervisory responsibilities for the Museum's staff and volunteers; he also assists with the acquisition of materials in support of restoration and sets priorities for all projects. He is assisted by the two Assistant Curators. The Restoration Chief has technical supervision of aircraft treatment projects.	5	0	0	0

Museum Name and Location	Fiscal Year 2006			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
Marine Corps Recruit Depot Command Museum MCRD San Diego www.mcrcdsdhistory.com/comm_museum.htm Management Structure: The museum is under the direction of the Recruit Depot Assistant Chief of Staff, G-3. The museum curator provides daily supervision and submits acquisitions and budget submissions to the AC/S G-3 for final approval. Employee Roles: The Marine Corps Recruit Depot Command Museum employs five full time and two part time staff members, Museum Curator/Director (GS-12), Museum Archivist (GS-9), Military Specialist (GS-7) and four other museum staff.	5	2	0	0
Marine Corps Total	11	2	0	0
Air Force				
Air Force Flight Test Center Museum Edwards AFB www.edwards.af.mil/museum/ Management Structure: The Museum Director is responsible for day-to-day management of the museum, prepares the museum budget and unilaterally makes museum management decisions. He also makes acquisition decisions for other than aerospace vehicles. Aerospace vehicle acquisition recommendations are forwarded to the Installation Commander for action. Employee Roles: The Air Force Flight Test Center employs two full time staff members, the Museum Director (YA-02) and a full time employee (E-5). The E-5 conducts maintenance and restoration operations under guidelines set forth by the museum director.	1	0	1	0
Air Force Total	1	0	1	0
CALIFORNIA TOTAL	19	2	1	0

COLORADO 	FY 2006 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
		Army	2	3	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	2	0	0	0
Total	3	5	0	0	0		

Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

3d Cavalry Museum Fort Carson www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The 3d Cavalry Museum employs two full time staff members, a Museum Curator/Director (GS-11) and a Museum Technician (GS-9). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0
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Fort Carson Museum Fort Carson Management Structure: See summary page Employee Roles: The Fort Carson Museum (formerly named the Fort Carson & 7th Infantry Division Museum Activity) employs one full-time Museum Technician (GS-7) who is responsible for collections management and logistics activities during the relocation of the 4th Infantry Division Museum's move to Fort Carson.	1	0	0	0
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Army Total	3	0	0	0
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Museum Name and Location	Fiscal Year 2006			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Air Force

Edward J. Peterson Air and Space Museum				
Peterson AFB www.petemuseum.org				
Management Structure: The office/agency responsible for preparing the budget for the museum and for making acquisition and management decisions for the museum is titled "21 SW/MU", the Museum Director/Curator. The Assistant Director/Museum Specialist works directly for the Director/Curator and assists in all aspects of Museum planning, administration, historical research, exhibit design and maintenance.	2	0	0	0
Employee Roles: The Edward J. Peterson Air and Space Museum employs two full time staff members, the Museum Director/Curator and an Assistant Museum Director/Curator.				

Air Force Total	2	0	0	0
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COLORADO TOTAL	5	0	0	0
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CONNECTICUT 	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	0	0	0	0	0
			Navy	1	5	0	26	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
			Total	1	5	0	26	0

Museum Name and Location	Fiscal Year 2006			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time


Navy

U.S. Navy Submarine Force Museum*				
Submarine Base New London www.ussnautilus.org				
Management Structure: The museum was part of Navy Region Northeast in FY2006, but is being realigned under the Naval Historical Center as part of a coherent Navy Museum System/Program.				
Employee Roles: The Submarine Force Library and Museum employs 5 full time staff members, Museum Director, Supervisory Curator, Museum Specialist, Archives Technician, Museum Technician and Administrative Assistant. The Museum Director is a nuclear-qualified submarine officer (O-4), who leads a crew of 26 active duty Sailors that perform security, maintenance and watchstanding functions, and also serve as guides to interpret NAUTILUS for the visiting public.	5	0	26	0

Navy Total	5	0	26	0
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CONNECTICUT TOTAL	5	0	26	0
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*The military director of the Submarine Force Museum is dual-hatted as Officer-in-Charge of Historic Ship NAUTILUS, which is co-located with the museum.

DELAWARE 	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	0	0	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	1	3	0	1	0
Total		1	3	0	1	0		

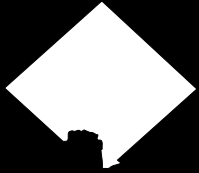
Museum Name and Location	Fiscal Year 2006			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Air Force

Air Mobility Command Museum Dover AFB http://amcmuseum.org/				
Management Structure: The AMC Command Historian (AMC/HO) recommends to the Commander of AMC budget requirements. The Director of the museum recommends to the Commander 436AW the local budget requirements.				
Employee Roles: The Air Mobility Command Museum employs four full time staff members, a Museum Director, Museum Curator, Information Manager, and Aircraft Maintenance. The Director is responsible for the overall management of the museum. The director sets policy, makes and executes aircraft acquisition requests, writes Operational Instructions, short and long range plans, collections plans and exhibit strategy. The Curator is responsible for management of the artifact collection and for planning and executing exhibit concepts. The Operations Manager is responsible for daily operations including contracting for and executing all events including retirements, change of Commands and promotions. The Operations Manager is responsible for all administrative functions of the museum, coordinating scheduling with the Volunteer Coordinator and providing all phases of Information Technology support and training for museum staff. The Aircraft Maintainer performs aircraft conservation and restoration work and manages all the volunteer teams that work on aircraft projects. He also builds exhibits and performs other duties as required.	3	0	1	0

Air Force Total	3	0	1	0
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DELAWARE TOTAL	3	0	1	0
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**FY 2006 Management Structure for
Military Museums**

Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
Army	0	0	0	0	0
Navy	1	10	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Other	1	26	2	0	0
Total	2	36	2	0	0

Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Navy

National Museum of the U.S. Navy				
Navy Yard, Washington www.history.navy.mil/branches/nhcorg8.htm				
Management Structure: The Museum is part of the Naval Historical Center and will become a branch within the new Navy Museum Division, joined by the 11 other official Navy museums, as part of the on-going realignment.	10	0	0	0
Employee Roles: The Navy Museum employs 10 full time staff members, a Museum Director, two Museum Curators, four Exhibit Specialists, two Education Specialists, and a Security/Visitor Services Specialist.				

Navy Total	10	0	0	0
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Museum Name and Location	Fiscal Year 2006			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Other Defense Agencies

National Museum of Health and Medicine, Armed Forces Institute of Pathology Walter Reed Army Medical Center http://nmhm.washingtondc.museum/				
Management Structure: The Museum Director makes all management decisions and reports to the Principal Deputy Director of the Armed Forces Institute of Pathology (SES) and is a member of the AFIP Executive Committee. Collection decisions are also made by the Director. The Director and the Executive Administrator, with input from the staff, prepare the annual budget and any unfunded budget requirements. Unfunded budget requirements are developed with justifications and impact to mission. The Executive Administrator and the Staff Assistant handle all funding request, contracts, maintain and reconcile monthly statements and receipts for IMPAC card transactions. Museum funding requirements compete with other Armed Forces Institute of Pathology departments for appropriated funding.				
Employee Roles: The National Museum of Health and Medicine employs 26 full time staff members and two additional part time non-federal grant employees who act as Collections Technicians. Staff roles include a Museum Director, Executive Administrator, Administrative Assistant, two Curators, four Collections Specialists, Archivist, Chief Public Programs, Chief Exhibits, two Collections Technicians, Archives Technician, Public Affairs Officer, Assistant Public Affairs Officer, Curator, Exhibit Assistant, Tour Coordinator, Facilities Manager, three Visitor Service Representatives, Archivist Specialist, and Registrar. The Museum Director, Curators, Specialists and Technicians are scholarly and professionally trained curators and are the principal management structure, along with the Executive Administrator of the Museum. The staff is responsible for all matters relating to the museums holdings/culture and museum operations. The Director oversees the activities of all aspects of the museum and provides planning, policy, technical, and scientific direction. The Director is responsible for professional museum practices such as acquisition, preservation, research, interpretation and presentation. The Executive Administrator is responsible for financial management of the museum's operation which includes, developing the museum's budget, purchasing manpower analyses, training, contracts, special events, personnel management, facility, and visitor services. The museum curators, specialists, technicians and assistants are responsible for inventory management, conservation assessment, archival research and material, accessioning and managing specimens, artifacts, documents, and other holdings, numbering, cataloging, and storing all objects in the museum's collections. The Exhibits Manager is responsible for the design, fabrication and maintenance of museum exhibits. The Docent Manager is responsible for training all Docents, providing guided tours of the museum and educational program development.	26	2	0	0

Other Government Agencies Total	26	2	0	0
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DISTRICT OF COLUMBIA TOTAL	36	2	0	0
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 FLORIDA FY 2006 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
	Army	0	0	0	0	0
	Navy	1	30	0	0	0
	USMC	0	0	0	0	0
	Air Force	2	4	0	0	2
Total	3	34	0	0	0	2

Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Navy


National Museum of Naval Aviation				
Naval Air Station, Pensacola http://naval.aviation.museum/intro.html				
Management Structure: The museum was under the cognizance Navy Region South/Chief of Naval Air Training in FY2006, but is being realigned under the Naval Historical Center as part of a coherent Navy Museum System/Program.				
Employee Roles: The National Museum of Naval Aviation employs 30 full time staff members, including a Museum Director, a Deputy Director/Curator, a Secretary, two Museum Aids, a Carpenter, two Museum Technicians, a Telecommunications Specialist, two Historians, two Museum Specialists, a Public Affairs Specialist, an Administrative Officer, a Management Assistant, and 14 Exhibits Specialists.	30	0	0	0

Navy Total	30	0	0	0
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Air Force

Air Force Armament Museum				
Eglin AFB www.afarmamentmuseum.com/				
Management Structure: The 96ABW/XP is the office/agency responsible for preparing the budget and making acquisition/management decisions for the museum.				
Employee Roles: The Air Force Armament Museum employs three full time staff members, Museum Director/Curator (GS-12), and two Aerospace Museum Specialists (GS-11 and GS-9).	3	0	0	0

Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
Air Force Space & Missile Museum				
Cape Canaveral AFS www.patrick.af.mil/library/factsheets/factsheet.asp?id=4496				
Management Structure: The Museum Director reports directly to the 45SW/CV.				
Employee Roles: The Air Force Space & Missile Museum employs one full and two part time staff members, the Museum Director/Curator and two members of the armed forces who serve as a librarian (O-4), and administrative assistant (E-6). The Museum Director oversees every aspect of the day-to-day operation of the museum. The Museum Librarian curates valuable photos, negatives, films etc. and responds to numerous research requests. The Museum Administrator completes all office duties, helps coordinate the volunteer program, and answers requests for information from the general public.	1	0	0	2
Air Force Total	4	0	0	2
FLORIDA TOTAL	34	0	0	2

GEORGIA 	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	5	15	0	0	0
			Navy	1	1	0	0	0
			USMC	0	0	0	0	0
			Air Force	1	16	0	0	0
Total		7	32	0	0	0		

Museum Name and Location	Fiscal Year 2006			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

Army in Atlanta Museum Fort McPherson Management Structure: See summary page Employee Roles: The Army in Atlanta Museum employs two full time staff members, a Museum Curator/Director (GS-11) and a Museum Technician (GS-9). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0
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Fort Stewart Museum Fort Stewart www.stewart.army.mil/ima/sites/about/history.asp Management Structure: See summary page Employee Roles: Fort Stewart Museum employs two full-time staff members, a Museum Curator/Director (GS-11) and a Museum Technician (GS-7). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0
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Museum Name and Location	Fiscal Year 2006			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
National Infantry Museum Fort Benning www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The National Infantry Museum employs six full time staff members, Museum Curator/Director (GS-12), Museum Specialist with a history background (GS-11), Museum Specialist (GS-9), Exhibit Specialist (GS-9), Administrative Assistant (GS-7), and Museum Aide (GS-4). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	6	0	0	0
National Museum of the Army Reserve Fort McPherson www.armyreserve.army.mil/ARWEB/OUTREACH/HistoryPrograms.htm Management Structure: See summary page Employee Roles: The National Museum of the Army Reserve employs two full time employees, a Museum Curator/Director (GS-11) and a Museum Technician (GS-9). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0
U.S. Army Signal Corps Museum Fort Gordon www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The U.S. Army Signal Corps Museum employs three full time staff members, Museum Curator Supervisor (GS-12), Museum Exhibit Specialist (GS-11) and Museum Specialist Technician (GS-9). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	3	0	0	0
Army Total	15	0	0	0

Museum Name and Location	Fiscal Year 2006			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Management Structure and Employee Roles

Navy

U.S. Navy Supply Corps Museum				
Naval Supply Corps School, Athens				
Management Structure: The museum was part of Navy Region Southeast, under the immediate cognizance of the Commanding Officer, Navy Supply Corps School (NSCS) in FY2006, but is being realigned under the Naval Historical Center (NHC) as part of a coherent Navy Museum System/Program.				
Employee Roles: The Museum's one full time staff member, a Museum Curator, retired prior to the end of the fiscal year. In light of pending relocation under BRAC, the museum has been placed in a caretaker status, open to the public by appointment only via the NSCS public affairs officer, with curatorial support and BRAC-prep provided by NHC.	1	0	0	0

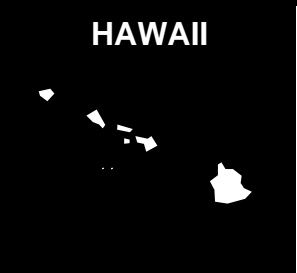
Navy Total	1	0	0	0
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Air Force

Museum of Aviation Flight and Technology Center				
Robins AFB				
Management Structure: The Museum of Aviation is a part of the U.S. Air Force Heritage Program and has been designated as an Air Force Field Level Museum. On behalf of the Secretary of the Air Force, the Director of the USAF Heritage Program, at the National Museum of the Air Force, discharges Air Force responsibilities for the management of Air Force Historical Property to the Museum of Aviation Director who acts as the property custodian. The AFMC Historian's Office provides the museum and its Director technical, historical, and policy guidance. The Director's immediate supervisor is the Warner Robins Air Logistics Center (WR-ALC) Commander. The Director forecasts and justifies resources to include manpower, funding, facilities, and materials and determines priorities. The museum's budget recommendations are then incorporated into the Center Commander's budget submission to Headquarters AFMC. The museum augments mission requirements with additional resources as made available. Those resources are under the authority and direction of the Museum Foundation President & Chief Operating Officer (COO). The partnership agreement between the Director and Museum Foundation President and COO and the WR-ALC Commander are delineated in a signed MOU. Funding to construct additional facilities are the responsibility of the museum.				
Employee Roles: The Museum of Aviation employs 16 full time staff members, Museum Director, Deputy Director, two Division Chiefs, Multi-Media Specialist, Exhibits Designer, Management Analyst, Management Technician, Archivist, 5 Exhibit Specialists, Museum Specialist, and Electrician. The Director provides planning, policy, technical, and administrative supervision through a Deputy Director and two Division Chiefs. Their areas of responsibility include: Plans and Programs, Management Support, Special Events, Public Affairs, Operations, Restoration, Education, Exhibits, and Collection Management. The Museum includes museum professionals in the specialties of curator, collection management, archives and research, conservation, restoration, and exhibits.	16	0	0	0

Air Force Total	16	0	0	0
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GEORGIA TOTAL	32	0	0	0
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	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	2	5	0	0	2
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		2	5	0	0	2		

Museum Name and Location	Fiscal Year 2006			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time


Army

<p>Tropic Lightning Museum Schofield Barracks www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The Tropic Lightning Museum employs two full time staff members, a Museum Curator (GS-11) and a Museum Technician with a background in history (GS-7). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.</p>	2	0	0	0
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<p>U.S. Army Museum of Hawaii Fort Shafter www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm Management Structure: See summary page Employee Roles: The U.S. Army Museum of Hawaii employs three full time and two part time staff members, Museum Director/Curator (GS-12), Museum Curator (GS-11), Museum Technician with a history background (GS-9), and two part time members of the armed forces. The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Two part time members of the armed forces perform basic janitorial services.</p>	3	0	0	2
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Army Total	5	0	0	2
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HAWAII TOTAL	5	0	0	2
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	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	1	5	0	0	0
			Navy	1	1	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		2	6	0	0	0		

Museum Name and Location	Fiscal Year 2006			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

Rock Island Arsenal Museum				
Rock Island Arsenal www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The Rock Island Arsenal Museum employs five full-time staff members, Museum Curator (GS-12), Museum Specialist (GS-9), and three Museum Technicians (GS-7). The museum curator functions as the museum director and serves as the adviser to the Garrison Manager on all matters relating to Army material culture and museum operations. Expertise of the museum curator and museum specialist includes developing and implementing the museum's operational budget, accessioning and deaccessioning artifacts, educational programming, and exhibit development. Museum technicians are knowledgeable in inventory management, automation of collection records, conservation assessment, photography and computer support, and resource material management and research.	5	0	0	0


Army Total	5	0	0	0
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Navy

Great Lakes Naval Museum				
Naval Station www.nsgreatlakes.navy.mil/museum				
Management Structure: The museum was part of Navy Region Midwest in FY2006, but is being realigned under the Naval Historical Center as part of a coherent Navy Museum System/Program.				
Employee Roles: The newest of the Navy's official museums and still in the process of initial program establishment, the Great Lakes Naval Museum employs one full time staff member, a Museum Director/Curator.	1	0	0	0

Navy Total	1	0	0	0
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ILLINOIS TOTAL	6	0	0	0
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KANSAS 	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	3	10	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		3	10	0	0	0		


Museum Name and Location	Fiscal Year 2006			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

Fort Riley Regimental Museum Fort Riley www.army.mil/CMH/Museums/links.htm Management Structure: See summary page				
Employee Roles: Fort Riley Regimental Museum employs one full-time staff member Supervisor Museum Curator (GS-12). The museum director is professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museums operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. The Supervisor Museum Curator is also responsible for overseeing the staff members of the U.S. Cavalry Museum, which is co-located on Fort Riley base.	1	0	0	0

Frontier Army Museum Fort Leavenworth www.army.mil/CMH/Museums/links.htm Management Structure: See summary page				
Employee Roles: The Frontier Army Museum employs four full time staff members, a Museum Curator (GS-12), Exhibit Specialist (GS-11), Museum Specialist (GS-7-T9) with a background in history, and a Museum Technician (GS-5-T7). The museum director is a professionally-trained curator and is the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and de-accessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits, building management and provide guided tours of the museum as required.	4	0	0	0

Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
U.S. Cavalry Museum				
Fort Riley www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The U.S. Cavalry Museum is managed by Fort Riley Museum Division and employs five full-time civilian employees, Exhibit Specialist (GS-9), Exhibit Specialist (GS-7), Museum Specialist (GS-7), Exhibit Specialist (GS-7), and Office Clerk (GS-5) who are responsible for overseeing the daily operations of the museums, exhibit fabrication, collections management, and office and financial administration.	5	0	0	0
Army Total	10	0	0	0
KANSAS TOTAL	10	0	0	0

KENTUCKY 	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	2	11	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		2	11	0	0	0		

Museum Name and Location	Fiscal Year 2006			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time


Army

Don F. Pratt Memorial Museum Fort Campbell www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The Don F. Pratt Memorial Museum employs four full time staff members, a Museum Director (GS-11), Historian (GS-9), Exhibit Specialist (GS-7), and Museum Secretary (GS-6). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	4	0	0	0
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Patton Museum of Cavalry and Armor Fort Knox www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The Patton Museum of Cavalry and Armor Museum employs seven full time staff members, a Museum Curator (GS-13), two Museum Restoration Specialists (GS-9), Exhibit Specialist (GS-9), Museum Curator (GS-9), Librarian (GS-9), and Museum Technician (GS-7). The museum director is a professionally trained curator and is the manager of the museum to include developing the museum's operational budget, approval of accessioning and de-accessioning artifacts, exhibit and educational program development, and personnel management and serves as adviser to the commander for all matters relating to Army material culture and museum operations. Supporting staff include a museum curator and specialists who are responsible for inventory management, conservation assessment, macro-artifact restoration and maintenance and archival research. Exhibit specialist is responsible for the design, fabrication and maintenance of museum exhibits. A librarian manages the museum's extensive research library and archives. Staff provides guided tours of the museum as required.	7	0	0	0
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Army Total	11	0	0	0
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KENTUCKY TOTAL	11	0	0	0
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 LOUISIANA FY 2006 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
	Army	1	1	0	0	0
	Navy	0	0	0	0	0
	USMC	0	0	0	0	0
	Air Force	1	2	0	1	2
Total	2	3	0	1	2	

Museum Name and Location	Fiscal Year 2006			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

Fort Polk Military Historical Holding				
Fort Polk				
Management Structure: See summary page				
Employee Roles: The Fort Polk Military Historical Holding has four full time authorized positions but only one is properly filled. Those positions are Museum Historian (GS-12), Museum Specialist with a history background (GS-9), Museum Technician with a history background (GS-7), and Museum Technician (GS-5). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	1	0	0	0


Army Total	1	0	0	0
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Air Force

8th Air Force Museum				
Barksdale AFB http://aeroweb.brooklyn.cuny.edu/museums/la/eafm.htm				
Management Structure: The management structure of the museum consists of the Museum Director, who is responsible for all aspects of the museum's operations.				
Employee Roles: The 8th Air Force Museum employs two full time staff members and three Armed Forces personnel. The military member works for the director and is responsible for maintenance of the aircraft on display. The civilian Admin is responsible for the day to day administrative duties and work for the director.	2	0	1	2

Air Force Total	2	0	1	2
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LOUISIANA TOTAL	3	0	1	2
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MARYLAND 	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	2	9	0	0	0
			Navy	2	5	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
			Other	1	4	0	0	0
			Total	5	18	0	0	0

Fiscal Year 2006

Museum Name and Location	Fiscal Year 2004			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

Fort George G. Meade Museum				
Fort Meade www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The Fort George G. Meade Museum employs 3 full time employees and has one unfunded but authorized position. Employee roles include a Museum Curator (GS-11), Exhibit Specialist (GS-9), and Museum Technician with a history background (GS-7). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	4	0	0	0

U.S. Army Ordnance Museum				
Aberdeen Proving Ground www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The U.S. Army Ordnance Museum employs five full time employees, Museum Director (GS-13), Museum Curator (GS-12), Museum Specialist/Technician (GS-11), Exhibit Specialist (GS-11), and Visual Information Specialist (GS-9). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	5	0	0	0

Army Total	9	0	0	0
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Museum Name and Location	Fiscal Year 2004			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Navy

Patuxent River Naval Air Museum				
Naval Air Station Patuxent River www.paxmuseum.com				
Management Structure: The museum was nominally part of the Naval Air Systems Command in FY2006, although it had no federal staff and received no real program funding. As an existing official museum, it is being realigned under the Naval Historical Center as part of a coherent Navy Museum System/Program.				
Employee Roles: The museum is being operated in a caretaker status by volunteers and employees of the Museum's supporting foundation, until funding to hire a core professional staff can be identified following realignment.	0	0	0	0

U.S. Naval Academy Museum				
U.S. Naval Academy, Annapolis www.usna.edu/Museum				
Management Structure: The museum was part of the U.S. Naval Academy in FY2006, but is being realigned under the Naval Historical Center as part of a coherent Navy Museum System/Program.				
Employee Roles: The Naval Academy Museum employs 5 full time staff members, a Senior Curator, Ship Model Curator, Museum Registrar, Education Specialist, and a Secretary. A sixth position, that of the Museum Director, which is dual-hatted as a faculty member within the History Department reporting to the Academic Dean, is not slated for transfer under the realignment and therefore is not included in this report.	5	0	0	0


Navy Total	5	0	0	0
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Other Defense Agencies

National Cryptologic Museum, National Security Agency				
Fort Meade www.nsa.gov/museum/index.cfm				
Management Structure: The National Cryptologic Museum is part of the National Security Agency which is responsible for all management and budget decisions as well as acquisitions requiring funding.				
Employee Roles: The National Cryptologic Museum employs four full time staff members.	4	0	0	0

Other Defense Agencies Total	4	0	0	0
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MARYLAND TOTAL	18	0	0	0
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 MISSOURI FY 2006 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
	Army	3	10	0	0	0
	Navy	0	0	0	0	0
	USMC	0	0	0	0	0
	Air Force	0	0	0	0	0
Total	3	10	0	0	0	0


Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

U.S. Army Chemical Corps Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The U.S. Army Chemical Corps Museum employs two full time staff members, a Museum Specialist (GS-11), responsible for inventory management, conservation assessment, and archival research, and an Exhibits Specialist (GS-11) whose duties include design, construction and maintenance of exhibits. The Museum Curator/Director (GS-13) position is currently vacant and has been so since January 2006. The Museum Curator/Director is a professionally-trained curator and serves as the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	2	0	0	0
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U.S. Army Engineer Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The U.S. Army Engineer Museum employs five full time staff members, Museum Curator/Director (GS-13), Senior Exhibit Specialist (GS-12), Museum Specialist with a history background (GS-11) and three other employees. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	5	0	0	0
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Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
<p>U.S. Army Military Police Corps Regimental Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The U.S. Army Military Police Corps Regimental Museum employs three full time staff employees, Supervisor Museum Curator (GS-13), Museum Specialist with a history background (GS-11) and Museum Technician (GS-7). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.</p>	3	0	0	0
Army Total	10	0	0	0
MISSOURI TOTAL	10	0	0	0

NEW JERSEY 	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	2	2	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		2	2	0	0	0		

Museum Name and Location	Fiscal Year 2006			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time


Army

Fort Dix Military Historical Holding				
Fort Dix				
Management Structure: See summary page				
Employee Roles: Fort Dix Military Historical Holding employs one full time staff member, a Museum Curator (GS-12). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0

U.S. Army Communication-Electronics Historical Holding				
Fort Monmouth www.monmouth.army.mil/museum/index4.shtml				
Management Structure: See summary page				
Employee Roles: The U.S. Army Communication-Electronics Historical Holding employs one full time staff member, a Museum Curator/Director (GS-12). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0

Army Total	2	0	0	0
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NEW JERSEY TOTAL	2	0	0	0
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NEW MEXICO 	FY 2006 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
		Army	1	2	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
Total	1	2	0	0	0		


Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

White Sands Missile Range Historical Holding				
White Sand Missile Range www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The White Sands Missile Range Historical Holding employs two full time staff members, Museum Curator (GS-11) and Museum Specialist (GS-9). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0

Army Total	2	0	0	0
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NEW MEXICO TOTAL	2	0	0	0
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 NEW YORK FY 2006 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
	Army	4	19	2	0	0
	Navy	0	0	0	0	0
	USMC	0	0	0	0	0
	Air Force	0	0	0	0	0
Total	4	19	2	0	0	

Museum Name and Location	Fiscal Year 2006			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time


Army

Fort Drum Historical Holding				
Fort Drum				
Management Structure: See summary page				
Employee Roles: Fort Drum Historical Holding employs one full time staff member, a Museum Curator (GS-12). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0

Harbor Defense Museum of New York City				
Fort Hamilton, Brooklyn www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The Harbor Defense Museum of New York City employs two full time staff members, Museum Curator/Historian (GS-11) and Museum Technician (GS-7). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0

Watervliet Arsenal Museum				
Watervliet Arsenal www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The Watervliet Arsenal Museum employs two full time staff members, Museum Public Affairs Specialist (GS-12) and Museum Specialist (GS-9). Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0

Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
<p>West Point Museum</p> <p>U.S. Military Academy www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: See summary page</p> <p>Employee Roles: The West Point Museum employs 14 full time and two summer staff members, Supervising Museum Curator (GS-13), one Exhibit Specialists (GS-11), three Museum Curators (GS-11), two Museum Specialists (GS-10 and GS-9) one Museum Technician (GS-7) one administrative support (GS-5) and five Laborers (WG,2,3). The museum curators are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.</p>	14	2	0	0
Army Total	19	2	0	0
NEW YORK TOTAL	19	2	0	0

NORTH CAROLINA 	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	3	8	0	0	6
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
		Total	3	8	0	0	6	


Museum Name and Location	Fiscal Year 2006			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

82d Airborne Division War Memorial Museum Fort Bragg www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The 82d Airborne Division War Memorial Museum employs three full time and six part time staff members, Museum Curator/Director (GS-12), Museum Technician (GS-7), Museum Technician (OA GS-5) and six part time members of the armed forces. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.	3	0	0	6

Airborne & Special Operations Museum Fort Bragg www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The Airborne & Special Operations Museum employs four full time staff members, Supervising Museum Curator (GS-12), Museum Technician with a history background (GS-7), Museum Technician (GS-5) and Museum Aid (GS-4). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	4	0	0	0

Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
<p>JFK Special Warfare Museum Fort Bragg www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The JFK Special Warfare Museum employs three full time staff members a Museum Curator (GS-12), and two Museum Specialists (GS-9 and GS-5) . The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.</p>	1	0	0	0
Army Total	8	0	0	6
NORTH CAROLINA TOTAL	8	0	0	6

	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	0	0	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	1	96	0	0	0
Total	1	96	0	0	0			


Museum Name and Location	Fiscal Year 2006			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Air Force

National Museum of the United States Air Force				
Wright-Patterson AFB www.nationalmuseum.af.mil				
<p>Management Structure: The National Museum of the United States Air Force is a direct reporting unit of Headquarters Air Force Material Command. A Board of Directors appointed by the Secretary of the Air Force provides overall governance -ratifying strategic planning activities, and reviewing progress attained toward mission accomplishment. The Historian of the Air Force provides technical historical and policy guidance to the Director. The Director's immediate supervisor is the Commander, Air Force Material Command. The Director forecasts, develops, and justifies resources to include budget, manpower, facilities, and acquisitions.</p>				
<p>Employee Roles: The National Museum of the United States Air Force employs 96 full time staff members. The Director provides planning, policy, technical, and administrative supervision to a workforce of approximately 100 full time federal employees and approximately 500 volunteers through ten division chiefs. The areas of responsibility of the division chiefs include: Plans and Programs, Management Support, Special Events, Public Affairs, Operations, Restoration, education, Exhibits, and Collection Management. Beyond the National Museum, the Director also provides technical and professional guidance to almost 400 military and civilian museums and heritage activities around the world that hold over 26,000 artifacts on loan from the National Museum. The workforce directed includes museum professionals in the specialties of curator, collection management, archives and research, conservation, restoration, education, and exhibits.</p>		96	0	0

Air Force Total	96	0	0	0
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OHIO TOTAL	96	0	0	0
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OKLAHOMA 	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	1	6	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	6	0	0	0		


Museum Name and Location	Fiscal Year 2006			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

U.S. Army Field Artillery & Fort Sill Museum				
Fort Sill www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The U.S. Army Field Artillery & Fort Sill Museum employs six full-time civilian staff members and two full-time armed forces personnel, Museum Curator (GS-12), two Museum Specialists with history backgrounds (GS-11 and GS-9), Exhibit Specialist (GS-9), two Museum Technicians. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.	6	0	0	0

Army Total	6	0	0	0
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OKLAHOMA TOTAL	6	0	0	0
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PENNSYLVANIA 	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	1	11	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	11	0	0	0		


Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

U.S. Army Heritage Museum Carlisle Barracks www.carlisle.army.mil/ahec Management Structure: See summary page Employee Roles: The U.S. Army Heritage Museum employs ten full time staff members, a Museum Director (GS-13), Chief Curator (GS-12), three Museum Curators (GS-11) with specialization in weapons and ordnance, uniforms, textiles and equipment, and art; two Museum Technicians (GS-7), Exhibit Specialist (GS-11), Exhibit Designer (GS-9), and two Exhibit Facilitators (GS-5). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	11	0	0	0
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Army Total	11	0	0	0
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PENNSYLVANIA TOTAL	11	0	0	0
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RHODE ISLAND 	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	0	0	0	0	0
			Navy	1	1	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	1	0	0	0		


Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Navy

Naval War College Museum				
Naval Station Newport www.nwc.navy.mil/museum				
Management Structure: The Naval War College Museum was part of Naval War College's Maritime History Department in FY2006, but is being realigned under the Naval Historical Center as part of a coherent Navy Museum System/Program.				
Employee Roles: The Naval War College Museum employs one full time staff member, a Museum Curator. A second position, that of the Museum Director, which is dual-hatted as a faculty member within the Maritime History Department reporting to Naval War College Provost, is not slated for transfer under the realignment and therefore is not included in this report.	1	0	0	0

Navy Total	1	0	0	0
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RHODE ISLAND TOTAL	1	0	0	0
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 SOUTH CAROLINA FY 2006 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
	Army	4	7	0	1	0
	Navy	0	0	0	0	0
	USMC	1	7	0	0	0
	Air Force	0	0	0	0	0
Total	5	14	0	1	0	

Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

Fort Jackson Museum Fort Jackson www.army.mil/CMH/Museums/links.htm Management Structure: See summary page				
Employee Roles: Fort Jackson Museum employs three full time staff members, Museum Curator (GS-9), Museum Specialist (GS-9), and Museum Technician (GS-7). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	3	0	1	0
U.S. Adjutant General Corps Museum Fort Jackson www.army.mil/CMH/Museums/links.htm Management Structure: See summary page				
Employee Roles: The Adjutant General Corps Museum employs one full time staff member, a Museum Curator (GS-11). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0

Museum Name and Location	Fiscal Year 2006			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
<p>U.S. Army Chaplain Museum</p> <p>Fort Jackson www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: See summary page</p> <p>Employee Roles: The U.S. Army Chaplain Museum employs two full time staff members, Museum Curator/Director (GS-12) and Secretary (GS-4). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.</p>	2	0	0	0
<p>U.S. Army Finance Corps Museum</p> <p>Fort Jackson www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: See summary page</p> <p>Employee Roles: The U.S. Army Finance Corps Museum employs one professionally trained, full time staff member, a Museum Director/Curator with a history background (GS-11). The Director/Curator advises the U.S. Army Financial Management School Commandant on all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. The Director/Curator is also responsible for the design, fabrication and maintenance of museum exhibits and provides guided tours of the museum as required.</p>	1	0	0	0
Army Total	7	0	1	0
Marine Corps				
<p>Parris Island Museum</p> <p>Marine Corps Recruit Depot, Parris Island www.mcrdpi.usmc.mil/units/museum</p> <p>Management Structure: The Parris Island Museum is under the staff cognizance of the Depot Assistant Chief of Staff G-3 Operations and Training. While the curator plans, develops and submits the annual budget, all funding and management decisions are approved by G-3.</p> <p>Employee Roles: The Parris Island Museum employs seven full time employees, Museum Curator/Director (GS-12), Museum Curator/Archaeologist (GS-11), Exhibits Chief (GS-5), Docents/Receptionist (GS-4), and Custodian (WG-2).</p>	7	0	0	0
Marine Corps Total	7	0	0	0
SOUTH CAROLINA TOTAL	14	0	1	0

SOUTH DAKOTA 	FY 2006 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	1	0	1	0
Total	1	1	0	1	0		


Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Air Force

South Dakota Air and Space Museum				
Ellsworth AFB				
Management Structure: The management structure of the museum consists of the Museum Director, who is responsible for all aspects of the museum's operations.				
Employee Roles: The South Dakota Air and Space Museum employs two full time staff members, Museum Director and an armed service member. The civilian Museum Director is responsible for all aspects of the museum's operations. The military member works for the director and is responsible for maintenance of the aircraft on display.	1	0	1	0

Air Force Total	1	0	1	0
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SOUTH DAKOTA TOTAL	1	0	1	0
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 TEXAS FY 2006 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
	Army	7	25	0	16	0
	Navy	0	0	0	0	0
	USMC	0	0	0	0	0
	Air Force	2	2	0	0	0
Total	9	27	0	16	0	

Museum Name and Location	Fiscal Year 2006			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

1st Cavalry Division Museum Fort Hood www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The 1st Cavalry Division Museum employs eight full time staff members, Supervisor Museum Curator (GS-11), Museum Technician (GS-9), Exhibit Specialist (GS-7) and five armed forces personnel. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.	3	0	5	0
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4th Infantry Division Museum Fort Hood www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The 4th Infantry Division Museum employs six full time staff members, Supervisor Museum Curator (GS-11), Museum Technician (GS-9), Exhibit Specialist (GS-7) and three armed forces personnel. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	3	0	3	0
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Museum Name and Location	Fiscal Year 2006			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
Fort Bliss Museum Fort Bliss www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The Fort Bliss Museum employs seven full time staff members, Supervisor Museum Curator (GS-12), Museum Curator (GS-11), Exhibits Specialist (GS-11), Facility Manager (GS-9), Exhibits Specialist (GS-9), and five armed forces personnel. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.	5	0	5	0
Fort Sam Houston Museum Fort Sam Houston www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The Fort Sam Houston Museum employs four full time staff members, the Museum Director (GS-12), two Museum Specialists (GS-9) and a Animal Caretaker (WG-4). The Museum Director is professionally trained and is the principal advisor to the Commander for all matters relating to Army material culture and museum operations, to include developing the Museum's operating budget, collections management, development of educational programs and personnel management. The Museum Specialists perform conservation services on artifacts and archival collections, research and visitor services. Exhibit development and maintenance are performed by the professional staff; design and fabrication are performed by outside agencies. All three conduct tours and educational programs.	4	0	0	0
U.S. Army Air Defense Artillery Museum Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm Management Structure: See summary page Employee Roles: The U.S. Army Air Defense Artillery Museum employs six full time staff members, Museum Curator (GS-11), Museum Technician (GS-7) with a history background, Museum Administrative Assistant (GS-7), and three armed forces personnel. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.	3	0	3	0

Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
<p>U.S. Army Medical Department Museum Fort Sam Houston www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The U.S. Army Medical Department Museum employs five full time staff members, Museum Curator/Director (GS-12), Museum Curator (GS-11), Museum Specialist (GS-9), Museum Registrar (GS-9) and Museum Technician (GS-5). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.</p>	5	0	0	0
<p>U.S. Army Museum of Noncommissioned Officers Fort Bliss www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The U.S. Army Museum of Noncommissioned Officers employs two full time staff members, Museum Curator (GS-11) and Museum Specialist with a background in history (GS-9). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.</p>	2	0	0	0
Army Total	25	0	16	0

Museum Name and Location	Fiscal Year 2006			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

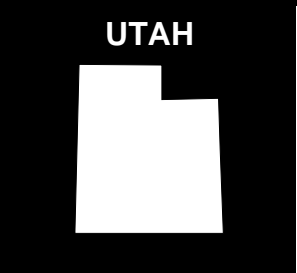
Air Force

History and Traditions Museum Lackland AFB				
Management Structure: The History and Traditions Museum is aligned under the 37th Training Wing (37 TRW). Funds are allocated based on previous FY spending identified to the Wing Staff Agency Resource Advisor. The 37 TRW Vice Commander reviews funding requirements and assigns priorities. The 37 TRW Plans and Programs finalizes the budget based on input from the museum director. The 37 TRW Vice Commander makes decisions for unfunded requirements.				
Employee Roles: The History and Traditions Museum employs one full time Museum Curator (GS-11), who reports to the Wing Historian. The curator identifies, collects, preserves, and conserves historical artifacts placed in his custody from the USAF Heritage Program collection. He accessions and catalogues donated or transferred artifacts into the official collection, biennially inventories and certifies the collection, and maintains and provides proper disposition of museum related records. The curator supervises and conducts all aspects of field museum operations, develops and maintains a budget and strategic plan consistent with the field museum's mission and scope of collections statements, creates interpretive exhibits using the museum's collection, and develops educational and training programs to support the 37 TRW mission.	1	0	0	0

The USAF Security Police Museum Lackland AFB http://afsf.lackland.af.mil/Heritage/History/heritage_museum.htm				
Management Structure: The USAF Security Police Museum is aligned under the 37th Training Wing (37 TRW). Funds are allocated based on previous FY spending and any new missions/requirements that have been identified to the Wing Staff Agency Resource Advisor. The 37 TRW/CV has final approval. Any requirements that cannot be met due to lack of funds are identified as "unfunded requirements." Museum requirements compete with all other Wing Staff Agencies for Appropriated funds. The 37 TRW/CV makes decisions on unfunded requirements. The 37TRW/XP incorporates the Museum budget into the overall Wing budget based on information compiled by the Museum Director. The Museum Director approves acquisitions that fit within the budget allocated by the Resource Advisor.				
Employee Roles: Current staffing is one term civilian employee (a professional Museum Director, GS-11) who reports to the Wing Historian. The director identifies, collects, preserves, and conserves historical artifacts placed in her custody from the USAF Heritage Program collection. She accessions and catalogues donated or transferred artifacts into the official collection, biennially inventories and certifies the collection, and maintains and provides proper disposition of museum related records. The director supervises and conducts all aspects of field museum operations, develops and maintains a budget and strategic plan consistent with the field museum's mission and scope of collections statements, creates interpretive exhibits using the museum's collection, and develops educational and training programs to support the 37 TRW mission.	1	0	0	0

Air Force Total	2	0	0	0
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TEXAS TOTAL	27	0	16	0
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	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	0	0	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	1	5	0	0	0
Total	1	5	0	0	0			


Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Air Force

Hill Aerospace Museum				
Hill AFB www.hill.af.mil/museum				
Management Structure: The 75th Air Base Wing Commander is responsible for preparing the budget for the museum and for making acquisition and management decisions for the museum.				
Employee Roles: Hill Aerospace Museum employs five full time staff members. The staff members roles are: Museum Director (GS-13), Museum Curator/Exhibits Coordinator (GS-11), Education Coordinator (GS-11), Exhibit Specialist/Restoration Coordinator (GS-9), Museum Technician/Administrative Coordinator (GS-7).	5	0	0	0

Air Force Total	5	0	0	0
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UTAH TOTAL	5	0	0	0
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	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	7	32	0	6	1
			Navy	1	6	0	4	0
			USMC	1	36	0	10	0
			Air Force	0	0	0	0	0
Total		9	74	0	20	1		

Museum Name and Location	Fiscal Year 2006			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

Casemate Museum Fort Monroe www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The Casemate Museum employs five full time staff members, Museum Curator (GS-12), Museum Specialist (GS-11) with a history background, Exhibit Specialist (GS-9), Museum Technician (GS-7) with a history background, and Museum Aide (GS-5). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	5	0	0	0
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National Museum of the United States Army Fort Belvoir www.armyhistory.org/ Management Structure: See summary page Employee Roles: The National Museum of the United States Army currently employs eight full-time staff members. These include a Museum Director (GS-15), Director of Operations (GS-14), Director of Programs and Education (GS-14), Director of Museum Advancement (GS-14), Curator (GS-13), Museum Specialist (GS-12), Budget Analyst (GS-12), Secretary (GS-7). An additional 13 full-time staff positions have been authorized to staff the museum. The job descriptions for these positions are currently under development. The museum staff are professionally trained in their areas of expertise and serve as principal advisors to the Museum Director for all matters relating to museum functionality i.e. exhibits/collections management, education, programs, operations, marketing/communications, budget, and personnel management.	8	0	0	0
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Museum Name and Location	Fiscal Year 2006			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
Old Guard Museum Fort Myer www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The Old Guard Museum employs three full-time staff members and two full-time and one part time armed forces personnel, Museum Curator (GS-11), Exhibit Specialist (GS-9), and Museum Specialist with a history background (GS-9). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.	3	0	2	1
U.S. Army Corps of Engineers Museum Humphreys Engineering Center Management Structure: See summary page Employee Roles: The U.S. Army Corps of Engineers Museum employs one full time staff member, a Museum Curator (GS-12). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0
U.S. Army Quartermaster Museum Fort Lee www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The U.S. Army Quartermaster Museum employs five full time staff members, Museum Curator (GS-13), Exhibit Specialist (GS-11), Museum Specialist (GS-12), Office Services Assistant (GS-6), and once armed forces personnel. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	4	0	1	0

Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
<p>U.S. Army Transportation Museum Fort Eustis www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The U.S. Army Transportation Museum employs six full-time staff members and one armed forces personnel, Supervisor Museum Curator (GS-13), Museum Curator (GS-11), Exhibit Specialist (GS-9), Museum Specialist (GS-7), Library Technician (GS-7), and Museum Specialist (Education) (GS-9). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.</p>	6	0	1	0
<p>U.S. Army Women's Museum Fort Lee www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The U.S. Army Women's Museum employs five full-time staff members, a Supervisory Museum Curator (GS-13), Deputy Museum Curator (GS-12), two Museum Specialists with a background in history (GS-11 and GS-9), a Museum Specialist (Education) (GS-11), and two (2) members of the armed services who provide security. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.</p>	5	0	2	0
Army Total	32	0	6	1

Museum Name and Location	Fiscal Year 2006			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Navy

Hampton Roads Naval Museum				
National Maritime Center, Norfolk www.hrrnm.navy.mil				
Management Structure: The museum was part of Navy Region Northwest in FY2006, but is being realigned under the Naval Historical Center as part of a coherent Navy Museum System/Program.				
Employee Roles: The Museum employs 6 full time civilian staff: a Museum Director, Curator, Educator, Librarian/Budget Officer, Editor/Public Affairs Officer and Exhibit Specialist. Additionally, the museum has 4 active duty personnel assigned who function as guides and instructors, as well as providing scheduling and support for the numerous official ceremonies held in the museum and on board WISCONSIN.	6	0	4	0


Navy Total	6	0	4	0
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Marine Corps

National Museum of the Marine Corps				
Marine Corps Base Quantico www.usmcmuseum.org				
Management Structure: The National Museum of the Marine Corps' Director reports to the President, Marine Corps University. Major divisions include: operations, curatorial services, collections management, gallery management, exhibit design/production, restoration, and education. Areas of curatorial expertise include: art, aviation, ordnance and ground vehicles, and uniforms and heraldry.				
Employee Roles: The Museum has 36 billets and 10 active-duty Marines assigned to it: Director (GS-15), Deputy Director (GS-14), Operations Officer (LtCol), Facility Mgr (GS-13), Physical Security Manager (GS-13), Senior Advisor (GS-13), two Administrative Assistants, Project Coordinator, Chief of Curatorial Services (GS-13), two Ordnance/Ground Vehicle Curators, two Art Curators, two Uniforms and Heraldry Curators, two Aviation Curators, Museum Specialist, Collections Management Chief (GS-12), Registrar, Collections Mgmt Specialist, Restoration Chief (GS-12), six Restoration Specialists, Exhibits Design and Production Chief (GS-13), two exhibit specialists, Gallery Manager (GS-12), Education Chief (GS-12), and two Museum Educators.	36	0	10	0

Navy Total	36	0	10	0
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VIRGINIA TOTAL	74	0	20	1
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WASHINGTON 	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	2	4	0	0	0
			Navy	1	6	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		3	10	0	0	0		

Museum Name and Location	Fiscal Year 2006			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

2d Armored Cavalry Regiment - Reed Museum				
Fort Lewis				
Management Structure: See summary page				
Employee Roles: The Reed Museum employs one (1) full-time Museum Curator (GS-12) who is responsible for the oversight of the museum's operations, exhibits, collections management and educational programs.	1	0	0	0

Fort Lewis Military Museum				
Fort Lewis www.usmcmuseum.org				
Management Structure: See summary page				
Employee Roles: The Fort Lewis museum employs three full-time staff members, including a Museum Curator (GS-11), Museum Specialist (GS-09), and Museum Specialist (GS-07). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	3	0	0	0

Army Total	4	0	0	0
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Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Navy

Naval Undersea Museum				
Naval Base Kitsap, Silverdale www.keyportmuseum.cnrnw.navy.mil				
Management Structure: This museum is part of Commander, Navy Installations, Navy Region Northwest, to include responsibility for budgets, acquisition and management decisions.				
Employee Roles: Naval Undersea Museum employs six full time staff members, Museum Director, Museum Curator, Exhibit Specialist, Educator, Museum Specialist/Collections Manager, and Information Specialist.	6	0	0	0

Navy Total	6	0	0	0
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WASHINGTON TOTAL	10	0	0	0
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	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	1	0	1	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	0	1	0	0		

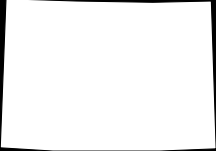
Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

Fort McCoy Historical Holding				
Fort McCoy www.mccoy.army.mil/FactsSheets/index.asp?id=comarea				
Management Structure: See summary page				
Employee Roles: The Fort McCoy Historical Holding does not have a dedicated employee, but is operated as an additional duty. However, this individual is professionally-trained and is the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	0	1	0	0

Army Total	0	1	0	0
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WISCONSIN TOTAL	0	1	0	0
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WYOMING 	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	0	0	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	1	2	0	0	1
Total		1	2	0	0	1		


Museum Name and Location	Fiscal Year 2006			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Air Force

Warren ICBM & Heritage Museum				
F.E. Warren AFB www.pawnee.com/fewmuseum				
<p>Management Structure: The Warren ICBM & Heritage Museum falls under the direction of 90th Space Wing Commander and the 90th Vice Wing Commander. The Museum Director/Curator works directly for the 90th Space Wing. The Assistant Curator and Administrative staff are subordinate to the Museum Director. Museum Volunteers are supervised by museum staff. All artifact acquisitions are made with prior approval of Wing Commander, AFSPC/HO and then NMUSAF has final approval as described in AFI 84-103. The process is twofold. The Financial Analysis office at F.E. Warren AFB determines what funding to authorize each organization by looking at previous years expenditures and input from the Resource Advisor. Due to budget constraints this year as well as past years the funding for our base has been scarce for wing staff agencies, which includes the museum. The funds are prioritized by looking at the mission of the organization. The more critical the mission the more attention and funding the organization will get. Critical is defined here as if the organization does not receive funding the mission of the base will fail.</p>	2	0	0	1
<p>Employee Roles: The Warren ICBM & Heritage Museum employs two full and one part time staff member, Museum Curator/Director (GS-11), Museum Assistant Curator (GS-9), and part time Reservist Administrator (E-6). Museum Director oversees day-to-day operation of the museum. Curator conducts tours, care of artifacts, exhibition and educational programs of the museum. The museum administrator completes all office duties, assist giving tours and research requests.</p>				

Air Force Total	2	0	0	1
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WYOMING TOTAL	2	0	0	1
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GERMANY 	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	2	3	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
		Total	2	3	0	0	0	

Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time


Army

1st Armored Division Old Ironside Museum				
Smith Barracks, Baumholder www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The 1st Armored Division Old Ironside Museum employs two full time staff members, Museum Curator (GS-11) and Museum Specialist (GS-9). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	2	0	0	0

1st Infantry Division Museum				
Wuerzburg				
Management Structure: See summary page				
Employee Roles: The 1st Infantry Division Museum employs one full time staff member, a Museum Curator (GS-11). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0

Army Total	3	0	0	0
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GERMANY TOTAL	3	0	0	0
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SOUTH KOREA 	FY 2006 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	1	1	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	1	0	0	0		

Museum Name and Location	Fiscal Year 2006			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

2d Infantry Division Museum				
Camp Red Cloud www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The 2d Infantry Division Museum employs one full time staff member, a Museum Curator (GS-12). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0

Army Total	1	0	0	0
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SOUTH KOREA TOTAL	1	0	0	0
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Appendix D

FY2006 Additional Information on Military Museums

Appendix D contains additional information on DoD museums not requested in Section 1033 of the National Defense Authorization Act for Fiscal Year 2005, Report on Department of Defense Operation and Financial Support for Military Museums. This Appendix includes information on museum educational affiliations, partnerships with non-DoD entities, visitorship, and volunteers.

The purpose of military museums cannot be described without referencing the role museums play in U.S. troop education and training programs. Many military museums are located near training centers, libraries, and educational facilities, offering students and trainees hands-on access to historic artifacts and records and enriching their educational experience. DoD museums provide unique opportunities and important lessons for our servicemen and servicewomen, their families, and the public, while inspiring us all.


Military Component Totals						
Military Components	FY 2006 Additional Information on Military Museums					
	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					full time	part time
Army	62	13	40	2,359,697	0	375
Navy	12	10	12	1,639,903	2	764
Marine Corps	5	4	5	292,672	6	140
Air Force	13	11	13	2,887,352	36	991
Other Defense Agencies	2	1	1	115,000	0	42
Total	94	39	71	7,294,624	44	2,312

State Totals

Location	FY 2006 Additional Information on Military Museums					
	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					full time	part time
Alabama	1	1	1	48,400	0	0
Alaska	0	0	0	0	0	0
Arizona	3	0	2	106,054	0	1
Arkansas	0	0	0	0	0	0
California	7	4	6	223,766	3	208
Colorado	3	0	3	25,000	0	31
Connecticut	1	0	1	148,612	0	39
Delaware	1	1	1	32,218	4	100
D.C.	2	2	2	332,588	0	77
Florida	3	3	3	661,930	30	467
Georgia	7	2	3	644,765	0	102
Hawaii	2	0	2	119,378	0	18
Idaho	0	0	0	0	0	0
Illinois	2	1	2	28,920	0	3
Indiana	0	0	0	0	0	0
Iowa	0	0	0	0	0	0
Kansas	3	1	2	67,000	0	0
Kentucky	2	0	2	180,000	0	4
Louisiana	2	1	1	101,197	0	75
Maine	0	0	0	0	0	0
Maryland	5	2	3	285,321	2	39
Michigan	0	0	0	0	0	0
Minnesota	0	0	0	0	0	0
Missouri	3	3	3	400,000	0	4
Montana	0	0	0	0	0	0
Nebraska	0	0	0	0	0	0
Nevada	0	0	0	0	0	0
New Jersey	2	0	1	65,217	0	2
New Mexico	1	0	1	6,021	0	0
New York	4	2	3	178,828	0	35

State Totals

Location	FY 2006 Additional Information on Military Museums					
	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					full time	part time
North Carolina	3	1	3	402,228	0	111
North Dakota	0	0	0	0	0	0
Ohio	1	1	1	1,216,042	0	463
Oklahoma	1	0	1	20,000	0	80
Oregon	0	0	0	0	0	0
Pennsylvania	1	0	1	700	0	3
Rhode Island	1	1	1	21,947	0	2
South Carolina	5	1	2	151,589	4	20
South Dakota	1	0	1	100,000	0	2
Tennessee	0	0	0	0	0	0
Texas	9	5	7	584,212	0	76
Utah	1	1	1	180,000	0	93
Vermont	0	0	0	0	0	0
Virginia	9	4	8	572,673	0	131
Washington	3	1	1	78,000	0	92
West Virginia	0	0	0	0	0	
Wisconsin	1	0	0	5,000	0	0
Wyoming	1	1	1	262,810	1	34
Germany	2	0	1	39,400	0	0
South Korea	1	0	0	4,808	0	0
TOTAL	94	39	71	7,294,624	44	2,312

ALABAMA 	FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	1	1	48,400	0	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	1	1	1	48,400	0	0		


Museum Name	Fiscal Year 2006				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

U.S. Army Aviation Museum Fort Rucker www.armyavnmuseum.org					
Educational Affiliations: The museum has a designated classroom for Branch History instruction for all phases of flight school - Initial Entry, Officer Basic, and Captain's Course. Non-DoD Entities: The museum has a partnership with Army Aviation Museum Foundation, Inc. The legal basis is Army Regulation 870-20. There is a binding Memorandum of Understanding between Fort Rucker and the Army Aviation Museum Foundation, Inc.	Fort Rucker Flight School	Army Aviation Museum Foundation, Inc	48,400	0	0

Army Total	1	1	48,400	0	0
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ALABAMA TOTAL	1	1	48,400	0	0
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	FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	3	0	2	106,054	0	1
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	3	0	2	106,054	0	1		

Museum Name	Fiscal Year 2006				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

Fort Huachuca Museum Fort Huachuca www.army.mil/CMH/Museums/links.htm					
Non-DoD Entities: The Huachuca Museum Society, a non profit organization consisting of about 25 volunteers operates our Museum Gift Shop. All proceeds go to help fund Museum needs other than salaries.					
	None	Huachuca Museum Society	89,130	0	0

U.S. Army Military Intelligence Historical Holding Fort Huachuca www.army.mil/CMH/Museums/links.htm					
None					
	None	None	2,200	0	1

U.S. Army Yuma Proving Ground Heritage Center Yuma Proving Ground www.yuma.army.mil/garrison/sites/directorates/ptms.asp					
Educational Affiliations: The Heritage Center has recently entered into discussions leading to a partnership with the National Science Center of Augusta GA in order to provide activities and content for our on-site educational offerings and educational outreach programs. The Heritage Center is working with the Yuma County Science Consortium to identify the STEM related educational needs of the community and to develop and present quality content that is in line with the Arizona State Education standards, as articulated by grade level, with an emphasis on Science as well as the Social Studies / History curriculum. Non-DoD Entities: The Mountain Post Historical Center (MPHC) is a planned museum that this board, an non-profit 501c3 organization, is raising funds to build.					
	None	The Board of the Mountain Post Historical Center	14,724	0	0

Army Total	0	2	106,054	0	1
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ARIZONA TOTAL	0	2	106,054	0	1
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CALIFORNIA



FY 2006 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	0	6,631	0	0
Navy	2	0	2	27,500	0	78
USMC	3	3	3	170,583	2	112
Air Force	1	1	1	19,052	1	18
Total	7	4	6	223,766	3	208

Museum Name	Fiscal Year 2006				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

National Training Center and 11th Armored Cavalry Regiment Museum Fort Irwin www.army.mil/CMH/Museums/links.htm					
None	None	None	6,631	0	0

Army Total	0	0	6,631	0	0
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Navy

U.S. Navy Seabee Museum Naval Base Ventura County, Port Hueneme					
Non-DoD Entities: The museum is supported by the CEC/Seabee Historical Foundation.	None	CEC/Seabee Historical Foundation; Historic Naval Ships Association	18,000	0	30

U.S. Naval Museum of Armament and Technology Naval Air Weapons Station China Lake www.chinalakemuseum.org					
Non-DoD Entities: The museum is supported by the CEC/Seabee Historical Foundation and is a member of the Historic Naval Ships Association.	None	China Lake Museum Foundation; Historic Naval Ships Association; American Association of Museums	9,500	0	48

Navy Total	0	2	27,500	0	78
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Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Marine Corps

Camp Pendleton Command Museums
 Marine Corps Base, Camp Pendleton
www.cpp.usmc.mil/cpao/pages/about/history/museums.htm

<p>Educational Affiliations: Camp Pendleton Command Museums actively contribute to the California history education component for fourth grades for all surrounding communities. History PME's are provided to Marines and Sailors, in addition to normal public education tours and source materials for research and study. Institutional memberships are held with American Association of Museums, National Trust Forum, American Association of State and Local History, California Historical Society, the Congress of History and other local professional organizations.</p> <p>Non-DoD Entities: The Rancho Santa Margarita y Las Flores Docents, which has recently become a 501 (c)3, supports the Base's museums with a large active volunteer workforce and has raised \$7,500 to support collections repair and purchase. The group was established in 1975 by the Base Commanding General to support tours of the Ranch House National Historic Site.</p>	Local school districts and Camp Pendleton Marines and Sailors	Rancho Santa Margarita y Las Flores Docents	35,000	0	35
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Flying Leatherneck Aviation Museum
 MCAS Miramar, San Diego www.flyingleathernecks.org

<p>Educational Affiliations: The Museum supports station schools, some Camp Pendleton schools, and local civilian school districts by providing tours, classes, etc on Marine aviation history, achievements, and challenges.</p> <p>Non-DoD Entities: The Museum has a supporting Historical Foundation 501-C3 that provides support only (no management role), with varying financial support, approx \$210,000 in 2006, to include sharing with the Command the expenses associated with installing a new vehicular gate onto Miramar Road, which allows visitors direct access to the Museum. A Memorandum of Understanding/Agreement with the Foundation is in place.</p>	Station schools, some Camp Pendleton schools, and local civilian school districts	Historical Foundation	26,000	2	65
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Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
Marine Corps Recruit Depot Command Museum MCRD San Diego www.mcrdsdhistory.com/comm_museum.htm	<p>Educational Affiliations: The Museum is an integral part of the Marine Corps Recruit training process, serving as an historical education focus for approximately 20,000 recruits annually. Museum staff also provides PME for active duty military personnel.</p> <p>Non-DoD Entities: The museum receives support from a 501c3 non-profit foundation, the MCRD Museum Historical Society. The Society has approximately 700 active members, an elected Board of Directors, a nominated Board of Advisors, three full time paid staff and three part time staff. The foundations revenues include fundraising, grants, investments, profits from the gift shop and membership. Salaries for the Historical Society staff are paid by the foundation. Donations made by the foundation to the Museum are in direct support of Command approved programs such as the T-20 docents, design and construction of new exhibits, and sponsorship of educational seminars and lecturers. The Museum/Command has an MOU that details the responsibilities between itself and the Historical Society.</p>	Marine Corps Recruit Depot	MCRD Museum Historical Society	109,583	0	12
Navy Total		3	3	170,583	2	112
Air Force						
Air Force Flight Test Center Museum Edwards AFB www.edwards.af.mil/museum	<p>Educational Affiliations: The Flight Test Center Museum has affiliations with various Air Force educational entities.</p> <p>Non-DoD Entities: The museum has a partnership with Flight Test Historical Foundation (Private Nonprofit). The foundation is a private organization sanctioned IAW AFI 34-223 and chartered within the State of California.</p>	AFFTC New Engineers, Airman Leadership School, First Term Airman Class, and USAF Recruiters	Flight Test Historical Foundation	19,052	1	18
Air Force Total		1	1	19,052	1	18
CALIFORNIA TOTAL		4	6	223,766	3	208

COLORADO



FY 2006 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	2	0	2	13,000	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	1	0	1	12,000	0	31
Total	3	0	3	25,000	0	31

Museum Name	Fiscal Year 2006				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

3d Cavalry Museum						
Fort Carson www.army.mil/CMH/Museums/links.htm						
None	None	Third Cavalry Association	13,000	0	0	
Fort Carson Museum						
Fort Carson						
None	None	Third Cavalry Association	0	0	0	
Army Total	0	2	13,000	0	0	

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

Edward J. Peterson Air and Space Museum Peterson AFB www.petemuseum.org					
<p>Educational Affiliations: The museum is not affiliated with any school in an official capacity; however the museum provides numerous tours for First Term Airmen Course participants from Peterson AFB and Schriever AFB.</p> <p>Non-DoD Entities: The Peterson Air and Space Museum Foundation, Inc. is a private, non-profit, 501c3 tax-exempt organization established to support the museum and is authorized by AFI 34-223. The Foundation serves to assist the 21st Space Wing in the development and expansion of the museum. The Foundation also serves as a vehicle to receive, hold, and administer gifts received from persons, organizations, corporations, foundations, and philanthropies in the best interest of the museum. A Memorandum of Understanding, dated 3 Dec 2003, exists between the Foundation and the 21st Space Wing.</p>	None	Peterson Air and Space Museum Foundation	12,000	0	31

Air Force Total	0	1	12,000	0	31
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COLORADO TOTAL	0	3	25,000	0	31
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CONNECTICUT



FY 2006 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	0	0	0	0	0	0
Navy	1	0	1	148,612	0	39
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	1	0	1	148,612	0	39

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T


Navy

U.S. Navy Submarine Force Museum
Submarine Base New London www.usnautilus.org
Non-DoD Entities: The U.S. Navy Submarine Force Museum receives support from the Submarine Force Library and Museum Association (SFLMA). The Museum and NAUTILUS have a membership in the Historic Naval Ships Association. The SFLMA, a 503(c) non-profit organization provides financial support for production and maintenance of displays, catering services for special events, and audio/visual media production. The legal basis for the relationship is a Memorandum of Understanding between the U.S. Navy and the SFLMA, signed 26 Dec 1995 by the Commanding Officer of Submarine Base New London and the SFLMA President. Additional guidance is provided via an Operating Agreement between Submarine Base New London and the SFLMA, signed 24 Oct 2003 by the same parties.

None	Submarine Force Library and Museum Association and Historic Naval Ships Association	148,612	0	39
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Navy Total	0	1	148,612	0	39
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CONNECTICUT TOTAL	0	1	148,612	0	39
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	FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	0	0	0	0	0	0	0
		USMC	0	0	0	0	0	0	0
		Air Force	1	1	1	32,218	4	100	
Total	1	1	1	32,218	4	100			

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

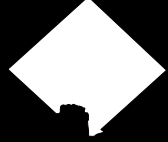
Air Force

Air Mobility Command Museum						
Dover AFB http://amcmuseum.org/						
<p>Educational Affiliations: The museum operates a summer aviation camp for middle school students in cooperation with Delaware Technical and Community College. The museum provides a comprehensive aviation seminar to all Gifted and Talented Students in the Wicomico County School System. The museum gives all students in the Wesley College Historical Professions program a behind the scenes encounter which provides us with interns and provides the students with hands on experience .</p> <p>Non-DoD Entities: The museum is supported in part by the AMC Museum Foundation (AMCMF) which provides funding for projects, programs and future construction. AMCMF is a registered 501 c 3 educational non-profit corporation. It is also a registered Private Organization on Dover AFB. There is a Memorandum of Understanding between the foundation and the director of the museum and between the foundation and the base. An average yearly contribution to the operation of the museum is \$40,000. Foundation finances are audited each year by a local accounting firm.</p>		Delaware Technical and Community College, Wesley College, Wicomico County gifted and Talented Program	Small Museum Association, Delaware Museum Association, Museums of Greater Dover, Kent County Tourism Corporation, Central Delaware Chamber of Commerce	32,218	4	100

Air Force Total		1	1	32,218	4	100
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DELAWARE TOTAL		1	1	32,218	4	100
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DISTRICT OF COLUMBIA



FY 2006 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	0	0	0	0	0	0
Navy	1	1	1	257,588	0	47
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Other	1	1	1	75,000	0	30
Total	2	2	2	332,588	0	77

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

National Museum of the U.S. Navy						
Navy Yard, Washington www.history.navy.mil/branches/nhcorg8.htm						
<p>Educational Affiliations: Museum programs meet Virginia, Maryland and DC public school standards for science, math and history. The museum participates in Starbase Atlantis, the Navy's official math and science program for 5th graders, and partners with the Alexandria Seaport Foundation in support of vocational and at-risk youth programs. The museum hosted this year's SE Waterfront/Capitol Hill teachers' night and supported National History Day teachers' seminars in partnership with Arena Stage and the Smithsonian American Art and National Postal Museums.</p> <p>Non-DoD Entities: The museum has a partnership for partial financial support with the Naval Historical Foundation through an MOA with the Naval Historical Center as part of the Foundation's continued support for naval history since 1927. Per SECNAV Instruction 5755.1A, the Foundation operates a museum store and supplements appropriated operating funds annually based on a percentage of profits from the previous year. Funds may also be supplemented by special one-time gifts.</p>		Naval Historical Center; Navy Starbase Atlantis Program; Alexandria Seaport Foundation; Smithsonian American Art Museum; Smithsonian National Postal Museum; Arena Stage	Naval Historical Foundation; American Association of Museums; Historic Naval Ships Association, Council of American Maritime Museums	257,588	0	47

Navy Total		1	1	257,588	0	47
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Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Other Defense Agencies

National Museum of Health and Medicine, Armed Forces Institute of Pathology							
Walter Reed Army Medical Center http://nmhm.washingtondc.museum/							
<p>Educational Affiliations: The Museum has formal educational and research support ties to the military colleges, the Uniformed Services University of the Health Sciences, and the Borden Institute, which published the Textbook of Military Medicine series. It offers programs tailored to numerous area K-12 schools, colleges, and professional schools. It also provides formal learning opportunities through the Continuing Medical Education Program of the Armed Forces Institute of Pathology. Military parents of home-schooled children use the Museum's programs and exhibitions to supplement their lessons.</p> <p>Partnerships with Non-DoD Entities: As a component of the Armed Forces Institute of Pathology, the Museum has a partnership with the American Registry of Pathology, a 501(c)3 organization incorporated in the District of Columbia and existing to facilitate exchange between the Institute and the civilian medical enterprise. As such, Institute elements may receive the benefit of in-kind or other voluntary or competitive resources to the Registry provided they support the missions of those entities.</p> <p>From time to time, the Museum may, with approval and facilitation by Institute Legal Counsel, partner with non-DoD agencies or entities to support promotion of its missions (for example, providing a venue for an exhibition on a topic related to military medicine and assembled by a non-DoD entity).</p>		<p>Military Colleges, Uniformed Services University of the Health Sciences, and the Borden Institute</p>		<p>American Registry of Pathology</p>	<p>75,000</p>	<p>0</p>	<p>30</p>

Other Defense Agencies Total	1	1	75,000	0	30
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DISTRICT OF COLUMBIA TOTAL	2	2	332,588	0	77
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 FLORIDA	FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	1	1	1	535,550	0	382	
		USMC	0	0	0	0	0	0	
		Air Force	2	2	2	126,380	30	85	
Total	3	3	3	661,930	30	467			

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

National Museum of Naval Aviation						
Naval Air Station, Pensacola http://naval.aviation.museum/intro.html						
<p>Educational Affiliations: Naval Aviation Schools Command uses the museum as a hands-on classroom as part of the Aviation Indoctrination curriculum for naval aviators and flight officers. The Museum partners with Escambia County and Santa Rosa County schools to serve 5,000 children each year through the Flight Adventure Deck program. Additionally, the museum was the first to support the Navy's Starbase Atlantis science and math education/outreach program for 5th grade students.</p> <p>Non-DoD Entities: The Museum receives support from the Naval Aviation Museum Foundation and is a member in the American Association of Museums and Historic Naval Ships Association. The Foundation provides support for capital improvement/expansion. The Foundation also provides operational funding for specific programs and projects carried out by the Museum and receives, holds, and disburses funds donated to the Foundation for specific projects or programs in the Museum. The Museum Foundation is sanctioned by the Secretary of the Navy and Chartered in the State of Florida.</p>		Chief of Naval Air Training, Naval Aviation Schools Command, Navy Starbase Atlantis Program, Escambia County Public Schools, and Santa Rosa County Public Schools	Naval Aviation Museum Foundation, American Association of Museums, Historic Naval Ships Association	535,550	0	382

Navy Total		1	1	535,550	0	382
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Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

Air Force Armament Museum					
Eglin AFB www.afarmamentmuseum.com/					
<p>Educational Affiliations: The Air Force Armament Museum has a educational partnership with the local school system for scheduled tours, which also includes High School/College ROTC programs. In addition, the museum supports the DoD Advanced Explosive Ordinance Disposal (EOD) Training School, which also includes the highly critical Improvised Explosive Devise (IED) training program.</p> <p>Non-DoD Entities: The museum has a partnership with AF Armament Museum Foundation. The foundation is a private organization sanctioned IAW AFI 34-223.</p>	AAC training for A-3 programs, Okaloosa School Board, Okaloosa County Vision 2015 Education Committee, Panhandle Historic Preservation Alliance.	Air Force Armament Museum Foundation	106,380	30	30

Air Force Space & Missile Museum					
Cape Canaveral AFS www.patrick.af.mil/library/factsheets/factsheet.asp?id=4496					
<p>Educational Affiliations: The Museum is not affiliated with any school in an official capacity, however the Museum provides numerous tours for First Term Airmen Course participants, Airman Leadership School students, J/ROTC, Civil Air Patrol and school groups (K-12). The museum has a long-standing relationship with the University of Central Florida History Dept. which utilizes the museum's library on a regular basis.</p> <p>Non-DoD Entities: The museum has a partnership with Air Force Space & Missile Museum Foundation, Inc. The foundation is a private organization sanctioned IAW AFI 34-223.</p>	Various Airmen Schools and University of Central Florida History Dept.	Air Force Space & Missile Museum Foundation	20,000	0	55

Air Force Total	2	2	126,380	30	85
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FLORIDA TOTAL	3	3	661,930	30	467
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GEORGIA



FY 2006 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	5	0	1	113,915	0	9
Navy	1	1	1	200	0	6
USMC	0	0	0	0	0	0
Air Force	1	1	1	530,650	0	87
Total	7	2	3	644,765	0	102

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Army in Atlanta Museum Fort McPherson None	None	None	2,750	0	4
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Fort Stewart Museum Fort Stewart http://www.stewart.army.mil/ima/sites/about/history.asp Educational Affiliations: The museum conducts heritage orientation briefings on a daily basis for all newly arriving Fort Stewart / 3rd Division soldiers as part of their in-processing. Non-DoD Entities: The museum has a partnership with Victory Museum Foundation.	None	Victory Museum Foundation	22,000	0	0
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National Infantry Museum Fort Benning www.army.mil/CMH/Museums/links.htm None	None	None	58,365	0	0
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National Museum of the Army Reserve Fort McPherson www.armyreserve.army.mil/ARWEB/OUTREACH/HistoryPrograms.htm None	None	None	3,300	0	0
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U.S. Army Signal Corps Museum Fort Gordon www.army.mil/CMH/Museums/links.htm None	None	None	27,500	0	5
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Army Total	0	1	113,915	0	9
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Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

U.S. Navy Supply Corps Museum					
Naval Supply Corps School, Athens					
<p>Educational Affiliations: The museum is co-located with the Navy Supply Corps School and supports displays/educational exhibits in the academic buildings as well as student research through the museum's collections, archives and reference material.</p> <p>Non-DoD Entities: The Supply Corps Foundation maintains an office in the museum from which they operate a gift shop. Although primarily a scholarship foundation, money to finance special exhibits within the museum has been provided in the past, although no such support was provided during the reporting period given the museum's transitional status resulting from BRAC.</p>	U.S. Navy Supply Corps	Navy Supply Corps Foundation and Historic Naval Ships Association	200	0	6

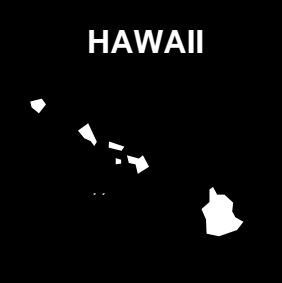
Navy Total	1	1	200	0	6
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Air Force

Museum of Aviation Flight and Technology Center					
Robins AFB					
<p>Educational Affiliations: The museum is both a regional educational institution and a resource for educators and students. The museum's education department developed innovative programs and partnerships for both educators and students to teach the fundamental principals of math, science, and technology, which are the main elements to understanding the theory of flight. Educational programs are: Middle Georgia Youth Science and Technology, a non-profit educational org designed to increase interest and in science and the technologies; STARBASE Robins, provides real-world applications of math and science through simulations and experiments in aviation and space-related fields; Mission Quest uses simulators to apply math and science principles; Aviation Connections and Experiments where students participate in science-based hands-on activities; and Wonder Wings, a Pre-K educational program focuses on basic parts of an airplane.</p> <p>Non-DoD Entities: The museum has a partnership with The Museum of Aviation Foundation, Inc. The foundation is a private organization sanctioned IAW AFI 34-223. The Museum of Aviation Foundation augments mission requirements with additional resources as made available. Those resources are under the authority and direction of the Museum Foundation President & Chief Operating Officer (COO). The partnership agreement between the Museum Director and Museum Foundation President & COO and the WR-ALC Center Commander are delineated in a signed MOU. Funding to construct additional facilities are the responsibility of the Museum of Aviation Foundation.</p>	Local school systems, Middle Georgia Technical College, and Southwest Technical College	Museum of Aviation Foundation, Inc., and Georgia Aviation Hall of Fame	530,650	0	87

Air Force Total	1	1	530,650	0	87
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GEORGIA TOTAL	2	3	644,765	0	102
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	FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	2	0	2	119,378	0	18
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	2	0	2	119,378	0	18		

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T


Army

Tropic Lightning Museum Schofield Barracks www.army.mil/CMH/Museums/links.htm					
Non-DoD Entities: The museum has a partnership with Hui O Na Wahine (Schofield Barracks Wives Club).	None	Hui O Na Wahine (Schofield Barracks Wives Club)	15,978	0	2

U.S. Army Museum of Hawaii Fort Shafter www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm					
Non-DoD Entities: The museum has a partnership with Hawaii Army Museum Society (HAMS). The Society operates the Gift Shop and Donation Box. The main purpose of HAMS is to provide supplemental funding and community relations for Fort DeRussy.	None	Hawaii Army Museum Society (HAMS)	103,400	0	16

Army Total	0	2	119,378	0	18
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HAWAII TOTAL	0	2	119,378	0	18
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	FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	1	25,810	0	0
		Navy	1	1	1	3,110	0	3
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	2	1	2	28,920	0	3		

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Rock Island Arsenal Museum						
Rock Island Arsenal www.army.mil/CMH/Museums/links.htm						
Non-DoD Entities: The museum has a partnership with Rock Island Arsenal Historical Society.	None	Rock Island Arsenal Historical Society	25,810	0	0	

Army Total	0	1	25,810	0	0	
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Navy

Great Lakes Naval Museum						
Naval Station www.nsgreatlakes.navy.mil/museum						
Educational Affiliations: The Great Lakes Naval Museum maintains an educational partnership with the Navy Recruit Training Center in support of the indoctrination and education of new Sailors regarding Navy history and heritage. Non-DoD Entities: The Museum is supported the Great Lakes Naval Museum Association, an Illinois-registered not-for-profit organization, whose sole purpose is to support, perpetuate and foster a museum at NTC Great Lakes.	Navy Recruit Training Command	Great Lakes Naval Museum Association and Historic Naval Ships Association	3,110	0	3	

Navy Total	1	1	3,110	0	3	
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ILLINOIS TOTAL	1	2	28,920	0	3	
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KANSAS




FY 2006 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	3	1	2	67,000	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	3	1	2	67,000	0	0

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Fort Riley Regimental Museum Fort Riley www.army.mil/CMH/Museums/links.htm						
None		None	None	15,000	0	0
Frontier Army Museum Fort Leavenworth www.army.mil/CMH/Museums/links.htm						
Non-DoD Entities: The museum is supported by three private associations, the Friends of the Frontier Army Museum, the Frontier Army Living History Association and the Fort Leavenworth Historical Society. The museum also works in partnership with the Virginia, Kansas and Washington State Historical Societies and the National Park Service.		None	Friends of the Frontier Army Museum, Frontier Army Living History Association, Fort Leavenworth Historical Society, Virginia, Kansas and Washington State Historical Societies and the National Park Service.	22,000	0	0
U.S. Cavalry Museum Fort Riley www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: The U.S. Cavalry Museum has a working relationship with associated departments (i.e. History, Anthropology, etc.) at Kansas State University. Non-DoD Entities: The U.S. Cavalry Association provides minimal financial support. They do operate as a private organization on post. The legal basis of this relationship is a Memorandum of Understanding (MOU). The museum also has a MOU with the First Infantry Division Museum in Wheaton, IL. These MOU's are pledges of mutual support and do not require a financial commitment.		Kansas State University	U.S. Calvary Association	30,000	0	0
Army Total		1	2	67,000	0	0
KANSAS TOTAL		1	2	67,000	0	0

 KENTUCKY	FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	2	0	2	180,000	0	4
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Total	2	0	2	180,000	0	4

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Don F. Pratt Memorial Museum Fort Campbell www.army.mil/CMH/Museums/links.htm Non-DoD Entities: The museum has a partnership with Cavalry Armor Foundation, Inc.	None	Cavalry Armor Foundation, Inc.	55,000	0	4
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Patton Museum of Cavalry & Armor Fort Knox www.army.mil/CMH/Museums/links.htm Non-DoD Entities: The museum has a partnership with the Patton Museum Foundation (formerly known as the Cavalry Armor Foundation).	None	Patton Museum Foundation	125,000	0	0
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Army Total	0	2	180,000	0	4
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KENTUCKY TOTAL	0	2	180,000	0	4
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LOUISIANA



FY 2006 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	0	1,197	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	1	1	1	100,000	0	75
Total	2	1	1	101,197	0	75

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Fort Polk Military Historical Holding						
Fort Polk						
None	None	None	1,197	0	0	

Army Total	0	0	1,197	0	0
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Air Force

8th Air Force Museum						
Barksdale AFB http://aeroweb.brooklyn.cuny.edu/museums/la/eafm.htm						
Educational Affiliations: Provides educational venue and resources for local organizations to teach at-risk 4th thru 6th grade students in the Math and Science classes about aerodynamics, aeronautics, and aviation history.	Starbase - Barksdale; Wiley College - Marshall, TX	8th Air Force Museum Association	100,000	0	75	
Non-DoD Entities: The museum has a partnership with 8th Air Force Museum Association. The Association meets the requirements of AFI 84-103, paragraph 10.2						

Air Force Total	1	1	100,000	0	75
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LOUISIANA TOTAL	1	1	101,197	0	75
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MARYLAND



FY 2006 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	2	0	1	50,600	0	5
Navy	2	2	2	194,721	2	22
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Other	1	0	0	40,000	0	12
Total	5	2	3	285321	2	39

Museum Name	Fiscal Year 2006				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

Fort George G. Meade Museum					
Fort Meade www.army.mil/CMH/Museums/links.htm					
None	None	None	23,100	0	0

U.S. Army Ordnance Museum					
Aberdeen Proving Ground www.army.mil/CMH/Museums/links.htm					
Non-DoD Entities: The museum has a partnership with Ordnance Museum Foundation.	None	Ordnance Museum Foundation	27,500	0	5

Army Total	0	1	50,600	0	5
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Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

Patuxent River Naval Air Museum						
Naval Air Station Patuxent River www.paxmuseum.com						
<p>Educational Affiliations: The museum supports Navy heritage education and training at U.S. Navy Test Pilot School and Naval Air Systems Command headquarters and Naval Air Warfare Center (Aircraft Division) among others at NAS Pax River. It also maintains an educational partnership with St. Mary's County Public Schools as well as supporting NAS Pax River MWR Youth Programs (Mattapanay Day Camp).</p> <p>Non-DoD Entities: The museum is supported by the Patuxent River Naval Air Museum Association and by St. Mary's County, which provides the buildings and the land which the museum occupies. The museum is a member of the Historic Naval Ships Association.</p>		Naval Air Systems Command, U.S. Navy Test Pilot School, St. Mary's County Public Schools, NAS Patuxent River MWR Youth Summer and Holiday Programs	Patuxent River Naval Museum Foundation, St. Mary's County, and Historic Naval Ships Association	58,721	2	6

U.S. Naval Academy Museum						
U.S. Naval Academy, Annapolis www.usna.edu/Museum						
<p>Educational Affiliations: The Museum is attached to the U.S. Naval Academy, which prepares young men and women for careers as officers in the Navy and Marine Corps. Museum exhibits, programs and staff support the intellectual and moral development of midshipmen. Further, the museum provides direct support to the curricula of several Academic Departments.</p> <p>Non-DoD Entities: The Naval Academy Foundation occasionally supports the museum, although no funding was provided during this reporting period. Affiliations include the American Association of Museums and Historic Naval Ships Association, among others.</p>		U.S. Naval Academy	Naval Academy Foundation, Historic Naval Ships Association, American Association of Museums, and Council of American Maritime Museums	136,000	0	16


Navy Total	2	2	194,721	2	22
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Other Defense Agencies

National Cryptologic Museum, National Security Agency						
Fort Meade www.nsa.gov/museum/index.cfm						
None		None	None	40,000	0	12

Other Defense Agencies Total	0	0	40,000	0	12
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MARYLAND TOTAL	2	3	285,321	2	39
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 MISSOURI	FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	3	3	3	400,000	0	4
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Total	3	3	3	400,000	0	4


Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

U.S. Army Chemical Corps Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm						
<p>Educational Affiliations: The Chemical Corps Museum is attached to the U.S. Army Chemical School. The museum supports all aspects of Chemical School Training. We provide classes for IET, OSET, COBC, COAC, BNCOC, ANCOC and numerous community schools, veteran's organizations and many commercial tour groups. We spend upwards of 10 man-hours per week supporting military training. We provide training to over 7,000 soldiers per year. In addition to supporting the Chemical School Training, student tours from the Military Police School and the Engineer School routinely tour the museum.</p> <p>Non-DoD Entities: The Chemical Corps Museum has a Memorandum of Understanding with the support provided, and the legal basis Chemical Corps Regimental Association (CCRA) for the Association to for the relationship operate the museum gift shop. The museum provides space for the sales shop, an office and storage for the gift shop merchandise.</p>		U.S. Army Chemical School	U.S. Army Chemical Corps Regimental Association	150,000	0	1

U.S. Army Engineer Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm						
<p>Educational Affiliations: The U.S. Army Engineer Museum supports the U.S. Army Engineer School and Basic Training Soldiers at Fort Leonard Wood.</p> <p>Non-DoD Entities: The Army Engineer Association (AEA) is a non-profit private organization.</p>		U.S. Army Engineering School and basic training soldiers at Ft Leonard Wood	Army Engineer Association	150,000	0	3

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
U.S. Army Military Police Corps Regimental Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm	<p>Educational Affiliations: The U.S. Army Military Police Corps Museum is attached to the U.S. Army Military Police School (USAMPS). USAMPS provides military police training/education to OSUT, BNCOC, ANCOC, OBC, CCC, and reclassification soldiers.</p> <p>Non-DoD Entities: The Military Police Corps Museum has a formal relationship with a non-DOD "non-appropriated fund activity" called the Military Police Regimental Association. Their gift shop provides supplemental funds to the museum in accordance with federal regulations.</p>	U.S. Army Military Police School (USAMPS)	Military Police Regimental Association	100,000	0	0
Army Total		3	3	400,000	0	4
MISSOURI TOTAL		3	3	400,000	0	4

 NEW JERSEY	FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	2	0	1	65,217	0	2
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Total	2	0	1	65,217	0	2

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T


Army

Fort Dix Military Historical Holding					
Fort Dix					
Non-DoD Entities: The museum has a partnership with Fort Dix Museum Association.	None	Fort Dix Museum Association	60,217	0	0

U.S. Army Communication-Electronics Historical Holding					
Fort Monmouth www.monmouth.army.mil/museum/index4.shtml					
None	None	None	5,000	0	2

Army Total	0	1	65,217	0	2
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NEW JERSEY TOTAL	0	1	65,217	0	2
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NEW MEXICO 	FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	1	6,021	0	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Total	1	0	1	6,021	0	0


Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

White Sands Missile Range Historical Holding						
White Sand Missile Range www.army.mil/CMH/Museums/links.htm						
Non-DoD Entities: The museum has a partnership with the White Sands Missile Range Historical Foundation, a 501 (c) (3) non-profit charitable organization formed to raise funds for a new building for the WSMR Historical Holding.	None	White Sands Historical Foundation	6,021	0	0	

Army Total	0	1	6,021	0	0	
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NEW MEXICO TOTAL	0	1	6,021	0	0	
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 NEW YORK	FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	4	2	3	178,828	0	35
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	4	2	3	178,828	0	35		

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T


Army

Fort Drum Historical Holding					
Fort Drum					
None	None	None	3,500	0	3

Harbor Defense Museum of New York City					
Fort Hamilton, Brooklyn www.army.mil/CMH/Museums/links.htm					
Educational Affiliations: Over 8,500 local school children from the five boroughs of New York City visited the Harbor Defense Museum in 2005 through our tour program. We maintain an educational relationship and connection with the schools outside Fort Hamilton in the Bay Ridge section of Brooklyn, as well as other schools throughout the New York City area. Non-DoD Entities: The museum has a partnership with the Harbor Defense Historical Association.	Several school districts in New York City	Harbor Defense Historical Association	18,100	0	26

Watervliet Arsenal Museum					
Watervliet Arsenal www.army.mil/CMH/Museums/links.htm					
Non-DoD Entities: The museum has a partnership with the Watervliet Arsenal Historical Society.	None	Watervliet Arsenal Historical Society	2,000	0	6

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
West Point Museum U.S. Military Academy www.army.mil/CMH/Museums/links.htm	United States Military Academy	Museum Gift Fund (MACC)	155,228	0	0	
<p>Educational Affiliations: As a department of the United States Military Academy, the Museum supports cadet academic, military and cultural instruction. Its collections include nearly all aspects of military history and encompass the history of West Point and the United States Military Academy, the evolution of warfare, and the development of the American Armed Forces. While only a portion of the collection is on display, all artifacts are available for cadet academic instruction, special exhibition and research.</p> <p>Non-DoD Entities: The museum has a partnership with the Museum Gift Fund (MACC).</p>						
Army Total	2	3	178,828	0	35	
NEW YORK TOTAL	2	3	178,828	0	35	

 NORTH CAROLINA FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
	Army	3	1	3	402,228	0	111
	Navy	0	0	0	0	0	0
	USMC	0	0	0	0	0	0
	Air Force	0	0	0	0	0	0
Total	3	1	3	402,228	0	111	

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army


82d Airborne Division War Memorial Museum Fort Bragg www.army.mil/CMH/Museums/links.htm						
Non-DoD Entities: The museum has a partnership with the 82d Airborne Division Historical Society.	None	82d Airborne Division Historical Society	59,000	0	20	

Airborne and Special Operations Museum Fort Bragg www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: Airborne and Special Operations Museum Foundation (ASOM) serves as an educational and training institution for the soldiers of the U.S. Army Special Operations Command and XVIII Airborne Corps. As an Army museum, we assist the John F. Kennedy Special Warfare Center and School by providing exhibits that deal with salient aspects of Army history. Military professional training is provided for all ranks. Over 5,000 soldiers visit the museum each as part of formal training groups. Non-DoD Entities: The museum has a partnership with the Airborne and Special Operations Museum Foundation (ASOM). The ASOM operates in a partnership with the museum, a 501(c) (3) private organization that is fully approved by Fort Bragg. A MOU between the Foundation and Fort Bragg is in place that governs the relationship between the Army and the private organization.	John F. Kennedy Special Warfare Center and School	Airborne and Special Operations Museum Foundation (ASOM)	188,000	0	91	

JFK Special Warfare Museum Fort Bragg www.army.mil/CMH/Museums/links.htm						
Non-DoD Entities: The museum has a partnership with JFK Special Warfare/Special Forces Branch.	None	JFK Special Warfare/Special Forces Branch	155,228	0	0	

Army Total	1	3	402,228	0	111	
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NORTH CAROLINA TOTAL	1	3	402,228	0	111	
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	FY 2006 Additional Information on Military Museums			Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
			Army	0	0	0	0	0	0	0
			Navy	0	0	0	0	0	0	0
			USMC	0	0	0	0	0	0	0
			Air Force	1	1	1	1,216,042	0	463	
Total	1	1	1	1,216,042	0	463				


Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

National Museum of the United States Air Force Wright-Patterson Air Force Base www.nationalmuseum.af.mil						
<p>Educational Affiliations: This year the NMUSAF Education Division partnered with The Air Technology Network of the Air Force Institute for Advanced Distributed Learning to broadcast the Museums' Lecture Series to DoD audiences. In addition, the NMUSAF Education Division partnered with the University of Dayton, Miami University, and school districts throughout Ohio in an "Improving Teacher Quality" grant through the Ohio Board of Regents. The goal is to support programs that raise student achievement by improving teachers' knowledge, understanding and appreciation of science and mathematics. Over 97,000 teachers, students, youth groups, families and adults participated in 1,330 education programs in CY2006. Over 30,000 students participate in 509 programs designed for K-12 school audiences. These multi-disciplinary "hands-on, minds-on" programs allowed students to explore history, science and mathematics through aerospace topics. Nearly 9,700 adults participated in a variety of public tours and programs. Visitors received a volunteer-led weekly "Behind the Scenes" tour provided an in-depth look at current restoration projects. Senior adults also participated in aviation history programs through the Institute for Learning in Retirement sponsored by University of Dayton.</p> <p>Non-DoD Entities: The NMUSAF is provided significant financial support by the Air Force Museum Foundation (AFMF), a private organization with IRS 501(c) (3) status, sanctioned by AFI 34-223, and operated in compliance with AFI 84-103 and current MOU's. While the NMUSAF is eligible for MILCON funding, the primary fundraising goals of the AFMF is to provide funding for the major construction needs and capital expansion of the NMUSAF. Since 1971 the AFMF has contributed to the USAF funding valued at \$70,470,400 (FY06 dollars) for needed museum expansion projects.</p>		The University of Dayton, Miami University, National Science Teachers Association, Science Education Council of Ohio, National Council for Social Studies, Ohio Council of Social Studies, and 285 public and private schools representing 18 states	Air Force Museum Foundation	1,216,042	0	463

Air Force Total	1	1	1,216,042	0	463
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OHIO TOTAL	1	1	1,216,042	0	463
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OKLAHOMA 	FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	1	20,000	0	80
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Total	1	0	1	20,000	0	80


Museum Name	Fiscal Year 2006				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

US Army Field Artillery and Fort Sill Museum					
Fort Sill www.army.mil/CMH/Museums/links.htm					
Non-DoD Entities: The museum has a partnership with the Field Artillery Museum Association.	None	Field Artillery Museum Association	20,000	0	80

Army Total	0	1	20,000	0	80
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OKLAHOMA TOTAL	0	1	20,000	0	80
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PENNSYLVANIA 	FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	1	700	0	3
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	1	0	1	700	0	3		


Museum Name	Fiscal Year 2006				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

U.S. Army Heritage Museum					
Carlisle Barracks www.carlisle.army.mil/ahec					
Non-DoD Entities: The museum has a partnership with the Military Heritage Foundation.	None	Military Heritage Foundation	700	0	3

Army Total	0	1	700	0	3
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PENNSYLVANIA TOTAL	0	1	700	0	3
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RHODE ISLAND 	FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	1	1	1	21,947	0	2	
		USMC	0	0	0	0	0	0	
		Air Force	0	0	0	0	0	0	
		Total	1	1	1	21,947	0	2	

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

Naval War College Museum Naval Station Newport www.nwc.navy.mil/museum						
Educational Affiliations: The Museum is an element of the Maritime History Department, Naval War College, and has educational affiliations with Fort Adams Trust, Brown University and the Newport Historical Society. Non-DoD Entities: The Museum maintains a formal cooperative agreement with the Naval War College Foundation.	Naval War College, Fort Adams Trust, Brown University, and Newport Historical Society	Naval War College Foundation, American Association of Museums, and Historic Naval Ships Association	21,947	0	2	

Navy Total	1	1	21,947	0	2
RHODE ISLAND TOTAL	1	1	21,947	0	2

 SOUTH CAROLINA FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
	Army	4	0	1	29,500	0	1
	Navy	0	1	0	0	0	0
	USMC	1	0	1	122,089	4	19
	Air Force	0	0	0	0	0	0
Total	5	1	2	151,589	4	20	

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Adjutant General Corps Museum Fort Jackson None	None	None	3,000	0	0
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Fort Jackson Museum Fort Jackson www.army.mil/CMH/Museums/links.htm Educational Affiliations: The museum has a partnerships with the Adjutant General Corps Museum, U.S Army Chaplain Museum and the Finance Corps Museum.	None	None	20,000	0	0
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U.S. Army Chaplain Museum Fort Jackson www.army.mil/CMH/Museums/links.htm Non-DoD Entities: The museum has a partnership with Rock Island Arsenal Historical Society.	None	Chaplain Corps Regimental Association	3,000	0	1
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U.S. Army Finance Corps Museum Fort Jackson www.army.mil/CMH/Museums/links.htm Educational Affiliations: The museum has a partnerships with the U.S. Army Adjutant General's Corps Museum, U.S. Army Chaplain Corps Museum, and Fort Jackson Museum.	None	None	6,500	0	0
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Army Total	0	1	29,500	0	1
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Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Marine Corps

Parris Island Museum						
Marine Corps Recruit Depot, Parris Island www.mcrdpi.usmc.mil/units/museum						
<p>Educational Affiliations: The Museum is an integral part of the Marine Corps Recruit training process, serving as an historical education focus for approximately 20,000 recruits each year. Museum staff also provides PME for active duty military personnel.</p> <p>Non-DoD Entities: The Museum maintains a formal cooperative agreement with the Parris Island Historical and Museum Society, a 501 (c) non-profit organization. The PIHMS provides approximately \$9,000 per year to assist support of various Museum functions.</p>		Marine Corps Recruit Depot	Parris Island Historical and Museum Society	122,089	4	19

Marine Corps Total	1	1	122,089	4	19
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SOUTH CAROLINA TOTAL	1	2	151,589	4	20
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SOUTH DAKOTA



FY 2006 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	0	0	0	0	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	1	0	1	100,000	0	2
Total	1	0	1	100,000	0	2

Museum Name	Fiscal Year 2006				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T


Air Force

South Dakota Air and Space Museum
Ellsworth AFB
Non-DoD Entities: The museum has a partnership with the Ellsworth Heritage Foundation. The private nonprofit organization provided \$82,000 in financial support in FY2006. The Association meets the requirements of AFI 84-103, paragraph 10.2.

None	Ellsworth Heritage Foundation	100,000	0	2
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Air Force Total	0	1	100,000	0	2
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SOUTH DAKOTA TOTAL	0	1	100,000	0	2
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 TEXAS FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
	Army	7	3	5	276,012	0	73
	Navy	0	0	0	0	0	0
	USMC	0	0	0	0	0	0
	Air Force	2	2	2	308,200	0	3
Total	9	5	7	584,212	0	76	


Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

1st Cavalry Division Museum Fort Hood						
Non-DoD Entities: The museum has a partnership with the Fort Hood Museums Commission and 1st Cavalry Division Museum Foundation.	None	Fort Hood Museums Commission and 1st Cavalry Division Museum Foundation	53,783	0	0	
4th Infantry Division Museum Fort Hood www.army.mil/CMH/Museums/links.htm						
None	None	None	43,000	0	1	
Fort Bliss Museum Fort Bliss www.army.mil/CMH/Museums/links.htm						
None	None	None	70,000	0	25	
Fort Sam Houston Museum Fort Sam Houston www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: The Museum is an element of the U.S. Army Medical Department Center and School. The Museum provides professional development presentations, support for ceremonies and battlefield staff rides upon request. The Museum also serves as point of contact for displays and audiovisual materials for ethic observances. Non-DoD Entities: The Museum has a partnership with the Society for the Preservation of Historic Fort Sam Houston, a 501c (3) non-profit rganization. The Society serves as an advocate for the Museum in the community, provides support in the form of volunteers tour guides, greeters and to perform visitor services and administrative support. The Society also provides limited financial support to museum operations.	U.S. Army Medical Department Center and School, ROTC and JROTC programs	Society for the Preservation of Historic Fort Sam Houston	20,000	0	0	

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
U.S. Army Air Defense Artillery Museum Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm						
Non-DoD Entities: The museum has a partnership with U.S. Army Air Defense Artillery Association.	None	U.S. Army Air Defense Artillery Association	70,000	0	25	
U.S. Army Medical Department Museum Fort Sam Houston www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: The Army Medical Department (AMEDD) Museum is under the AMEDD Regiment and part of the AMEDD Center and School. The museum is on the POI of the school for Combat Medics (91W), Officer Basic Course (OBC) and Advanced Noncommissioned Officers' Course (ANCOC). The Museum will typically get up to 300 Combat Medic MOS students through every other Saturday. Non-DoD Entities: The AMEDD Museum Foundation, Inc., a 501 (c)(3) non-profit incorporated in 1978. The foundation has shifted from "bricks and mortar" fundraising now that the building is substantially complete to a general support organization. The foundation operates the museum retail shop as an earned income project.	AMEDD Center and School	AMEDD Museum Foundation	6,500	0	21	
U.S. Army Museum of Noncommissioned Officer Fort Bliss www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: The Museum is affiliated with the U.S. Army Sergeants Major Academy. The Academy is responsible for the development and implementation of NCO Education army-wide. It conducts the Sergeants Major Course, Command Sergeants Major Course, First Sergeant Course, and the NCO Battle Staff Course. The Museum serves as the primary component of the NCO history team at the Academy (which has army-wide common core responsibilities for the Advanced Noncommissioned Officer Course, Basic Noncommissioned Officer Course, and the Warrior Leader Course). Non-DoD Entities: The U.S. Army Noncommissioned Officer Museum Association was established and designed to support the U.S. Army Museum of the Noncommissioned Officer.	U.S. Army Sergeants Major Academy	U.S. Army Noncommissioned officer Museum Association	12,729	0	1	

Museum Name	Fiscal Year 2004					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
Army Total		3	5	276,012	0	73
Air Force						
History and Traditions Museum Lackland AFB						
<p>Educational Affiliations: Although the History and Traditions Museum provides no formal training to Air Force Basic Military Trainees, Military Instructors schedule lectures and tours for trainees at the museum and airpark when possible during Basic Military Training. Other tenant training organizations at Lackland (Defense Language Institute, Inter-American Air Forces Academy, and 59th Medical Wing) also tour the museum as part of their training course.</p> <p>Non-DoD Entities: The History and Traditions Museum is supported by the Lackland Gateway Heritage Foundation. The legal basis for the foundation is outlined in Memorandums of Understanding between the Foundation and the 37 TRW.</p>		Informal Lackland AFB basic military trainees, Airman Leadership School and NCO Academy	Lackland Gateway Heritage Foundation	300,000	0	3
USAF Security Police Museum Lackland AFB http://afsf.lackland.af.mil/Heritage/History/heritage_museum.htm						
<p>Educational Affiliations: The USAF Security Police Museum is currently aligned under the 37th Training Wing (37 TRW). Squadron's Security Forces Academy. The museum serves as a classroom setting for hundreds of students that attend the 343rd Training Squadron Security Forces Academy. The museum inculcates the history and heritage of the Security Forces career field to enlisted and officer students as an integral part of the curriculum and provides an interactive classroom setting for over 5K students.</p> <p>Non-DoD Entities: The USAF Security Police Museum is supported by the Security Police Museum Foundation. The foundation has a board that approves and provides financial support to the Museum. For FY2006, the financial support provided was \$2,000. The legal basis for the foundation is outlined in an MOU between the Foundation and the 37 TRW.</p>		343rd Training Squadron's Security Forces Academy	Security Forces Museum Foundation	8,200	0	0
Air Force Total		2	2	308,200	0	3
TEXAS TOTAL		5	7	584,212	0	76

	FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	0	0	0	0	0	0	0
		USMC	0	0	0	0	0	0	0
		Air Force	1	1	1	180,000	0	93	
Total	1	1	1	180,000	0	93			


Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

Hill Aerospace Museum Hill AFB www.hill.af.mil/museum					
<p>Educational Affiliations: The Museum has summer and winter interns for the Aerospace Center for Education (ACE) that assist in providing educational interpretation to school groups. The ACE has hosted over 45,000 students this year. These students range in age from preschool to university level. We also have university interns that work with the Curator on special projects such as art inventories, historical research for exhibits, and collections management. The Engineering and Technology Education department at Utah State University is working with the Museum by restoring the nose section of an RF-84. Twice a year the Museum offers aerospace education workshops for local teachers. During the fall and winter months the Museum's Plane Talk lecture series hosts local and national speakers on Saturdays that are open to the public.</p> <p>Non-DoD Entities: The museum has a partnership with the Foundation of Utah Aerospace Heritage. The Foundation is a private nonprofit organization founded in 1982, sanctioned IAW AFI 34-223. The Foundation provided \$98,200 in financial support in FY2006. The mission of the Foundation is to provide capital support for the Museum for facility improvement and expansion, and for those projects for which USAF funding is not available. Today the Foundation continues to provide support for the museum in various ways, including the location and acquisition of artifacts -- including vintage aircraft -- for restoration and display. The Foundation works closely with the museum staff and volunteers to achieve many other improvements that help the museum present the history of the United States Air Force.</p>	Davis County School District, Weber County School District, Utah Board of Education, Weber State University, Utah State University, Ogden-Weber Applied Technology College, Air Force Association, AFA Aerospace Education Foundation, Rocky Mountain NASA Space Grant Consortium	Foundation of Utah Aerospace Heritage	180,000	0	93

Air Force Total	1	1	180,000	0	93
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UTAH TOTAL	1	1	180,000	0	93
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	FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	7	2	6	184,998	0	22
		Navy	1	1	1	387,675	0	100
		USMC	1	1	1	0	0	9
		Air Force	0	0	0	0	0	0
Total	9	4	8	572,673	0	131		

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Casement Museum						
Fort Monroe www.army.mil/CMH/Museums/links.htm						
Non-DoD Entities: The Casemate Museum at Fort Monroe is supported by the Casemate Museum Foundation, Inc., a 501c(3) not-for-profit organization incorporated by the Commonwealth of Virginia.		None	Casemate Museum Foundation, Inc.	27,498	0	0

National Museum of the United States Army						
Fort Belvoir www.armyhistory.org						
Educational Affiliations: The museum is a member of the American Association of Museums, American Association of State and Local History, and Mid-Atlantic Museum Association. These organizations are dedicated to promoting excellence within the museum community through advocacy, professional education, information exchange, accreditation, and guidance on current professional standards of performance. Non-DoD Entities: The National Museum of the United States Army has a partnership with the Army Historical Foundation. Under an agreement entered into by the Secretary of the Army, the Secretary may permit the Army Historical Foundation to solicit donations for the construction of the facility at Fort Belvoir. AHF may also contract for the design and construction of facilities for the National Museum of the United States Army.		American Association of Museums, American Association of State and Local History, and Mid-Atlantic Museum Association	Army Historical Foundation	0	0	0

Old Guard Museum						
Fort Myer www.army.mil/CMH/Museums/links.htm						
Non-DoD Entities: The Old Guard Ladies Association (OGLA) operates, with volunteers, a gift shop within The Old Guard Museum IAW AR 870-20. OGLA is a private organization that contributes funds in support of 3rd Infantry Soldier welfare and morale.		None	Old Guard Ladies Association	10,000	0	4

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
U.S. Army Corps of Engineers Museum Humphreys Engineering Center						
None	None	None	1,500	0	0	
U.S. Army Quartermaster Museum Fort Lee www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: Quartermaster Museum affiliated with the U.S. Army Quartermaster Center and School (TRADOC). FY2006 Training/Education Statistics: Military (enlisted, NCO, Officer's) = 14,200; Civilian (schools, civilian organizations, etc.) = 680; The Museum Staff Man hours directed towards training = 534. Non-DoD Entities: The Museum has a partnership with the Army Quartermaster Foundation, a private, non-profit 501 c(3) organization whose mission is to support the museum through direct monetary support and capital fundraising efforts. Chartered by the State of Virginia.	U.S. Army Quartermaster Center and School (TRADOC)	U.S. Army Quartermaster Foundation, Inc.	50,000	0	2	
U.S. Army Transportation Museum Fort Eustis						
Non-DoD Entities: The museum has a partnership with the Army Transportation Museum Foundation.	None	Army Transportation Museum Foundation	78,000	0	10	
U.S. Army Women's Museum Fort Lee www.army.mil/CMH/Museums/links.htm						
Non-DoD Entities: The museum has a partnership with the U.S. Army's Women's Museum Foundation.	None	U.S. Army's Women's Museum Foundation	18,000	0	6	
Army Total	2	6	184,998	0	22	

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

Hampton Roads Naval Museum (HRNM)					
National Maritime Center, Norfolk www.hnm.navy.mil					
<p>Educational Affiliations: Programs for active duty include enlisted and officer training, warfare co-sponsored lecture series, and on-base exhibits. Programs for the public include on- and off-site tours, luncheon lecture series, speakers' bureau, civic group support, and special tours/programs for public-, private- and home-school students, student-related groups (NJROTC), and teachers, which include web-based educational services and programs.</p> <p>Non-DoD Entities: Partnerships include the Hampton Roads Naval Historical Foundation, National Maritime Center (Nauticus), Wisconsin Association, City of Norfolk, American Association of Museums and Historic Naval Ships Association, among others.</p>	Expeditionary Warfare Training Group Atlantic; NOAA; Norfolk, Virginia Beach, Portsmouth, Suffolk, Chesapeake, Hampton, and Newport News Public Schools; Naval Shipyard Museum; Children's Museum of Virginia; Mariners' Hospital of the King's Daughters	Hampton Roads Naval Historical Foundation, City of Norfolk, American Association of Museums, Historic Naval Ships Association, Council of American Maritime Museums, Virginia Association of Museums, South Hampton Roads Museums Forum, Peninsula Museums Forum, and Virginia State Historic Preservation Office	387,675	0	100

Navy Total	1	1	387,675	0	100
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Marine Corps

National Museum of the Marine Corps					
Marine Corps Base, Quantico www.usmcmuseum.org					
<p>Educational Affiliations: Marine Corps University provides the academic platform the Corps uses to shape and hone leaders; the Museum provides support to the academic departments. The museum is an institutional member of the American Association of Museums and the Virginia Association of Museums. Individual staff members belong to and participate in other professional organizations that support their specialties. The museum promotes an internship program at the college level, which contributes to the training of students in a variety of fields.</p> <p>Non-DoD Entities: Marine Corps Heritage Foundation, a 501c(3), supports the Museum with a capital campaign to build the new National Museum of the Marine Corps (\$60m total over several years). The Foundation provides an annual budget to support internships, collections, and related activities (\$55,000). Additionally in 2006, the Foundation supported the outfitting of the new combat art gallery (\$175,000) and combat art storage (\$51,000). A series of operational agreements guide the relationship between the Museum and the Foundation.</p>	Marine Corps University, American Association of Museums, and Virginia Association of Museums	Marine Corps Heritage Foundation	0	0	9

Marine Corps Total	1	1	0	0	9
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VIRGINIA TOTAL	4	8	572,673	0	131
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WASHINGTON



FY 2006 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	2	0	0	15,000	0	7
Navy	1	1	1	63,000	0	85
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	3	1	1	78,000	0	92

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

2d Armored Cavalry Regiment - Reed Museum Fort Lewis	<p>Educational Affiliations: The museum has education ties to 11th Panzer Division, 2nd Dragoons (France), 2nd Dragoon (England), Spanish Riding School (Lipizzaners).</p> <p>Non-DoD Entities: The museum has a partnership with the 2nd Cavalry Association.</p>	None	2nd Cavalry Association	7,500	0	7
Fort Lewis Military Museum Fort Lewis www.army.mil/CMH/Museums/links.htm						
None	None	None	7,500	0	0	
Army Total	0	0	15,000	0	7	

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

Naval Undersea Museum
 Naval Base Kitsap, Silverdale www.keyportmuseum.cnrnw.navy.mil

<p>Educational Affiliations: The museum is a member of the Science Education Alliance, a coalition consisting of the museum, the Naval Undersea Museum Foundation, and 14 area school districts. The program provides science training to approximately 650 teachers and 3,600 students annually. SEA holds all its training classes in the museum's classroom. The museum also supports the Navy's Starbase Atlantis program for math and science.</p> <p>Non-DoD Entities: Partnerships include the Naval Undersea Museum Foundation, American Association of Museums and Historic Naval Ships Association.</p>	Navy Starbase Atlantis Program and Science Education Alliance (includes 14 school districts in NW Washington State)	Naval Undersea Museum Foundation, American Association of Museums, and Historic Naval Ships Association	63,000	0	85
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Navy Total	1	1	63,000	0	85
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WASHINGTON TOTAL	1	1	78,000	0	92
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WISCONSIN



FY 2006 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	0	5,000	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	1	0	0	5,000	0	0

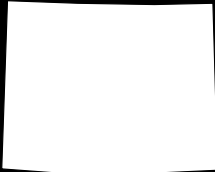
Museum Name	Fiscal Year 2006				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

Fort McCoy Historical Holding					
Fort McCoy www.mccoy.army.mil/FactsSheets/index.asp?id=comarea					
None	None	None	5,000	0	0

Army Total	0	0	5,000	0	0
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WISCONSIN TOTAL	0	0	5,000	0	0
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WYOMING 	FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	0	0	0	0	0	0	0
		USMC	0	0	0	0	0	0	0
		Air Force	1	1	1	262,810	1	34	
		Total	1	1	1	262,810	1	34	


Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

Warren ICBM & Heritage Museum						
F.E. Warren AFB www.pawnee.com/fewmuseum						
<p>Educational Affiliations: Museum has a large out-reach in to the surrounding communities which include Wyoming, Colorado and Nebraska in which historical presentations are offered along with hands-on educational boxes and traveling flat exhibits which are offered to schools, groups and organizations.</p> <p>Non-DoD Entities: The museum has a partnership with the Warren Military Historical Association. The Association is an 501c3 organization established to support the museum as authorized by AFI 34-223 and defined in a Memorandum of Understanding.</p>		First Term Airmen, Air Force Academy Cadets, International Military Cadets, Civil Air Patrol, Star Base of Wyoming, Laramie County Community College, Laramie County School Districts and surrounding School districts in Wyoming, Colorado and Nebraska.	Wyoming Travel Commission, Wyoming Historic Governor's Mansion, Cheyenne Depot Museum, and Warren Military Historical Association	262,810	1	34

Air Force Total	1	1	262,810	1	34
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WYOMING TOTAL	1	1	262,810	1	34
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 GERMANY	FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	2	0	1	39,400	0	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Total	2	0	1	39,400	0	0

Museum Name	Fiscal Year 2006					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T


Army

1st Armored Division Old Ironside Museum Smith Barracks, Baumholder www.army.mil/CMH/Museums/links.htm						
Non-DoD Entities: The museum has a partnership with a 222nd Base Support Battalion, an approved private organization entitled the "Phantom Regiment," which is a local group of active duty soldiers who are dedicated to the preservation of WW II Armor history. The museum provides space for the groups meetings, arranges the use of operational vehicles, and assists with research. The group in turn provides volunteer assistance and promote the museum.	None	None	11,000	0	0	

1st Infantry Division Museum Wuerzburg						
Non-DoD Entities: The museum has a partnership with the Big Red One Chapter of the Society of the 1st Infantry Division.	None	None	28,400	0	0	

Army Total	0	1	39,400	0	0	
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GERMANY TOTAL	0	1	39,400	0	0	
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SOUTH KOREA 	FY 2006 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	0	4,808	0	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Total	1	0	0	4,808	0	0

Museum Name	Fiscal Year 2006				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

2d Infantry Division Museum					
Camp Red Cloud	www.army.mil/CMH/Museums/links.htm				
None	None	None	4,808	0	0

Army Total	0	0	4,808	0	0
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SOUTH KOREA TOTAL	0	0	4,808	0	0
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Appendix E

Selected Laws, Regulations, and Guidelines Relating to Cultural Resource Management and Military Museum Operations

There are many legal and ethical problems associated with the acquisition of historic artifacts. Because there has been widespread concern through the years that the cultural heritage of various nations might become lost, a number of laws have been passed to protect historic, scientific, and cultural objects throughout the world.

Several pieces of Federal legislation along with Department of Defense Regulations have a direct impact on the operations of Military Museums.

10 U.S.C. 2572. (As amended by PL 96-513, revised in its entirety by PL 100-456, amended by PL 101-510 and PL 102-484). The Loan, Gift or Exchange Act of 1956 allows the Secretaries of the various services to “lend or give books, manuscripts, works of art, historic artifacts, drawings, plans, models, and condemned or obsolete combat material” to any municipal corporation, state or foreign museum, historical society or institution, private non-profit museum or veteran’s organizations or soldiers monumental association. The law

also provides for the exchange of such materials to “any individual, organization, institution, agency, or nation,” for similar items or “for search, salvage, and restoration services which directly benefit the historic collections of the armed services.” 32 CFR Parts 300 and 736. 25 FR 4674, May 27, 1960.

16 U.S.C. 431-433 - 34 Stat 225 (1906 Antiquities Act). This was the first general historic preservation law. It provides penalties for the appropriation, excavation, injury, or destruction of historic or prehistoric ruins or “any object of antiquity” situated on Federal lands. This is the first law to recognize the existence of historic objects within the Federal government, and the government’s responsibility to protect them. The 1906 Antiquities Act provides for uniform rules and regulations and jurisdiction over, “ruins, archaeological sites, historic and prehistoric monuments and structures, objects of antiquity, historic landmarks, and other objects of historic or scientific interest. Responsibility is assigned to the cabinet departments, including the Secretaries of

the armed services, who have control over Federal lands. 43 CFR Part 3. 19 FR 8838, December 23, 1954.

16 U.S.C. 461-467 (1935 Historic Preservation Act). Also known as the Historic Sites Act, this law declares that it is national policy to preserve for public use historic sites, buildings, and objects of national significance “for the inspiration and benefit of the people of the United States.” Federal agencies “shall provide leadership in preserving, restoring, and maintaining the historic and cultural environment of the nation.” The passage of this legislation strengthened the Antiquities Act and made it more effective. 36 CFR Part 63. 42 FR 47661, September 21, 1977. 36 CFR Part 65. 48 FR 4655, February 2, 1983.

16 U.S.C. 470-470w-6 & amendments PL 89-665 and PL 96-515 (1966 National Historic Preservation Act). This law recognizes a Federal interest in encouraging the preservation of culturally significant resources. The National Register of Historic Places is composed of “districts, sites, buildings, structures and objects significant in American history, architecture, archaeology, engineering, and culture. Actions under the law may take the form of financial assistance or a mandatory review of Federal undertakings affecting properties of National Register quality. Both actions must be “taken

prior to the issuance of any license.” 36 CFR Part 60. 46 FR 56187, November 16, 1981. 36 CFR Part 63. 42 FR 47661, September 21, 1977. 36 CFR Part 65. 48 FR 4655, February 2, 1983. 36 CFR Part 79. 55 FR 37360, September 12, 1990. 36 CFR Part 800. 65 FR 77725, December 12, 2000.

1950 Federal Records Act (44 U.S.C. 2101-2118, 2501-2506, 2701-2706, 2901-2909, 3101-3107, 3301-3314). Established Federal record keeping agencies. No CFR authority or FR citations.

1956 Loan, Gift or Exchange Act (10 U.S.C. 2571 as amended by PL 85-861 and PL 99-167). This act allows the Secretaries of the various military services to transfer materiel, real estate, supplies, work and services, without compensation, from one armed force to another. Broadly speaking this allows the various historical agencies with the armed services to work cooperatively together for the preservation of historical and cultural resources. 32 CFR Parts 623 and 736. 25 FR 4674, May 27, 1960.

1968 Gun Control Act (Public Law 90-618). No CFR authority.

1969 National Environmental Policy Act (NEPA) (42 U.S.C. 4321-4370c). NEPA added the requirement

that environmental and cultural values must be considered along with economic and technological values when proposed Federal projects are assessed. The act states that the Federal government is to use all practicable means to improve and coordinate Federal “plans, functions, programs, and resources to the end that the nation may . . . preserve important historic, cultural, and natural aspects of the national heritage.” If a proposed Federal action “significantly affects the quality of the human environment,” the appropriate agency must prepare an “environmental impact statement.” CFR citations numerous. Not in conjunction with any CFR citations listed in this document.

1974 Archeological and Historic Preservation Act (16 U.S.C. 469-469c). 32 CFR Part 229. 49 FR 1027, January 6, 1984.

1976 Arms Export Control Act (22 U.S.C. 2778). CFR citations numerous. Not in conjunction with any CFR citations listed in this document.

1978 American Indian Religious Freedom Act (42 U.S.C. 1996). 32 CFR Part 229. 49 FR 1027, January 6, 1984.

1979 Archaeological Resources Protection Act (16 U.S.C. 470aa-470mm). The purpose of this law was to

secure, “for the present and future benefit of the American people,” the protection of archaeological resources and sites located on public and Indian lands and “to foster increased cooperation and exchange of information between governmental authorities, the professional archaeological community and private individuals having collections of archaeological resources and data obtained before 1979.” Pursuant to this act, the Secretary of the Interior may provide regulations for “the exchange, between suitable universities, museums and other scientific or educational institutions, of archaeological resources removed from public lands and Indian lands under the act, as well as resources removed under the Antiquities Act of 1906.” The purchase, transport, exchange, or receipt of any archaeological resources without permission after October 31, 1979, will result in a fine and/or imprisonment. 32 CFR Part 229. 49 FR 1027, January 6, 1984. 36 CFR Part 79. 55 FR 37630, September 12, 1990.

1990 Native American Graves Protection and Repatriation Act (25 U.S.C. 3001-3013, PL 101-601). The Native American Grave Protection and Repatriation Act of 1991 requires the return to the various tribes any Native American skeletal remains and certain religious objects and ceremonial objects held by any museum or educational institution. No CFR authority.

Legacy Resource Management Program (PL 101-511). This public law requires the DoD to establish a strategy and plan for identifying and managing biological, geophysical, cultural, and historical property within the Department.

10 U.S.C. Chap 81, Sec 1588. This provides the legal authority for the use of volunteers in DoD museums. General Military Law. No CFR authority.

10 U.S.C. 2579. War Booty: Procedures for handling and retaining battlefield objects. General Military Law. No CFR authority.

10 U.S.C. 4565. (Amended by PL 89-718). This law governs the disposition of colors, standards, and guidons of inactivated organizations of the United States Army. It allows for the return of colors, standards, and guidons belonging to National Guard organizations to the State at the request of the governor. Further, the law requires that “title to colors, standards and guidons will remain in the United States.” General Military Law. No CFR authority.

10 U.S.C. 4714. This section of Title 10 of the U.S. Code governs the disposition of flags, standards, and colors captured by the Army. General Military Law. No CFR authority.

10 U.S.C. 9565. This law governs the disposition of colors, standards, and guidons of demobilized organizations of the United States Air Force. It allows for the return of colors, standards, and guidons belonging to National Guard organizations to the State at the request of the governor. Further, the law requires that “title to colors, standards and guidons . . . remains in the United States.” General Military Law. No CFR authority.

16 U.S.C. 470a-470n (as amended by PL 89-665 and PL 96-515). The Reservoir Act of 1960 provides for the preservation of historical and archaeological data which might otherwise be lost or destroyed as a result of flooding or other alteration of the terrain caused by a Federal program, project, of licensed activity. When notified by an appropriate historical or archaeological authority that damage or loss of a site will occur as the result of a Federal Project, the Secretary of the Interior is obligated to investigate the areas affected. CFR citations numerous.

43 U.S.C. 2101-2106 (1987 Abandoned Shipwreck Act). No CFR authority. 55 FR 50116 (1990).

32 CFR Part 175.7. Exemption of Museum and other Historical Personal Property from Base Closure and Realignment Actions. Base Closure and Realignment Act 10 U.S.C. 2687 Note.

32 CFR Part 229. Archaeological Resources Protection Act - Final Uniform Regulations. 16 U.S.C. 432-433.

36 CFR Part 60. National Register of Historic Places. The National Historic Preservation Act of 1966, 80 Stat. 915, 16 U.S.C. 470 et seq.

36 CFR Part 63. Determinations of Eligibility for Inclusion in the National Register of Historic Places Historic Sites Act of 1935, 16 U.S.C. 462(K) (1970 ed); sec. 101(a)(1), National Historic Preservation Act of 1966, as amended, 16 U.S.C. 470(a)(1) (1970 ed).

36 CFR Part 65. National Historic Landmarks Program. Historic Sites Act of 1935. 16 U.S.C. 461 et seq.; 16 U.S.C. 470 et seq.

36 CFR Part 66. Recovery of Scientific, Prehistoric, Historic, and Archeological Data. No 36 CFR Part 66.

36 CFR Part 79. Curation of Federally-Owned and Administered Archeological Collections. Archaeological Resources Protection Act . 16 U.S.C. 470aa-mm, 16 U.S.C. 470 et seq.

36 CFR Part 800. Protection of Historic Properties National Historic Preservation Act. 16 U.S.C. 470s.

41 CFR 101-44. Donation of Personal Property See 41 CFR Section 102-37. 40 U.S.C. 486(c); Sec. 205(c), 63 Stat. 390.

41 CFR 101-44.207(16). This regulation provides a Federal definition of “museum” which includes a professional staff. A professional staff is further defined as a the full-time employment of at least one qualified staff member who devotes his or her time primarily to the acquisition, care, or public exhibition of objects owned or used by the institutions. No 41 CFR 101-44.207(16).

41 CFR 101-44.901. Concerns the disposition of Condemned or Obsolete Material. Reference to 10 U.S.C. 2572. 41 CFR 101-44.901.

41 CFR 101-46. Utilization and Disposal of Personal Property Pursuant to Exchange/Sale Authority. Allows exchange for Federal museums as long as the exchanged property is historic, and the exchange is in the Government’s best interests. Federal Management Regulation. Sec. 205(c), 63 Stat. 390 (40 U.S.C. 486(c)).

41 CFR 102-37-460(f). This is a Federal provision that states, “(f) Military aircraft previously used for ground instruction and/or static display (Category B aircraft, as designated by DoD) or that are combat-configured

(Category C aircraft) may not be donated for flight purposes.” Federal Property and Administrative Services Act of 1949. 40 U.S.C. 484.

43 CFR Part 3. Preservation of American Antiquities
1906 Antiquities Act. 16 U.S.C. 432.

48 FR 44716 (1983). Archeology and Historic Preservation: Secretary of the Interior’s Standards and Guidelines.

49 FR 31528 (1984). Uniform Federal Accessibility Standards.

55 FR 50116 (1990). Abandoned Shipwreck Act
Guidelines 1987, Abandoned Shipwreck Act.



Department of Defense Operation and Financial Support for Military Museums
Fiscal Year 2006 Report to Congress

Office of the Deputy Under Secretary of Defense
Installations and Environment



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Fiscal Year 2006 Report to Congress

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Installations and Environment